

Continuo Cello

Cathedral

J.S. Bach

St John Passion

ST JOHN PASSION

BWV 245

PART 1

J.S. BACH
(1685-1750)

1. Chorus

♩ = 80 (in 4)

Cello

*tr**p* Double Bass

5

9

cresc. poco a poco

13

sempre cresc.

17

(Choral entry)

21

*f**dim.*

25

*mp**cresc.**mf*

29

33

*unison**dim.*

35

*mf**cresc.*

38



42



46



50



54



58



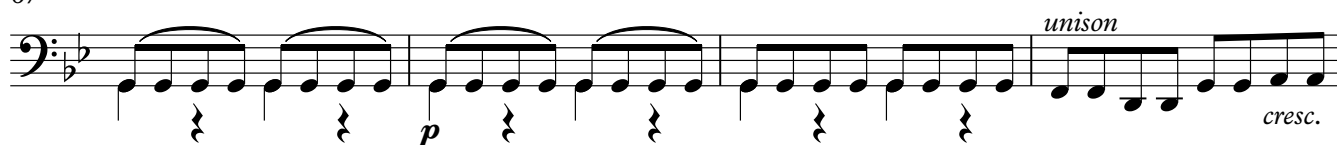
61



64



67



71



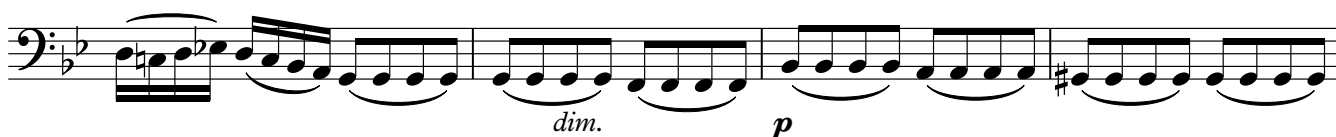
75



79



82



86



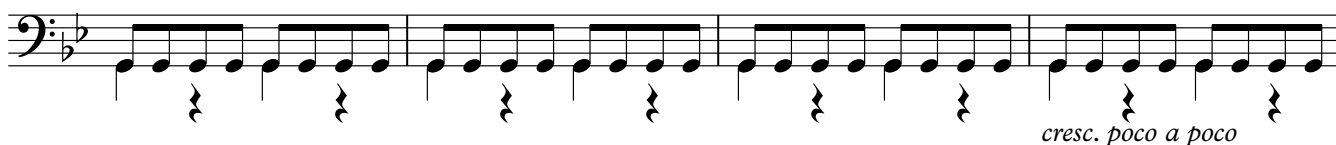
90



94



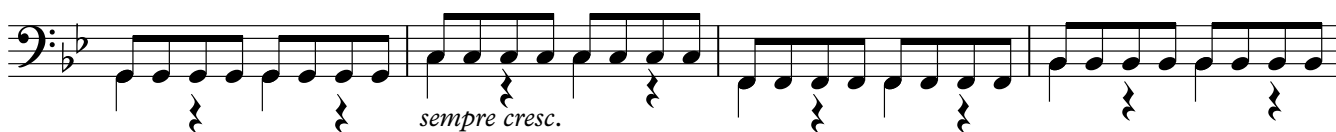
99



103

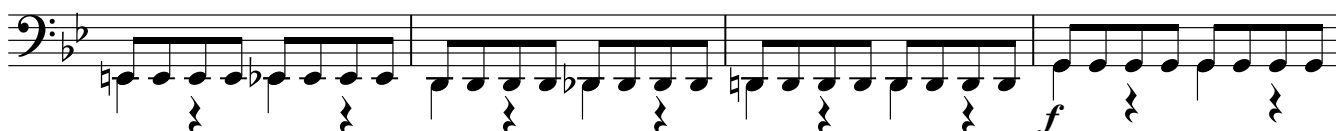


107

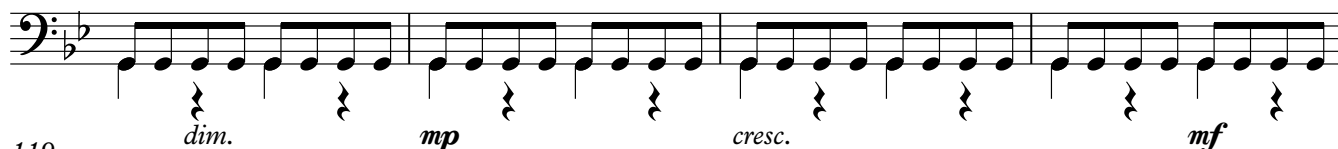


111

(Choral entry)



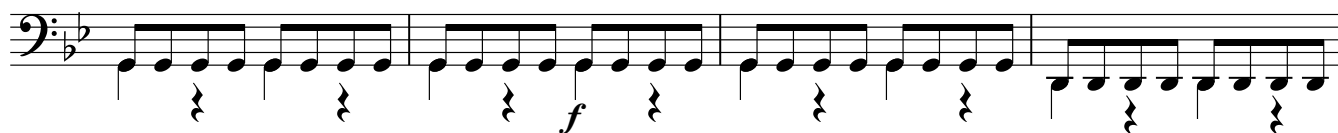
115



119



123



127



130



133



137



141



145



149



151



2. Recit

1 Evangelist

Je - sus went with His dis - ci - ples o - ver the brook Ced - ron, where was a

3

gar - den, in - to which He en - tered with His di - sci - ples. Ju - das al - so, which did be

6

tray Him, knew the place full well, for Je - sus re sor - ted thi - ther oft to - ge - ther with

8

His di - sci - ples. There - fore Ju - das, hav - ing re - ceived a band of

10

men and of of - fi - cers from the Chief Priests and the Pha - ri sees, he com - eth

12

thi-ther with lan-terns, tor-ches and with weap-ons, there-fore Je-sus, know-ing all things that

15

were to come up - on Him, He went___

16

forth and said un - to them: Whom seek ye? And they ans - wered

Organ

1

3. Chorus ♩ = 95 (in 4)

f

Him:

3

4. Recit

1 Evangelist Jesus Evangelist

Je - sus saith to them: I am He. Ju - das al - so, which did be-tray Him, was

4

stand-ing with them. As soon then as he had said: "I am He," they went back-ward and

7 Jesus Evangelist

fell to the ground. Then asked He them a se-cond time: Whom seek ye? A-gain they

Organ

5. Chorus ♩ = 95 (in 4)

1

answered: *f*

6. Recit

1 Evangelist Jesus

Je - sus ans - wered them: Organ I told you but now, I am

3

He. If ye seek for Me, let these men go their way!

7. Chorale

Musical score for Chorale 7, Continuo Cello part. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a common time signature 'C' and a key signature change to one flat (B-flat). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of the fourth staff.

