

Bass

SONATE Nr. 6

Cathedral

K-V. Nr. 212

Allegro

The image displays the bass line of the first movement of Mozart's Sonata No. 6, K. 212. The music is in G major, 3/4 time, and marked 'Allegro'. The notation is written on a single bass staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (f) dynamic, featuring a series of eighth-note patterns. The dynamics fluctuate throughout, including piano (p) and forte (f) markings. The music concludes with a final cadence marked by a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and dynamic markings.