

Messe C-dur
für Soli, Chor, Orchester und Orgel

Franz Schubert op. 48 D 452

Violine II

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Kyrie

Andante con moto

The image displays a page of musical notation for a piece titled "Andante con moto". The score is written for a single melodic line, likely for a piano, and consists of nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante con moto".

The notation includes various musical elements:

- Staff 1:** Begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together.
- Staff 2:** Features a pianissimo (*pp*) dynamic marking.
- Staff 3:** Continues the melodic development with similar rhythmic patterns.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. There are also several accents (*acc.*) and slurs.
- Staff 5:** Features a piano (*p*) dynamic marking.
- Staff 6:** Includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic marking.
- Staff 7:** Features a forte (*f*) dynamic marking.
- Staff 8:** Includes a piano (*p*) dynamic marking.
- Staff 9:** Ends with a pianissimo (*pp*) dynamic marking.

The score is heavily annotated with slurs, accents, and dynamic markings, indicating a performance style that is both expressive and technically demanding. The overall mood is one of graceful movement with moments of increased intensity.

Violine II

3

Violine II musical score, measures 19-40. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations 'n' and 'VV' are present above several measures. The dynamics range from fortissimo (ff) to pianissimo (pp).

Measures 19-20: *ff*, *decresc.*, *pp*

Measures 21-22: *decresc.*, *pp*

Measures 23-24: *mf*, *f*

Measures 25-26: *mf*, *f*

Measures 27-28: *p*

Measures 29-30: *p*

Measures 31-32: *cresc.*, *p*, *f*

Measures 33-34: *p*

Measures 35-36: *pp*

Measures 37-38: *p*, *pp*

Measures 39-40: *p*

Gloria

Allegro vivace

Handwritten annotations above the staves include various 'V' and 'n' symbols, likely indicating accents or phrasing. Some staves also have 'p' or 'f' markings, possibly indicating dynamics. The score is a single system for Violine II, with measures numbered 1, 5, 10, 15, 22, 30, 35, 41, 47, 54, 59, and 66.

Violine II

71

75

79

83

88

92

97

101

105

112

125

131

Credo

Allegro

3

3

Allegro

3

Credo

divisi

8

15

21

29

34

41

48

54

Adagio molto

62

71

75

78

cresc.

fp

cresc.

Tempo I

Violin II musical score, measures 83-163. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I". The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 83, 94, 103, 109, 115, 121, 128, 135, 141, 149, 157, and 163 indicated at the beginning of each system. A circled measure 141 contains a *pp* marking. The score concludes with a final measure marked with a "1" above it.

Sanctus

Adagio

Handwritten notes: *12-18* (above staff 1), *2 a* (below staff 2).

Handwritten markings: *p*, *cresc.*, *f*, *p*, and various accents (*^*) and slurs.

Allegro vivace

Handwritten markings: *f*, *p*, and various accents (*^*) and slurs.

Handwritten note: *TO BACK!* (below staff 6).

Benedictus

Andante

Handwritten markings: *p*, *pp*, and various accents (*^*) and slurs.

Violine II musical score, measures 16-83. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro vivace** starting at measure 55. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 16-22: First system, measures 16-22. Includes dynamic markings *mf* and *pp*.

Measures 23-32: Second system, measures 23-32. Includes dynamic markings *mf* and *pp*.

Measures 33-46: Third system, measures 33-46. Includes dynamic markings *f* and *p*.

Measures 47-54: Fourth system, measures 47-54. Includes dynamic markings *f* and *p*.

Measures 55-59: Fifth system, measures 55-59. Includes dynamic marking *f*.

Measures 60-64: Sixth system, measures 60-64. Includes dynamic marking *f*.

Measures 65-70: Seventh system, measures 65-70. Includes dynamic marking *p*.

Measures 71-76: Eighth system, measures 71-76. Includes dynamic marking *p*.

Measures 77-82: Ninth system, measures 77-82. Includes dynamic marking *f*.

Measures 83-88: Tenth system, measures 83-88. Includes dynamic marking *f*.

Agnus Dei

Adagio

p *pp* *fp* *fp* *pp*

Allegro vivace

p *cresc.* *p* *cresc.*

Violine II musical score, measures 42-100. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score is divided into systems, with measure numbers 42, 49, 55, 62, 68, 73, 79, 86, 93, and 100 indicated at the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The final measure (100) ends with a double bar line.

Anhang

Zweites Benedictus für die Messe C-dur

Franz Schubert D 961

Moderato *V*

p *f* *fz* *p* *pp* *cresc.* *f* *p* *pp* *decresc.*

Segue
Osanna
(Seite 8 ◊)