8. Recit

Musical score for Recit 8, Continuo Cello part. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a common time signature 'C' and a key signature change to one flat (B-flat). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of the third staff.

1 Evangelist
So that the say-ing might be ful - filled which he had spo - ken: "Of

3
them which thou ga-vest to me, of them have I lost not one." Then Si-mon Pe-ter, hav-ing a

6
sword, he drew it out and smote at the High Priest's serv-ing man, and cut his right

9 Evangelist

ear off, and his name was Mal-chus. Then said Je - sus to

11 Jesus

Pe - ter: Put up thy sword in the scab-bard! Shall I not drink the

Organ

13

cup which now my Fa - ther hath giv - en Me, the cup which now my

15

Fa - ther hath gi - ven Me?

9. Chorale

6

9

10. Recit

1 Evangelist

The band then, to - ge - ther with the Cap - tain and the sol-diers of the

3

Jews took hold of Je - sus and bound Him fast, and led Him a - way at

5

first un-to An - nas, who was Cai - a - phas' fa ther in law. which that same year was the

7

High Priest. Now it was Cai - a - phas who had coun-selled the

9

Jews that it was ex-pe-dient that one man should die_____ for the peo-ple.

11. Alto Aria

♩ = 70 (in 3)

1 + bass & ad lib bassoon

6 - bass (bsn)

11

17 + bass (bsn)

23

29

35 + bass (bsn)

40

46 - bass (bsn)

52

57

f

p

f

p

f

p

f

62 *+ bass (bsn)*

f

68 *- bass (bsn)*

p

73

p

78 *+ bass (bsn)*

f

84 *- bass (bsn)*

p

89

p

95

p

101 *(rall . . .)* *+ bass (bsn)*

f

107

p

111

p

12. Recit

1 Evangelist

Si-mon Pe-ter fol-lowed Je-sus a-far__ off with an-oth-er dis - ci-ple.

13. Soprano Aria ♩ = 110

+ bass & ad lib bassoon

f

10

- bass (bsn) *p*

20

+ bass (bsn) *f* *p*

30

41

+ bass (bsn) *f* *p*

51

62

+ bass (bsn) *f*

73

- bass (bsn) *p*

83



94



105



115



124



134



144



150



156



14. Recit

1 Evangelist

Now that oth-er dis-ci-ple was known un-to the High Priest, and en-tered in with Je-sus to the

4

Pa - lace of the High Priest. Si-mon Pe - ter stood out - side at the

6

door. And then that oth-er dis - ci-ple, who was known un-to the High Priest, went out and

9

spake un - to her that kept the door, and brought Pe - ter al - so with-in.

11 Maid

Then saith the Maid, that kept the door, to Pe - ter: Art

13 Evangelist Peter Evangelist

thou not al - so one of this man's dis - ci-ples? He said: I am not. The

16
8
of - fi - cers and the ser - vants that stood there had made them a fire of coals

18
8
(for it was cold) and warmed them selves. Pe - ter al - so stood a - mong them

21
8
and warmed him - self. Then did the High Priest An - nas ques - tion

23
8
Je - sus of His dis - ci - ples and of His doc - trine. Je - sus made an - sser to him: I al - ways spake
Organ

26
o - pen - ly and free - ly to the World, And at all times I have taught with - in the Sy - na - gogue, and in the

29
Tem - ple whi - ther the Jews al - ways do re - sort, nor have I spo - ken in se - cret at

31
all. Why dost thou ask Me of this? Ask ye ra - ther

33

they who have heard Me speak ing, what I have said, and what I have taught them.

35

See now! For they them-selves know all the things that I have said. And when he had thus

38

spo - ken, an of - fi - cer who was stand - ing by struck Je - sus with the

40

palm of his hand and said: Dost Thou dare make an - swer un - to the High Priest

42

so? Je - sus an - swered un to him: If I have spo - ken e - vil, then do thou bear wit - ness of the

45

e - vil; but if I have spo - ken well, why smi - test thou Me?

15. Chorale

f

6

12

p

18

22

16. Recit

Evangelist

1

8

Now An - nas sent Him bound un - to the oth - er High Priest,

3

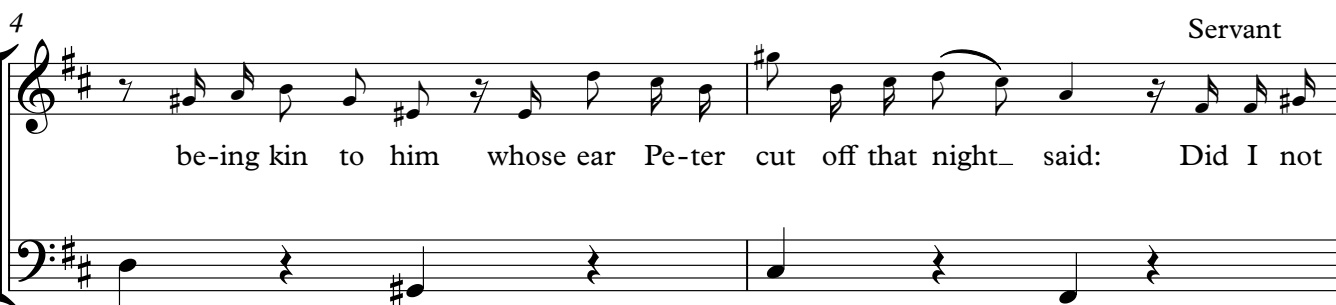
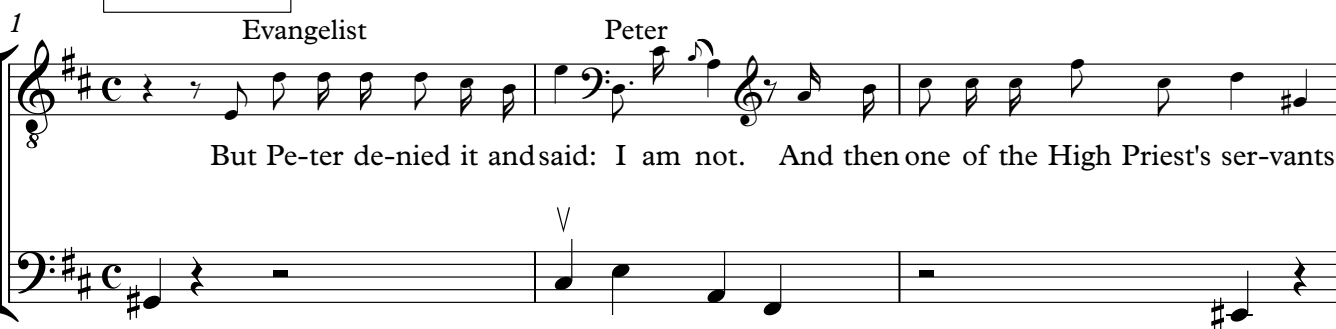
8

