

Missa in C

KV 220 Spatzenmesse

Kyrie in 4 ♩ = 90

Wolfgang Amadeus Mozart

1756-1791

Allegro

6 *f*

11

19

24

29

34

2

Detailed description: This block contains the first system of the Kyrie section, measures 1 through 34. It is written for a single trumpet in C. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamics start with a forte (f) marking at measure 1. The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign with a first ending bracket labeled '2' appears at the end of measure 34.

Gloria

Allegro molto in 3 ♩ = 120

9 *f*

6

20

27

51

Detailed description: This block contains the second system of the Gloria section, measures 1 through 51. It is written for a single trumpet in C. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. The dynamics start with a forte (f) marking at measure 1. The score includes various musical notations such as quarter notes, eighth notes, and rests. A repeat sign with a first ending bracket labeled '6' appears at the end of measure 51.

Trumpet 2 in C

78

mi - se - re - re no - bis

84

p *f*

98

105

Credo in 4 ♩ = 95

Allegro

7

17

25 **Andante** in 8 ♩ = 80 **9** **Allegro** in 4 ♩ = 100

38

46

57 *Soprano*
Et u - nam

62

68

73

Sanctus in 3 ♩ = 60

Andante

f

8 Allegro in 4 ♩ = 100

13

18

Benedictus in 8 ♩ = 100

Andante

29 *Violin 1*

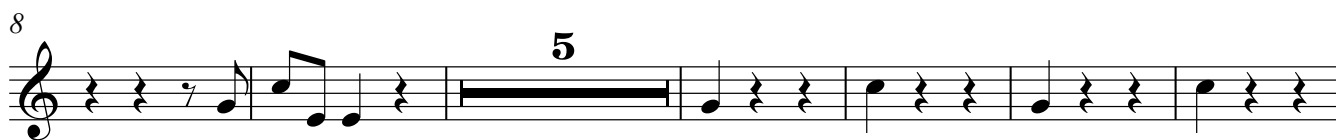
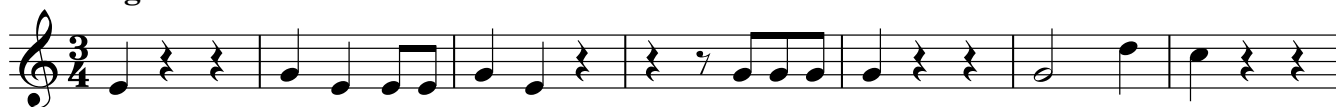
32 Allegro in 4 ♩ = 100

f

38

Agnus Dei in 3 $\text{♩} = 55$

Adagio

46 Allegro in 4 $\text{♩} = 100$ 