

Missa in C

KV 220 Spatzenmesse

Kyrie in 4 $\text{♩} = 90$

Wolfgang Amadeus Mozart

1756-1791

Allegro

6 *f*

11 2

19

24

29

34

Detailed description: This block contains the first system of the Kyrie section for Trumpet 1 in C. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 6, 11, 19, 24, 29, and 34 are indicated at the start of their respective staves. The section ends with a double bar line at measure 34.

Gloria in 3 $\text{♩} = 120$

Allegro molto

9 *f*

6

20

27 51

Detailed description: This block contains the second system of the Gloria section for Trumpet 1 in C. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte dynamic marking (f). The music is characterized by a steady eighth-note pattern. Measure numbers 9, 20, and 27 are indicated at the start of their respective staves. A large measure number '51' is placed above the final staff, which ends with a double bar line.

2

Trumpet 1 in C

78

mi - se - re - re no - bis

84

p *f*

98

105

Credo in 4 ♩ = 95

Allegro

f

7

17

25

38

46

57 *Soprano*
Et u - nam

62

68

73

Sanctus in 3 ♩ = 60

Andante

f

8 Allegro in 4 ♩ = 100

13

18

Benedictus in 8 ♩ = 100

Andante

29 *Violin 1*

32 Allegro in 4 ♩ = 100

f

38

Agnus Dei in 3 $\text{♩} = 55$

Adagio

46 Allegro in 4 $\text{♩} = 100$ 