Cai - a - phas. Si-mon Pe-ter stood and warmed_ him self. Then said they un-to

17. Chorus

1 $\text{♩} = 60 \text{ (in 2)}$ 

18. Recit



6 Evangelist

see thee in the gar-den with Him? Then did Pe - ter de-ny a third time; and im-

8

me-diate-ly af-ter-ward, the cock crew. Then did Pe - ter think up -

10 Adagio

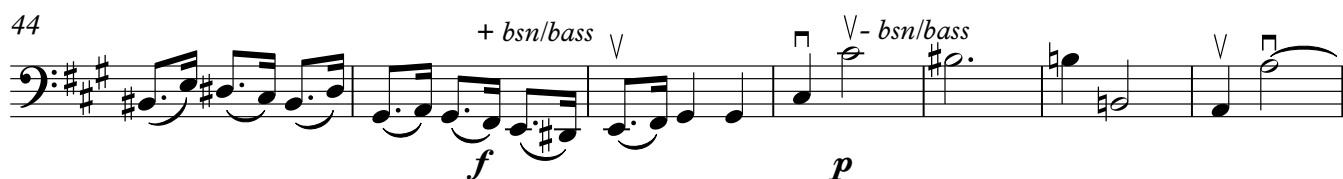
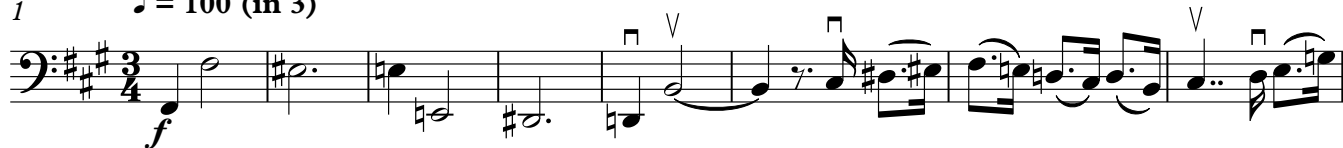
on the word of Je sus, and he went out and wept

13

bit-ter ly, and wept bit ter-ly.

19. Tenor Aria

1 ♩ = 100 (in 3)



58

+ bsn/bass

f

p

- bsn/bass

65

72

79

84

+ bsn/bass

f

non rall.

1

20. Chorale

7

12

PART 2

21. Chorale

1

7 *f* *p* *cresc.*

12

22. Recit

Evangelist

1

8

And then they led forth Je - sus, from Cai - a - phas to the

3

8

Judge-ment Hall, and it was ear - ly. And they went not in - to the Judge-ment Hall, lest

5

8

they should be - come de - filed, but that they might eat the pass - o - ver.

7

8

And then went Pi - late out un - to them and said: What

9

8

ac - cu - sa - tion bring ye now a - gainst this man? And they an - swered and said un - to

Pilate

Evangelist

23. Chorus

♩ = 90 (in 4)

1 + bsn/bass

Him: *f*

7 - bsn/bass + bsn/bass

13

18

22

25

24. Recit

29 Evangelist

8 And Pi - late said un - to them: Then take ye Him a - way, and judge ye

3 Him ac - cor - ding to your law. The Jews there - fore said un - to

25. Chorus

♩ = 90 (in 4)

+ bsn/bass¹

Him: *f*

6

11

- bsn/bass

+ bsn/bass

tr

26. Recit

Evangelist

1

8

So that the say ing might be ful - filled which He had spo - ken when he sig - ni - fied by what

4

8

man - ner of death_____ He should die._____ And then went Pi - late once more a -

6

8

Pilate

gain to the Judge - ment Hall, called for Je - sus, and said to Him. Art thou the King of the

9

8

Evangelist

Jesus

Jews?_ Je - sus_ an - swered him: Dost thou say this of thy self, or

Organ

11

Evangelist Pilate

ra - ther did oth - ers tell it thee of Me? And Pi - late an - swered Him: Am I a

13

Jew? The Chief Priests and Thine own na - tion have de - liv - ered Thee un - to

15

Evangelist Jesus

me: what hast Thou done? And Je - sus an - swered him: My king dom is not of this

Organ

17

world; were my king - dom of this world, then My ser - vants sure - ly would be

19

fight - ing, that I should not be de - liv - ered un - to the

21

Jews: but , now is My King - dom not from hence.

27. Chorale

5 *f*

9

14 *p*

18

28. Recit

1 Evangelist Pilate Evangelist

Then Pi-late said un-to Him: Now tell me, art Thou a King, then? Je-sus an-wered

4 Jesus

him: Thou say'st I am a King. To this end was I born,

Organ

6

and for this cause came hi - ther, that I should wit - ness to the truth._

8

Each one that is of the truth shall hear - ken to My voice._

10 Evangelist Pilate Evangelist

Pi-late saith un - to Him: What is truth then? And when he had thus

12 Pilate

spo-ken, he went out a-gain to the Jews, and saith to them: I find in Him no fault at

15

all. But ye have a cus - tom at this time that I re - lease one un - to

17 Evangelist

you. Will ye then that I should re - lease the King of the Jews? Then

19

cried_____ they all with one ac - cord, say - ing:

29. Chorus

♩ = 90 (in 4)

+ bsn/bass

1

30. Recit

Evangelist

Now this, Bar - ab - bas was a rob - ber. Then Pi - late

there-fore took Je-sus and scourg

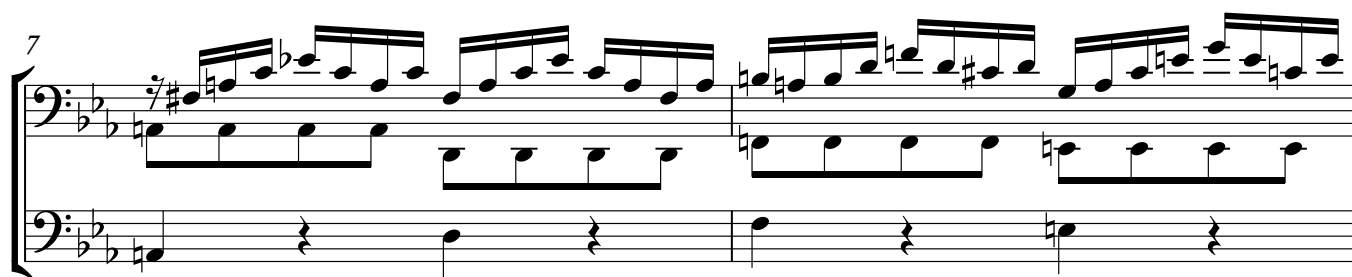
ed Him.

