

Mass in Bb

F. Schubert

Violin 2

Mass in Bb ~ Schubert

Cathedral

in 3 $\text{♩} = 65$
Adagio con moto Kyrie

5 11 16 21 27 31 35 39

mf *f* *mf* *f* *cresc.* *f* *p* *f* *fz* *fz* *cresc.* *ff* *p* *fz* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *f* *fz* *fz* *f*

tr

Violino II musical score, measures 42-81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and phrasing marks.

Measures 42-44: Measure 42 starts with a dynamic of *fz* (forzando). Measure 43 has a *V* (accents) mark. Measure 44 has a *V* mark.

Measures 45-48: Measure 45 has a *V* mark. Measure 46 has a *V* mark. Measure 47 has a *V* mark. Measure 48 has a *V* mark and a *p* (piano) dynamic.

Measures 49-52: Measure 49 has a *V* mark and a *p* dynamic. Measure 50 has a *V* mark. Measure 51 has a *V* mark and a *f* (forte) dynamic. Measure 52 has a *V* mark.

Measures 53-57: Measure 53 has a *V* mark. Measure 54 has a *V* mark. Measure 55 has a *V* mark. Measure 56 has a *V* mark and a *p* dynamic. Measure 57 has a *V* mark and a *decresc. pp* (decrescendo pianissimo) dynamic.

Measures 58-62: Measure 58 has a *V* mark and a *mf* (mezzo-forte) dynamic. Measure 59 has a *V* mark and a *f* dynamic. Measure 60 has a *V* mark and a *mf* dynamic. Measure 61 has a *V* mark and a *f* dynamic. Measure 62 has a *V* mark and a *cresc.* (crescendo) dynamic.

Measures 63-67: Measure 63 has a *V* mark and a *f* dynamic. Measure 64 has a *V* mark and a *p* dynamic. Measure 65 has a *V* mark. Measure 66 has a *V* mark and a *f* dynamic. Measure 67 has a *V* mark.

Measures 68-72: Measure 68 has a *V* mark and a *p* dynamic. Measure 69 has a *V* mark. Measure 70 has a *V* mark. Measure 71 has a *V* mark. Measure 72 has a *V* mark.

Measures 73-77: Measure 73 has a *V* mark and a *f* dynamic. Measure 74 has a *V* mark and a *fz* dynamic. Measure 75 has a *V* mark and a *decresc. p* dynamic. Measure 76 has a *V* mark and a *pp* (pianissimo) dynamic. Measure 77 has a *V* mark.

Measures 78-80: Measure 78 has a *V* mark. Measure 79 has a *V* mark. Measure 80 has a *V* mark.

Measures 81-84: Measure 81 has a *V* mark. Measure 82 has a *V* mark. Measure 83 has a *V* mark. Measure 84 has a *V* mark.

in 4 $\text{♩} = 135$

Gloria

Allegro vivace

f

4

7

9

12

p *f*

15

18

21

24

decresc.

Accents and slurs on the final staff.

Violino II musical score, page 5, measures 29-64. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 29-41: The first system (measures 29-31) begins with a *p* (piano) dynamic marking. The second system (measures 32-35) and third system (measures 36-38) continue the melodic line with various articulations (accents, staccato, slurs) and dynamics (piano, mezzo-forte). The fourth system (measures 39-41) concludes the first section.

Measures 42-45: The second system (measures 42-45) continues the melodic line, ending with a whole rest.

Measures 46-49: The third system (measures 46-49) begins with a *f* (forte) dynamic marking and features a series of chords and moving lines.

Measures 50-55: The fourth system (measures 50-55) continues the chordal texture, with a *fz* (forzando) marking in measure 50.

Measures 56-59: The fifth system (measures 56-59) continues the chordal texture, with a *fz* marking in measure 56.

Measures 60-63: The sixth system (measures 60-63) begins with a rapid sixteenth-note run, followed by a melodic line with accents and slurs.

