

Messe C-dur

für Soli, Chor, Orchester und Orgel

Violoncello e Contrabasso

Franz Schubert D 452 (op. 48)

Kyrie

Andante con moto

170

Andante con moto

First system of the musical score, measures 1-4. The music is in bass clef with a common time signature. It features a melodic line with slurs and accents, and a piano accompaniment. Dynamics include *p* and *mf*.

4

Second system of the musical score, measures 5-8. The music continues with similar melodic and accompanimental patterns. Dynamics include *pp* and *mf*.

8

Third system of the musical score, measures 9-12. The music features a more active melodic line. Dynamics include *f* and *p*.

12

Fourth system of the musical score, measures 13-16. The music includes a crescendo marking and a dynamic change from *p* to *f*.

17

Fifth system of the musical score, measures 17-21. The music features a forte melodic line. Dynamics include *ff*.

22

Sixth system of the musical score, measures 22-25. The music includes a piano accompaniment with slurs and accents. Dynamics include *pp* and *mf*.

26

Seventh system of the musical score, measures 26-29. The music features a forte melodic line. Dynamics include *f* and *p*.

30

Eighth system of the musical score, measures 30-33. The music includes a forte melodic line. Dynamics include *f*.

35

Ninth system of the musical score, measures 34-37. The music features a forte melodic line. Dynamics include *ff* and *p*. The system ends with a double bar line and the instrument abbreviations *Kb.* and *Vcll.*

Kb.
Vcll.

V_{cell}.

Gloria

Allegro vivace

Handwritten annotations include slurs, accents, and fingerings.

Dynamic markings: *f*, *p*, *fp*, *pp*.

Measure numbers: 4, 9, 19, 24, 32, 41, 51, 59, 64.

71 *p*

78

85 *f*

92 *fp* *fp* *p*

100 *f*

104 *fz*

109 *fz*

116 *p* *f*

123 *p*

131 *ff*

Detailed description: This page contains the musical score for measures 71 through 131 of a piece for Violoncello and Contrabasso. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *fz* (forzando), and *ff* (fortissimo). There are also performance instructions like *1* (first ending) and *2* (second ending). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Handwritten annotations, including checkmarks and circled letters like (V), are present above the staff in measures 92, 100, and 131.

Credo

Allegro

Handwritten musical score for Violoncello and Contrabasso, Allegro section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro". The score consists of nine staves, numbered 3, 10, 16, 22, 29, 36, 43, 50, and 56. The music features various dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo). There are also markings for *cresc.* (crescendo) and *fp* (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets. There are also some handwritten markings like "0", "1", "2", "24", "V", and "II".

Adagio molto

Handwritten musical score for Violoncello and Contrabasso, Adagio molto section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Adagio molto". The score consists of two staves, numbered 62 and 69. The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets. There are also some handwritten markings like "V" and "4".

76 *fp* *cresc.*

Tempo I

83 *f* *f* *3* Viol. I

97 *p*

106 *f*

115

123 *fs* *fs* *fs* *fs* *fs*

130 *fs*

138 *p* *pp* *p*

146 *cresc.* *f* *3* *1*

157 *fs* *fs*

163

Sanctus

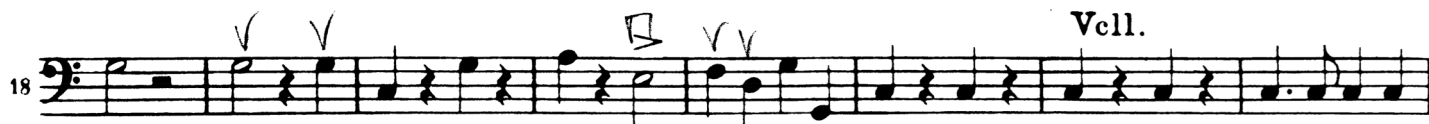
Adagio



Allegro vivace



Vcll.



Benedictus

Andante
Vcll.

14



Do - mi - ni



u. Kb.

Allegro vivace



Vcll.



Agnus Dei

Allegro vivace

Soli

This image shows the bass line of the 'The Swan' waltz from 'The Nutcracker'. The score is written on five staves of music, each with a bass clef. The first staff begins with a measure number of 60. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are placed below the staff. There are also several slurs and accents (marked with a 'V') over the notes. The notation includes a triplet of eighth notes in the first staff and a sixteenth-note run in the second staff. The piece concludes with a double bar line at the end of the fifth staff.

Anhang

Zweites Benedictus für die Messe C-dur

Franz Schubert D 961

Moderato

The musical score is written for Violoncello and Contrabasso. It begins with a **Moderato** tempo marking. The key signature is C major (one sharp, F#). The score is divided into measures, with measure numbers 8, 15, 22, 28, 35, 43, 51, 58, 64, 71, and 77 indicated on the left.

Dynamics and articulations include:

- p** (piano) at measures 1, 22, 51, 58, 64, and 77.
- f** (forte) at measures 10, 15, 35, 43, 51, 58, 64, 71, and 77.
- ff** (fortissimo) at measures 10, 15, 35, 43, 51, 58, 64, 71, and 77.
- pp** (pianissimo) at measures 22, 64, and 77.
- cresc.** (crescendo) at measure 35.
- unis.** (unison) at measure 35.
- fz** (forzando) at measures 10, 15, 35, 43, 51, 58, 64, 71, and 77.

The score includes various articulations such as slurs, accents, and dynamic markings. The final measure (77) is marked with a double bar line and a repeat sign, indicating the end of the piece.

Segue Osanna
(Seite 6 ♢)