

Missa in G

Violoncello
Contrabbasso

Kyrie

Franz Schubert (D 167)
1797 - 1828

Andante con moto

3 6 9

11 14 17 *fp fp fp*

20 23 26 *cresc. p*

28 31 33 *p pizz.*

35 38 40 *f*

42 45 48 *arco fp mf*

53 55 58 61 *cresc. pp*

64 67 70

72 74 78 *fp fp fp fp p*

81 84 88

90 1(-6) 2 3 93 4 5 6 97 *pp*

Gloria

Allegro maestoso

Handwritten annotations include fingering numbers (1-5), slurs, and articulation marks.

Dynamic markings: *f*, *fz*, *p*, *cresc.*, *ff*.

Measure numbers: 5, 10, 14, 17, 20, 22, 24, 27, 30, 33, 36, 38.

40 *p*

46

51

56

61 *cresc.* *ff* *fz* *fz*

65 *fz*

68 *fz* *fz* *fz*

71 *fz* *fz* *fz*

74

78 *fz* *fz* *fz* *fz*

82 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Credo

Allegro moderato
sempre staccato

3 5

7 *pp* 10

13 16

19 22

25 28

31 34

37 40

43 46 *p*

50 53 57

62 65 69 *cresc.*

72 75 *f staccato*

79 82 84 86 88 90 92 94 96 98 100

86 90 94 98 100 *f ligato*

93 4 4 97 *ff*

101 104 109

113 115 *fz* *fz* *fz*

118 *fz* 120 *fz*

123 125 *ff* *fz*

128 130 *fz* *fz* *pp*

133 136

140 143

147 150

154 157

161 164

168 171

175 2 178

182 185

Sanctus

Allegro maestoso

4 *ff* 2 *tr* *fz* *tr* *fz*

7

10 **Allegro** 3 Ten. 13 *f* 16 *f*

O - san - na in ex - cel - sis, o - san - na in

19 22

25 1 27 *ff* 30 *cresc.*

32 35

Benedictus

Andante grazioso

VI. I/II

1 *pp* 3 *pizz.* 5

7 10 *arc.* *p*

13 16 *p* *cresc.* *f* *p* *fz* *p*

19 *pizz.* 21 *pp*

23 25

This page contains the musical notation for the bassoon part, spanning measures 27 through 80. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics such as *fz*, *pp*, *f*, *p*, *ff*, and *cresc.*. There are also articulation marks like accents and slurs. A section starting at measure 54 is marked "Allegro 3" and features vocal-like lyrics: "O - san - na in ex - cel - sis, o - san - na in". The music concludes with a final double bar line at measure 80.

Agnus Dei

Lento

1 *mf* *fp* *fp* *fp* *fp* *fp*

5 *p* *f* *fz* *p* *cresc.* *fp*

9 *pp* *pp*

13 *f* *mf*

17 *fp* *fp* *fp* *fp* *fp* *p* *f*

21 *p* *cresc.* *fp* *pp*

25 *pp* *f*

29 *mf* *fp* *fp* *fp* *fp*

33 *p* *f* *p* *cresc.* *fp*

37 *pp*

41 *pp*