31. Arioso

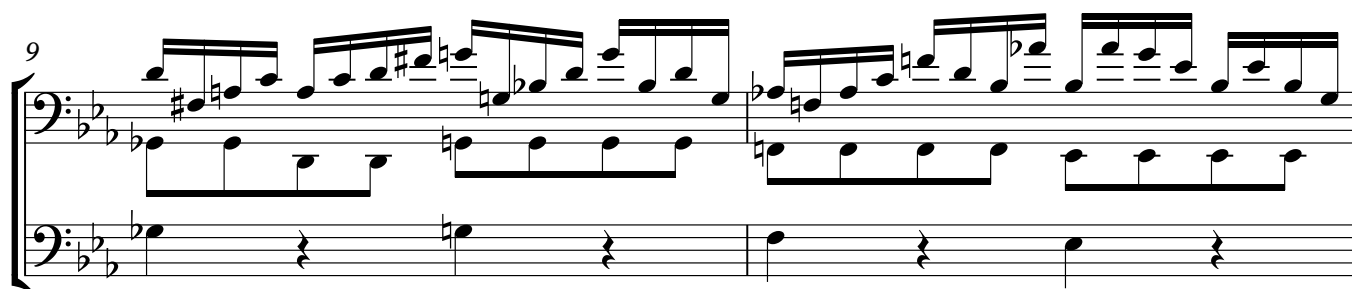
Adagio ♩ = 70 (in 8)

