

Violin 1

Mass in Bb ~ Schubert

Cathedral

in 3/4 = 65

Kyrie

Adagio con moto

Violin 1 score for the Kyrie of Schubert's Mass in B-flat major, Cathedral edition. The score is in 3/4 time, marked "Adagio con moto" with a tempo of 65 beats per minute. It consists of 45 measures across ten staves. The music features a variety of dynamics including *mf*, *f*, *cresc.*, *ff*, *decresc.*, and *p*, along with articulation marks like accents, slurs, and trills. The key signature has two flats (B-flat and E-flat).

Violino I musical score, measures 50-81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' and the time signature is 4/4. The score includes various dynamics (p, f, mf, pp, cresc., decresc.) and articulations (accents, slurs, and breath marks). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The measures are numbered 50, 54, 59, 64, 69, 73, 78, and 81.

in 4 $\text{♩} = 135$

Allegro vivace

Gloria

Gloria musical score, measures 1-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' and the time signature is 4/4. The score includes various dynamics (f) and articulations (accents, slurs, and breath marks). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The measures are numbered 1, 5, and 8. The score ends with a decrescendo marking.

Violino I musical score, measures 12 to 64. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated by the dynamics *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 12-14: *p* (piano) dynamic. Measure 14 includes an *f* (forte) dynamic marking.

Measures 15-18: *f* (forte) dynamic. Measure 18 includes an *n* (normal) dynamic marking.

Measures 19-22: *f* (forte) dynamic. Measure 22 includes an *n* (normal) dynamic marking.

Measures 23-27: *f* (forte) dynamic. Measure 27 includes an *p* (piano) dynamic marking.

Measures 28-32: *p* (piano) dynamic. Measure 32 includes an *f* (forte) dynamic marking.

Measures 33-37: *f* (forte) dynamic. Measure 37 includes an *n* (normal) dynamic marking.

Measures 38-42: *f* (forte) dynamic. Measure 42 includes an *n* (normal) dynamic marking.

Measures 43-47: *f* (forte) dynamic. Measure 47 includes an *n* (normal) dynamic marking.

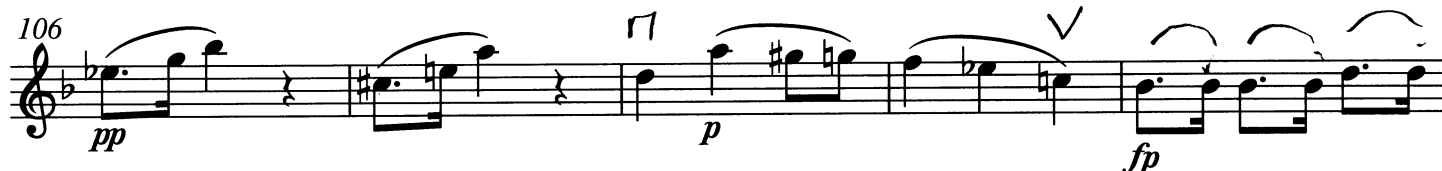
Measures 48-52: *f* (forte) dynamic. Measure 52 includes an *n* (normal) dynamic marking.

Measures 53-57: *f* (forte) dynamic. Measure 57 includes an *n* (normal) dynamic marking.

Measures 58-63: *f* (forte) dynamic. Measure 63 includes an *n* (normal) dynamic marking.

Measures 64-66: *f* (forte) dynamic. Measure 66 includes an *n* (normal) dynamic marking.

68 Adagio



111 *fp* *fp* *fp* *cresc.* *f*

116 *p*

119 *pp* v. s.