Measures 64-67: The seventh system (measures 64-67) continues the melodic line, ending with a whole rest.

in 3 $\text{♩} = 60$

68 Adagio

V

Violino II musical score, measures 68-116. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Adagio. The score includes various dynamics and articulations:

- Measures 68-73: *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measures 74-78: *fp* (fortissimo piano), *fp* (fortissimo piano), *cresc.* (crescendo), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measures 79-81: *p* (piano).
- Measures 82-84: *cresc.* (crescendo).
- Measures 85-89: *fp* (fortissimo piano), *pp* (pianissimo).
- Measures 90-95: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *cresc.* (crescendo).
- Measures 96-100: *fp* (fortissimo piano), *p* (piano).
- Measures 101-103: *cresc.* (crescendo), *f* (forte).
- Measures 104-106: *pp* (pianissimo), *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measures 107-111: *fp* (fortissimo piano), *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte).
- Measures 112-116: *p* (piano).

119
in 4 $\text{♩} = 135$
pp

123 **Tempo I**

127 *f*

130 *f*

133

137

141

145

147

150 *simile*

154

157 *simile* 2

The musical score for Violino II on page 7 begins at measure 119. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include 'pp' (pianissimo) and 'f' (forte). The word 'simile' is used to indicate a continuation of the previous style. The page number '7' is in the top right corner.

Violino II

163 *V*

166 *V*

170 *V*

173 *in 2 ♩ = 70*
Più moto
fz *V*

176

179 *fz* *V* *fz*

183

186 *fz fz fz fz fz* *p* *V*

192 *cresc.* *V*

197

200 *ff*

203 *fz fz fz fz fz fz fz fz* *p* *cresc.*

211 *f* *cresc.* *ff*

in 3 ♩ = 140

Violino II

9

Credo

Allegro vivace

Violino II score for Credo, measures 1-52. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked *Allegro vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (measure 1) is marked *f* and *simile*. The second measure (measure 2) is marked *f*. The third measure (measure 3) is marked *simile*. The fourth measure (measure 4) is marked *f*. The fifth measure (measure 5) is marked *ff*. The sixth measure (measure 6) is marked *fz*. The seventh measure (measure 7) is marked *fz*. The eighth measure (measure 8) is marked *f*. The ninth measure (measure 9) is marked *f*. The tenth measure (measure 10) is marked *f*. The eleventh measure (measure 11) is marked *f*. The twelfth measure (measure 12) is marked *f*. The thirteenth measure (measure 13) is marked *f*. The fourteenth measure (measure 14) is marked *f*. The fifteenth measure (measure 15) is marked *f*. The sixteenth measure (measure 16) is marked *f*. The seventeenth measure (measure 17) is marked *f*. The eighteenth measure (measure 18) is marked *f*. The nineteenth measure (measure 19) is marked *f*. The twentieth measure (measure 20) is marked *f*. The twenty-first measure (measure 21) is marked *f*. The twenty-second measure (measure 22) is marked *f*. The twenty-third measure (measure 23) is marked *f*. The twenty-fourth measure (measure 24) is marked *f*. The twenty-fifth measure (measure 25) is marked *f*. The twenty-sixth measure (measure 26) is marked *f*. The twenty-seventh measure (measure 27) is marked *f*. The twenty-eighth measure (measure 28) is marked *f*. The twenty-ninth measure (measure 29) is marked *f*. The thirtieth measure (measure 30) is marked *f*. The thirty-first measure (measure 31) is marked *f*. The thirty-second measure (measure 32) is marked *f*. The thirty-third measure (measure 33) is marked *f*. The thirty-fourth measure (measure 34) is marked *f*. The thirty-fifth measure (measure 35) is marked *f*. The thirty-sixth measure (measure 36) is marked *f*. The thirty-seventh measure (measure 37) is marked *f*. The thirty-eighth measure (measure 38) is marked *f*. The thirty-ninth measure (measure 39) is marked *f*. The fortieth measure (measure 40) is marked *f*. The forty-first measure (measure 41) is marked *f*. The forty-second measure (measure 42) is marked *f*. The forty-third measure (measure 43) is marked *f*. The forty-fourth measure (measure 44) is marked *f*. The forty-fifth measure (measure 45) is marked *f*. The forty-sixth measure (measure 46) is marked *f*. The forty-seventh measure (measure 47) is marked *f*. The forty-eighth measure (measure 48) is marked *f*. The forty-ninth measure (measure 49) is marked *f*. The fiftieth measure (measure 50) is marked *f*. The fifty-first measure (measure 51) is marked *f*. The fifty-second measure (measure 52) is marked *f*. The score ends with a double bar line and a key signature change to B-flat major (two flats).