1 Cello 1 pizz. *mp*
Cello 2 pizz. *p*
+ Bass & "bassono grosso, pianissimo"
pp

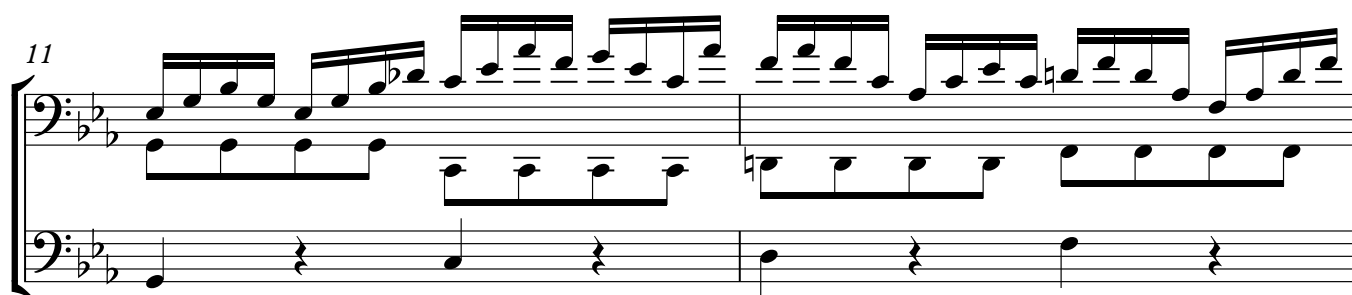
7



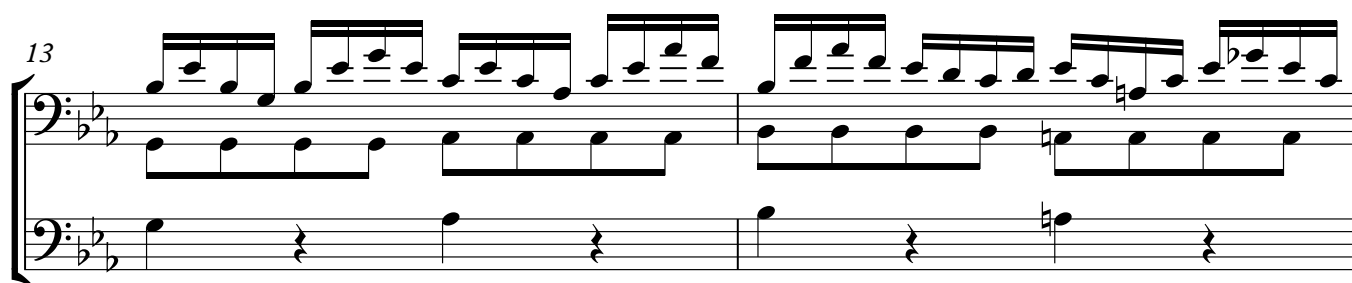
9



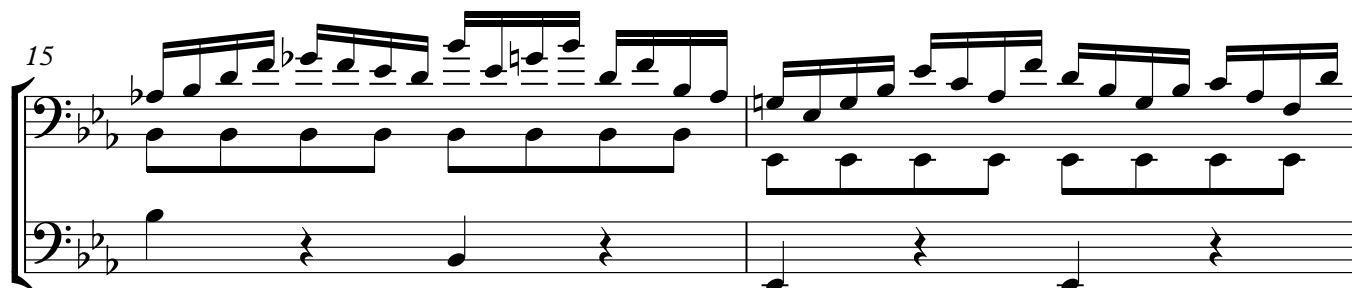
11



13

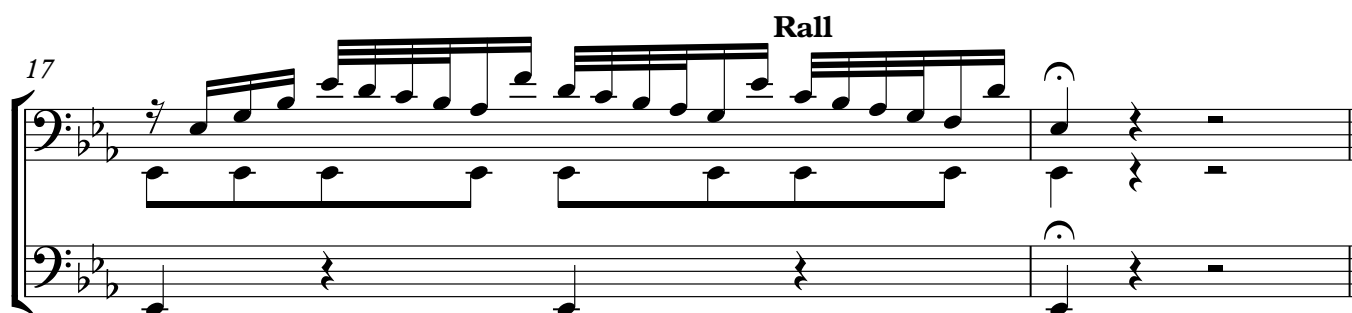


15



17

Rall



32. Tenor Aria

Optional Viola da Gamba or Cello solo
arco

1 *f*

3

5

7

9

11

13

15

17

18

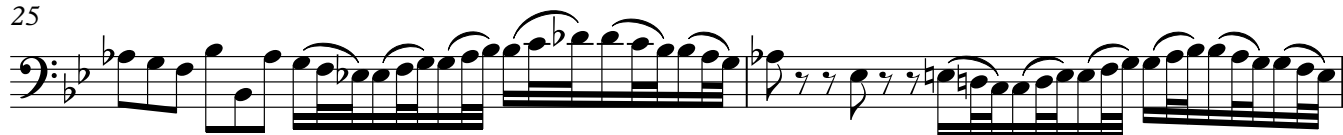
20

22 **Fine**

23



25



27



29



31



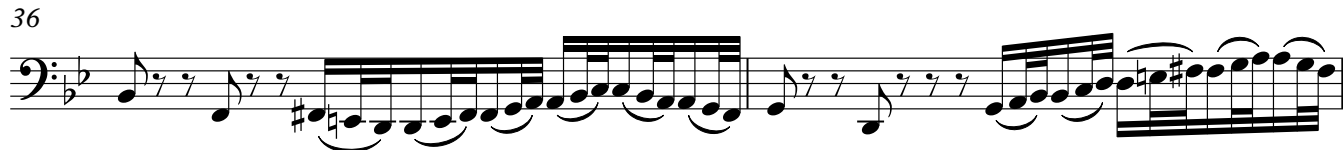
33



35



36



38



39



41

**DA CAPO**

33. Recit

Evangelist

1 And when the sol - diers had plait - ed Him a crown of thorns they

3 put it up-on His head, and put on Him a pur-ple robe and said:

34. Chorus ♩ = 110 (in 6)

+ bsn/bass

1 *f*

5

8 *tr*

10

35. Recit

Evangelist

1 And theysmote Him with their hands. Then Pi-late there-fore went out a-

3 Pilate

8 gain and said to them: Be-hold, I bring Him forth un-to you all, that ye may know that I

6 Evangelist

find no fault in Him And then did Je - sus come forth, still

8

wear - ing the crown of thorns and the pur - ple robe. Then saith Pi - late to them:

10 Pilate Evangelist

Be - hold! The man! And when the Chief Priests and the of - fi - cers saw Him, they all cried out

36. Chorus ♩ = 80 (in 4)

1 + bsn/bass

say - ing:

5 *f*

10

14 *tr*

18

21

37. Recit

Evangelist

Pilate

Then Pi-late saith to them: Take ye Him a - way and cru - ci - fy Him; for

I find no fault in Him at all. — The Jews there-fore an-swered him:

38. Chorus

♩ = 85 (in 4)

mf

f

cresc.

39. Recit

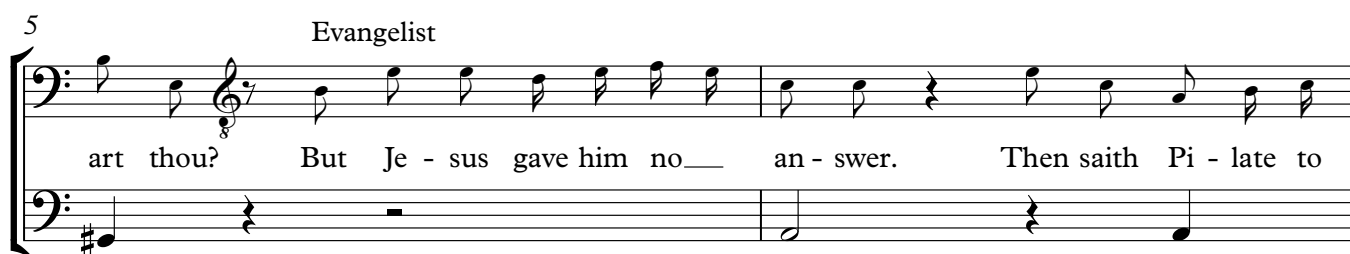
Evangelist



And when Pi - late hear that say - ing, he was the more a - fraid, and he



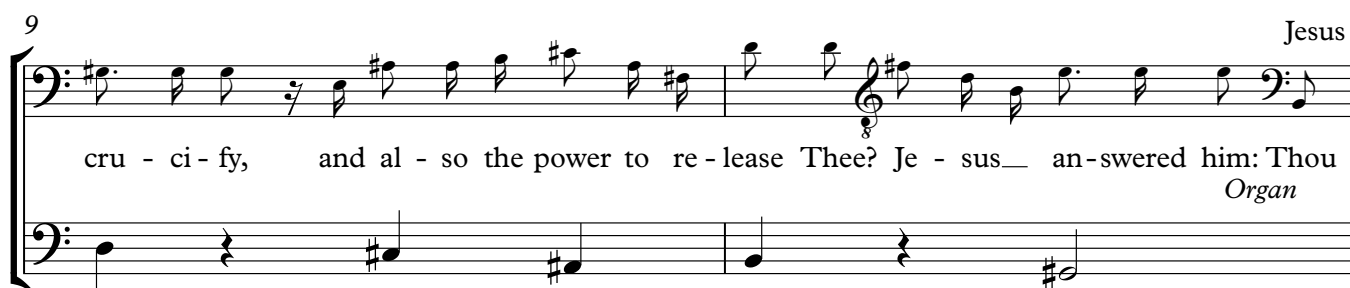
3 went in a - gain to the Judge - ment Hall and saith to Je - sus: from whence then



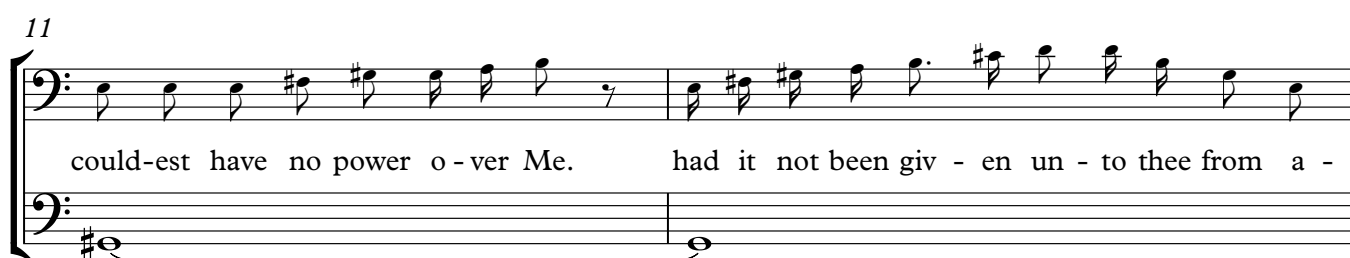
5 art thou? But Je - sus gave him no an - swer. Then saith Pi - late to



7 Him: Speak - est Thou not to me? Know - est Thou not that I have the power to



9 cru - ci - fy, and al - so the power to re - lease Thee? Je - sus an - swered him: Thou



11 could - est have no power o - ver Me. had it not been giv - en un - to thee from a -

13

bove; there - fore, — he that de - liv-ered Me un - to thee hath the great - er

15 Evangelist

sin. And from thence - for-ward Pi-late sought that hemight re-lease Him.

