

Messe C-dur
für Soli, Chor, Orchester und Orgel

Franz Schubert op. 48 D 452

Violine I

Franz Schubert op. 48 D 452

Kyrie

Franz Schubert op. 48 D 452

Kyle

Andante con moto

p

pp

mf

f

p

dolce

cresc.

light

ff

p

pp

ff

Handwritten annotations above the staves include: *VV*, *-3VV*, *2*, *decresc.*, *rit*, *pp*, *mf*, *f*, *p*, *p dolce*, *cresc.*, *pt.*, *ff*, *p*, *pp*, *p*.

Measure numbers are printed at the start of each staff: 20, 22, 24, 26, 28, 30, 32, 34, 36, 38.

Gloria

Allegro vivace

The musical score for Violin I, Gloria, Allegro vivace, consists of 11 staves of music. The tempo is marked "Allegro vivace". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The staves are numbered 4, 6, 10, 15, 23, 30, 35, 41, 47, 54, 59, and 66. The music is in 4/4 time and features various musical notations including notes, rests, accidentals, and dynamic markings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The staves are numbered 4, 6, 10, 15, 23, 30, 35, 41, 47, 54, 59, and 66. The music is in 4/4 time and features various musical notations including notes, rests, accidentals, and dynamic markings.

Violine I

Violine I

71

75

79

83

87

91

97

101

105

112

122

130

Credo

Allegro

Handwritten musical score for Violin I, Credo, Allegro section. The score is written on ten staves, numbered 3, 8, 15, 21, 27, 32, 38, 44, 50, and 56. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations above the staves, including 'divisi' and '013'. The notation is dense, with many sixteenth and thirty-second notes, and some triplets indicated by a '3' over a group of notes.

Adagio molto

Handwritten musical score for Violin I, Credo, Adagio molto section. The score is written on three staves, numbered 62, 65, and 68. The key signature changes to one flat (Bb). The tempo is marked 'Adagio molto'. The notation is less dense than the previous section, featuring longer note values and more rests. There are handwritten annotations above the staves, including '2V', 'V', '3', 'IV', and '11'. The notation includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Violine I

7

[illegible]

Violine I

Violine I

Measures 150-165. The score is written for Violine I. It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Handwritten annotations include 'N', 'V', 'A', '1', '2', '4', '-3', 'f', '3', '4', 'divisi', and 'V'. The key signature has one flat (B-flat).

Sanctus

Sanctus

Measures 8-38. The score is written for Violine I. It begins with a tempo change to *Adagio* and a dynamic marking of *p*. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Handwritten annotations include 'N', 'V', 'cresc.', 'f', 'p', 'Allegro vivace', 'V', 'f', 'p', 'V2', '4', 'f', 'p', 'V', '4', '2', 'V', 'N', 'V', 'N'. The key signature has one flat (B-flat).

Benedictus

Andante

p

tr

pp

10

18

25

mf

pp

32

40

47

f

p

Allegro vivace

55

63

71

p

77

p

83

f

Violin I score for the Benedictus movement. The score is in G major, 2/4 time. It begins with an Andante tempo and a piano (p) dynamic. The first system (measures 1-10) features a melodic line with a trill (tr) and a piano-piano (pp) dynamic. The second system (measures 11-18) continues the melody with a mezzo-forte (mf) dynamic. The third system (measures 19-25) includes a trill and a piano-piano (pp) dynamic. The fourth system (measures 26-32) features a mezzo-forte (mf) dynamic. The fifth system (measures 33-40) includes a piano (p) dynamic. The sixth system (measures 41-47) features a piano (p) dynamic. The seventh system (measures 48-55) includes a piano (p) dynamic. The eighth system (measures 56-63) features a piano (p) dynamic. The ninth system (measures 64-71) includes a piano (p) dynamic. The tenth system (measures 72-79) features a piano (p) dynamic. The eleventh system (measures 80-87) includes a piano (p) dynamic. The twelfth system (measures 88-95) features a piano (p) dynamic. The score concludes with a final measure (measure 96) marked with a forte (f) dynamic.

Agnus Dei

In 8

Adagio

p *pp* *fp* *pp* *fp* *fp* *pp*

4 1 *4 2 3 1*

Allegro vivace

p *cresc.* *f* *p* *cresc.* *f* *p*

Handwritten annotations: *In 8* (top left), *4 1* and *4 2 3 1* (fingerings above measures 13 and 14), *p*, *pp*, *fp* (dynamics), *cresc.* (crescendo), *f* (forte), *acc.* (accents), and *4* (measure number).

Violin I musical score, measures 42-101. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 42-47: Melodic line with eighth and sixteenth notes. Measure 46 has a forte (*f*) dynamic marking.

Measures 48-54: Melodic line with eighth and sixteenth notes. Measure 48 has a piano (*p*) dynamic marking. Measure 54 has a forte (*f*) dynamic marking.

Measures 55-61: Melodic line with eighth and sixteenth notes. Measure 55 has a piano (*p*) dynamic marking. Measure 61 has a forte (*f*) dynamic marking.

Measures 62-68: Melodic line with eighth and sixteenth notes. Measure 62 has a piano (*p*) dynamic marking. Measure 68 has a forte (*f*) dynamic marking.

Measures 69-73: Melodic line with eighth and sixteenth notes. Measure 69 has a piano (*p*) dynamic marking. Measure 73 has a forte (*f*) dynamic marking.

Measures 74-79: Melodic line with eighth and sixteenth notes. Measure 74 has a piano (*p*) dynamic marking. Measure 79 has a forte (*f*) dynamic marking.

Measures 80-86: Melodic line with eighth and sixteenth notes. Measure 80 has a piano (*p*) dynamic marking. Measure 86 has a forte (*f*) dynamic marking.

Measures 87-93: Melodic line with eighth and sixteenth notes. Measure 87 has a piano (*p*) dynamic marking. Measure 93 has a forte (*f*) dynamic marking.

Measures 94-100: Melodic line with eighth and sixteenth notes. Measure 94 has a piano (*p*) dynamic marking. Measure 100 has a forte (*f*) dynamic marking.

Measure 101: Final measure of the page, ending with a double bar line.

Performance markings include accents (*acc.*), crescendos (*cresc.*), and various articulations (accents, slurs, and breath marks).

Anhang

Zweites Benedictus für die Messe C-dur

Franz Schubert D 961

Moderato

9

15

21

27

34

40

46

52

58

64

71

78

cresc.

f

p

pp

decresc.

To p. 8

Segue Osanna
(Seite 8 ☉)