55 **Adagio** *p* *cresc.*

60

62 in 4 ♩ = 50

64 **Più moto** *p*

66 *fp*

68 *fp* *fp* *fp* *fp*

70 *fp* *fp*

72 *pp* *in 3 ♩ = 140*

75 **Tempo I** *ff* *simile*

80

83

87

The musical score for Violino II consists of 11 staves of music. The first staff (measures 55-63) is marked 'Adagio' and 'p' (piano). The second staff (measures 64-74) is marked 'Più moto' and 'p' (piano). The third staff (measures 75-87) is marked 'Tempo I' and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from G major (one sharp) to E major (two sharps) at measure 72. The tempo changes from 55 beats per minute to 140 beats per minute at measure 75.

Violino II musical score, measures 91-140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings (*p*, *f*, *ff*) and articulation marks (accents, slurs, and breath marks). The piece concludes with a double bar line at measure 140.

Measures 91-96: Eighth-note patterns with accents and slurs.

Measure 97: *p* (piano) dynamic marking.

Measures 105-107: *f* (forte) dynamic marking.

Measures 114-116: *ff* (fortissimo) dynamic marking.

Measure 126: *p* (piano) dynamic marking.

Measure 130: *ff* (fortissimo) dynamic marking.

Measure 135: *simile* marking.

Measure 140: Final measure with a double bar line.

in 8 ♩ = 90

Sanctus

Adagio maestoso

p *cresc.* *f* *cresc.* *ff* *p*

6 *f*

9 *p*

11 *p* *f*

14 *p* *f*

in 8 ♩ = 95

Benedictus

Andante con moto

mf

5 *pp* *cresc.* *p*

9 *p*

13 *f* *p*

15 *p*

Violino II musical score, measures 17-45. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 17-19: Measure 17 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 18 continues the melody. Measure 19 has a *p* dynamic and a *v* (accusato) marking.

Measures 20-23: Measure 20 starts with a *fp* dynamic and a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic.

Measures 24-27: Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic.

Measures 28-31: Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic.

Measures 32-35: Measure 32 has a *f* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic.

Measures 36-38: Measure 36 has a *cresc.* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *cresc.* dynamic.

Measures 39-41: Measure 39 has a *f* dynamic. Measure 40 has a *fp* dynamic. Measure 41 has a *p* dynamic.

Measures 42-44: Measure 42 has a *p* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic.

Measures 45-47: Measure 45 has a *p* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic.

in 8  = 75

Agnus Dei

Andante molto

Andante molto

mf p cresc. mf p cresc. mf p

in 2 $\text{♩} = 60$ **Allegro moderato**

fz p cresc. f

p f

p f

Violino II musical score, measures 45-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 45-48: Dynamics include *f* and *mf*. Articulations include accents (*>*) and slurs.

Measures 49-54: Dynamics include *f* and *p*. Articulations include accents (*>*) and slurs.

Measures 55-58: Dynamics include *f*. Articulations include accents (*>*) and slurs.

Measures 59-61: Dynamics include *fz*. Articulations include accents (*>*) and slurs.

Measures 62-66: Dynamics include *p*. Articulations include accents (*>*) and slurs.

Measures 67-70: Dynamics include *cresc.* and *f*. Articulations include accents (*>*) and slurs.

Measures 71-73: Dynamics include *p* and *f*. Articulations include accents (*>*) and slurs.

Measures 74-77: Dynamics include *p* and *f*. Articulations include accents (*>*) and slurs.

Measures 78-81: Dynamics include *pp* and *f*. Articulations include accents (*>*) and slurs.

Measures 82-84: Dynamics include *p*. Articulations include accents (*>*) and slurs.

Measures 85-88: Dynamics include *f*. Articulations include accents (*>*) and slurs.

Measures 89-92: Dynamics include *f*. Articulations include accents (*>*) and slurs.