40. Chorale

+ bsn/bass

f *p* *mf*

41. Recit

Evangelist

1

But the Jews cried out the more, and

42. Chorus

$\text{♩} = 85 \text{ (in 4)}$

(Bass)

+ bsn/bass

f

said: If thou let this —

12



17



23



28

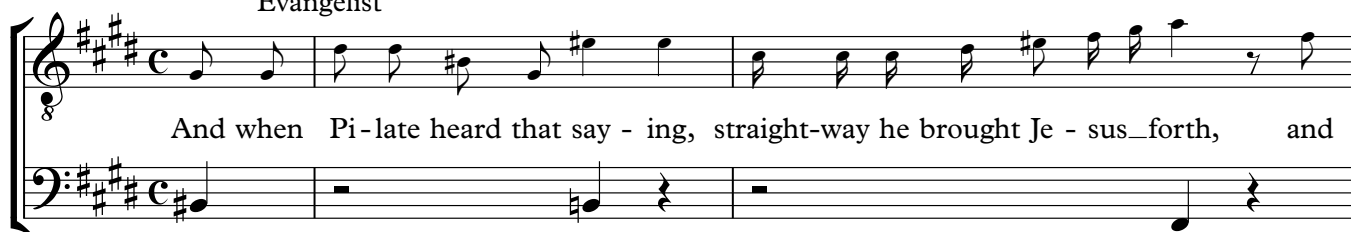


31

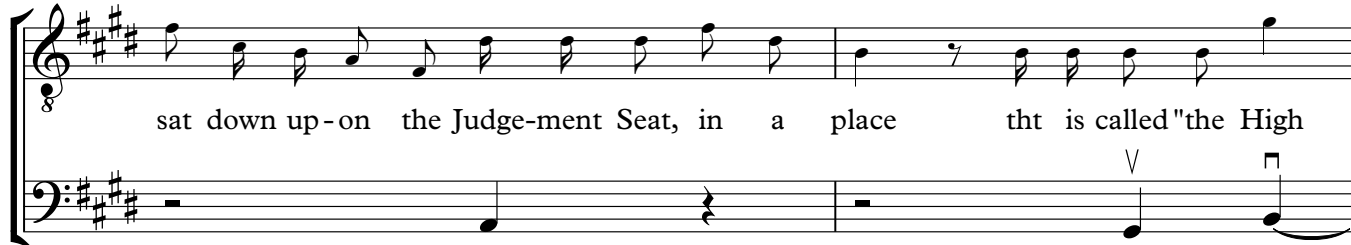


43. Recit

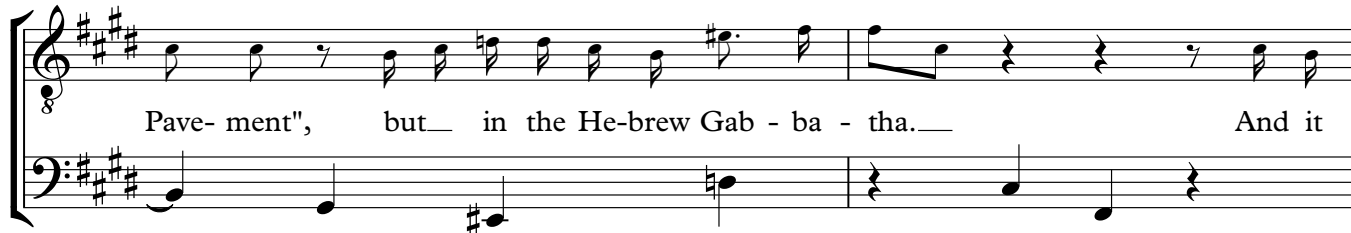
Evangelist



3



5



7

8

was the Pre-pa-ra-tion of the Pass-ov-er a-bout the sixth hour, and he saith to the

9

8

Jews: Be - hold! Be - hold your_ King!_ But they cried

Pilate Evangelist

44. Chorus

$\text{♩} = 85 \text{ (in 4)}$

+ bsn/bass

1

out: *f*

5

10

14

18

22

25

45. Recit

Evangelist Pilate

Pi - late saith un - to them: Shall I cru - ci - fy your
King then? The Chief Priests an - swered and said to him:

46. Chorus ♩ = 95 (in 4)

1

f

47. Recit

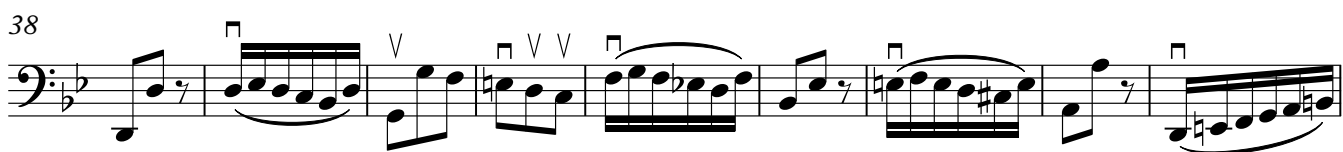
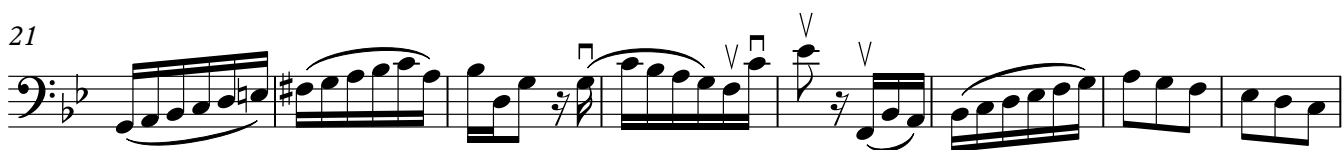
1 Evangelist

And then he de-li-vered Him to them, that they might cru - - ci-fy Him.
And there-fore they took Je - sus and led Him a - way. And He
bore His cross, and went forth to a place that is called: "the Place of a
Skull"; which is called in the He-brew: Gol - ga - tha.---

48. Bass Aria

♩ = 125 (in 3)

+ "bassono grosso" & optional bass



91

101

p

111

f + bsn/bass

121

p - bsn/bass

132

141

150

159

168

Grave *A tempo*

177

f + bsn/bass

183

non rit.