in 4 ♩ = 135

123 **Tempo I** *f*

127 *f*

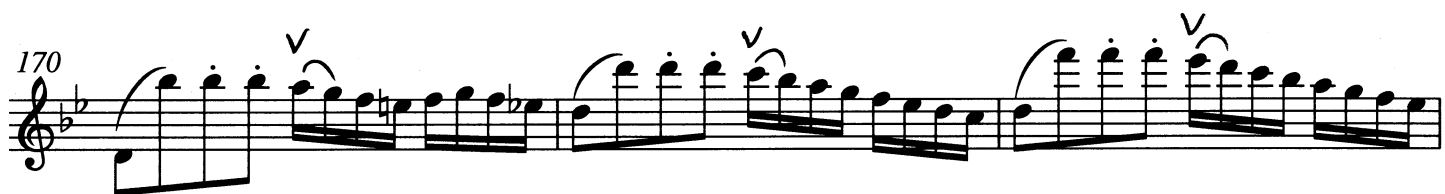
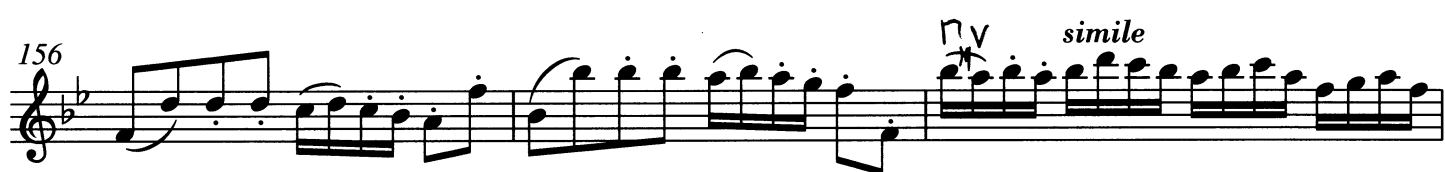
130

133

137

141

145



175 **Più moto**

Credo


Allegro vivace



f *simile* *simile* *ff* *f2* *f2*

39

44



48 Musical notation for measures 48-55. Measure 48 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'in 8' and the metronome is set to 55. The melody consists of eighth and sixteenth notes. Above the staff, there are 'V' marks above measures 49 and 50, and 'v' marks above measures 51, 52, 53, 54, and 55. The piece ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

55 **Adagio** 

62

in 4 ♩ = 50

64 **Più moto**

p *fp*

67

fp

f

72

pp

10 in 3 ♩ = 140

Violino I

75 **Tempo I**





in 8 ♩ = 90

Sanctus

Adagio maestoso

p *cresc.* *f* *cresc. ff* *p* *f* *p* *f*

in 8 ♩ = 95

Benedictus

Andante con moto

mf *pp* *cresc.* *p* *f* *p*

Musical score for "The Swan" by Camille Saint-Saëns, measures 16-45. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It features various musical notations including trills (tr), triplets (3), slurs, and dynamic markings (p, fp, f, cresc., mf). The piece is characterized by its elegant and graceful melody, typical of the "Swan Lake" ballet.

Agnus Dei

Andante molto

Measures 1-18 of the Agnus Dei, Andante molto section. The music is in B-flat major (two flats) and 8/8 time. The tempo is Andante molto. The score includes dynamic markings: *mf* (measures 1-3), *p* (measures 4-6), *cresc.* (measures 7-9), *mf* (measures 10-12), *p* (measures 13-15), and *cresc.* (measures 16-18). The key signature changes to B major (two sharps) at measure 4. The section ends with a repeat sign at measure 18.

Measures 19-41 of the Agnus Dei, Allegro moderato section. The music is in B major (two sharps) and 6/8 time. The tempo is Allegro moderato. The score includes dynamic markings: *p* (measures 19-21), *f* (measures 22-24), *fz* (measures 25-27), *p* (measures 28-30), *fz* (measures 31-33), *cresc.* (measures 34-36), *f* (measures 37-39), *p* (measures 40-42), and *f* (measures 43-45). The section includes various musical ornaments and trills.

Violino I musical score, page 15, measures 44-91. The score is written for Violino I and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 44-47: *p*, *mf*

Measures 48-54: *f*, *p*

Measures 55-58: *f*

Measures 59-62: *fz*

Measures 63-67: *p*, *tr*

Measures 68-71: *cresc.*, *f*

Measures 72-74: *p*, *f*, *p*

Measures 75-79: *f*, *p*, *pp*

Measures 80-83: *f*, *p*

Measures 84-86: *f*

Measures 87-90: *f*

Measures 91: *f*