49. Recit

1 Evangelist

And there cru-ci-fied theyHim, and with Him two oth-ers, on ei-ther side one. Je-sus

4

be-ing in the midst. And Pi-late al-so wrote out a ti - tle, and put it up-on the

7 Adagio

cross, and there was writ-ten: "Je - sus of Na - za-reth, the King of the Jews."

10 A tempo

This ti-tle then read ma-ny of the Jews, for the place was nigh un-to the ci-ty where Je-sus was

13

cru - ci-fied. And it was writ-ten in He-bres, and in Greek,

16

and in La-tin al - so. Then said the Chief Priests of the Jews un-to Pi-late:

50. Chorus $\text{♩} = 110$ (in 6)

+ bsn/bass

f

4

6

9

51. Recit

Evangelist Pilate

8

But Pi-late an-swered: The ti-tle I havewrit-ten shall stay as I havewrit-ten.

52. Chorale (transposed from original Eb for unison singing by all)

7

12

53. Recit

1 Evangelist

And then did the sol-diers, af-ter they had cru-ci-fied Je-sus, take His—

3 gar-ments, and make four-parts, un-to each of the sol-diers there, a part; and al-so His coat.

6 Now the coat was with-out a— seam, and from the top was

8 wo-ven through and through. They said there-fore one to an-oth-er:

1 54. Chorus ♩ = 96 (in 3)

p

5

9

13

17



20



24



28



32



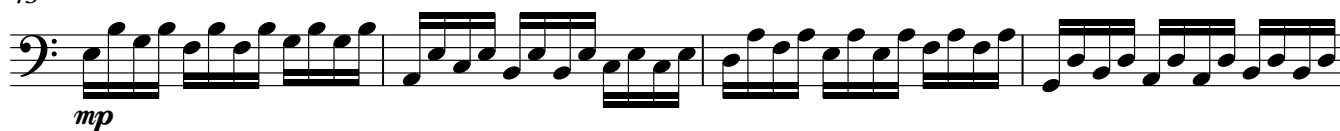
35



39



43



47



50



55. Recit

Adagio

1 Evangelist

So that the Scri- ture might be ful- filled, which is writ- ten: "They

3

took my ra- ment and they part- ed it a- mong them, and for my ves- ture, yea, my

5 A tempo

coat did they cast lots. These things there- fore the sol- diers

7

did then. Now stand- ing be- side the cross of Je- sus was His mo- ther, and

9

al- so His mo- ther's sis- ter, Ma- ri- a, Cle- o- phas' wife, al- so Ma- ry Mag da le- ne.

12

And when Je- sus there- fore saw His mo- ther and the dis- ci- ple stand- ing

14 Jesus

by her, whom he loved, He saith un- to His mo- ther: Wo- man, wo- man, be- hold thy

17 Evangelist Jesus

son! Then saith He to the dis - ci-ple: Be-hold! Be-hold thy mo-ther!

56. Chorale

1 + bsn/bass

7

12

57. Recit

1 Evangelist

And from that hour he took her un-to his own home. Af-ter this, Je-sus

4 Jesus Evangelist

know ing that all was ac-com plished, that was writ-ten in the Scrip tures, He saith: I thirst. Now

7 there was a ves - sel full of vi - ne - gar. They

8 filled there-fore a sponge with the vi - ne-gar, and plac - ing it u - pon an

10
8
hys - sop, they put it up to His mouth. And when

12
8
Je-sus there-fore had re-ceived the vi ne-gar, He said: It is ful - filled.

Jesus

58. Alto Aria **Molto Adagio** ♩ = 47 (in 8)

1
Cello solo
mp
continuo cello / bass
mp - bsn till bar 21

3

5
p

7
(tr)

9
mp
mp

11

p

14

p

16

mp

18

mp

20 **Vivace** ♩ = 90 (in 3) + bass/bsn (Cello solo optional tacet)

Lion of Ju-dah fought the

f *p* *f*

24

p *f* *p*

29

f *p*

34

f *p*

37 *rall.*

f *p*

"It is ful - filled."

f

40 **Adagio***Cello solo*

"It is ful - filled." - bsn

mp

p

59. Recit*Evangelist*

And bow - ing His head, He gave up the ghost.

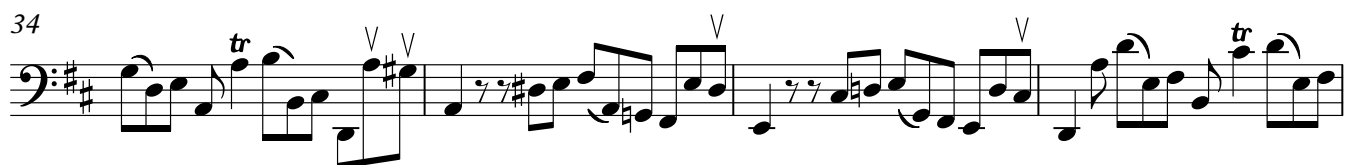
60. Bass Aria & Chorale ♩ = 60 (in 4)*Solo Cello*

And bow - ing His head, He gave up the ghost.

p

f

p



61. Recit

Evangelist

And then be-hold, the veil of the Tem-ple was rent in__twain, e'en

- bsn/bass

from the top un - to__ the bot - tom. And the

(continuo cello)

earth and the rocks did quake, and were rent a - sun der, and the graves were op - ened

(+ optional Bass)

up, and there a - rose ma - ny bo - dies of the Ho - ly Ones.

62. Tenor Arioso

Molto Adagio ♩ = 60 (in 8)

1

My heart, see how the world it-self is suff-ring while our Lord is dy ing: the

- bassoon

p

4

sun e-clipsed; its light de - ny - ing; the veil is torn, the rocks are

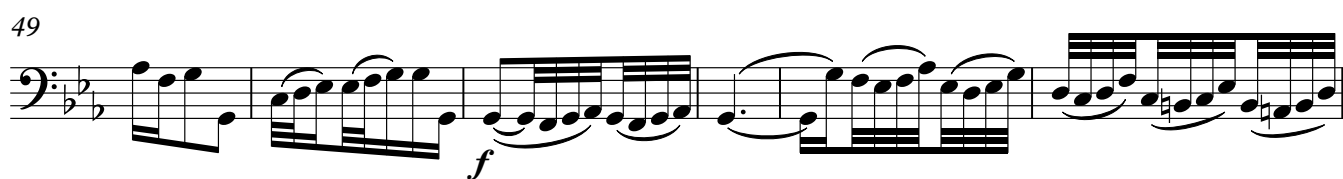
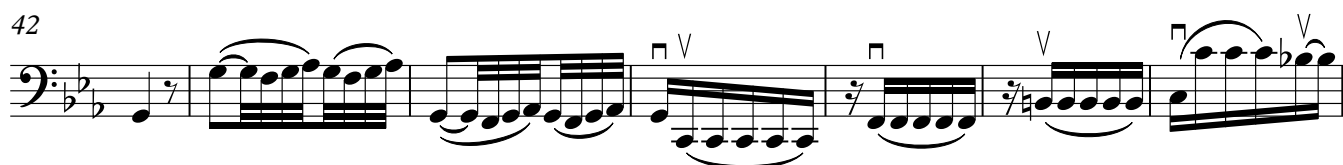
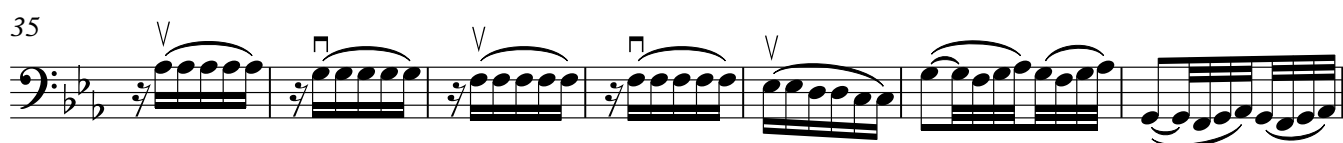
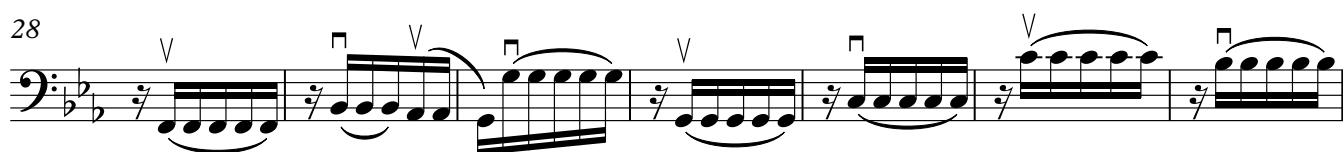
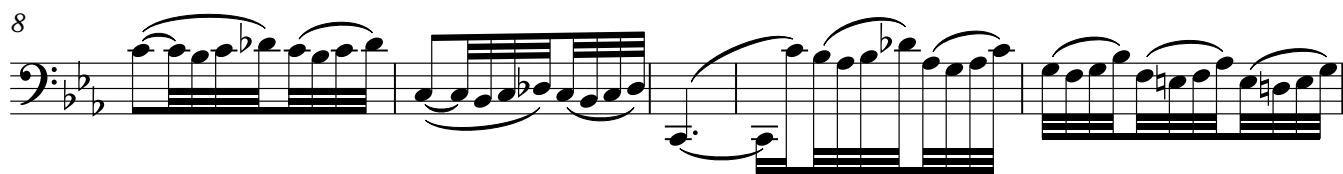
6

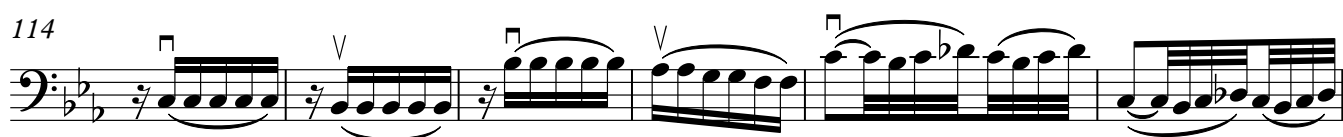
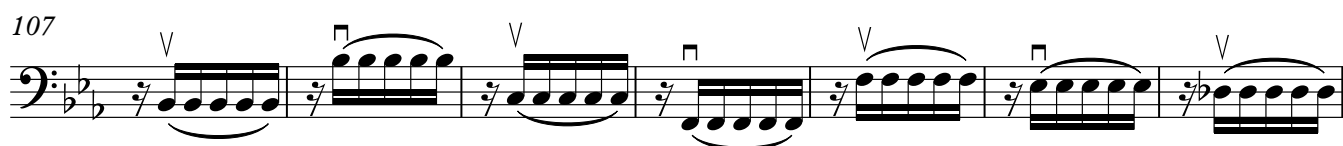
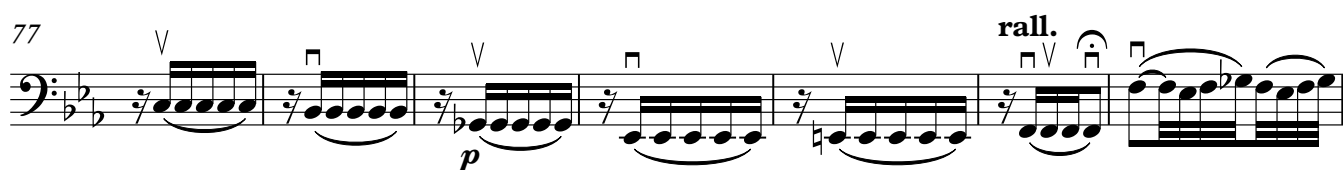
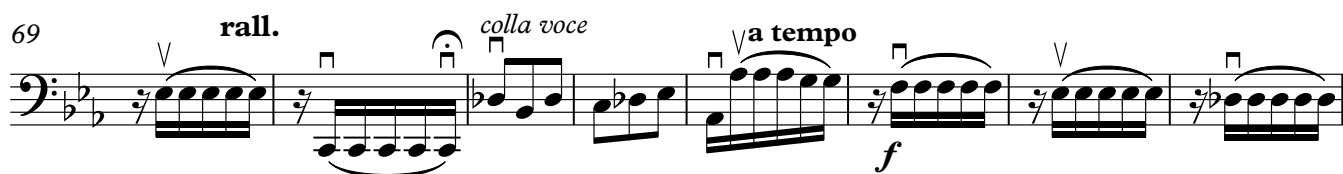
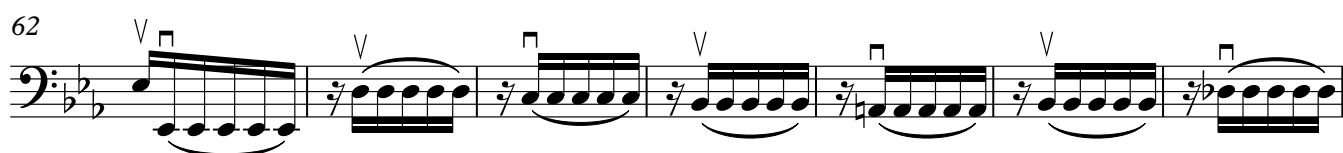
rent, the earth doth quake, the dead are ris - ing, to view their Ma - ker life - less

rit.

8

ly - ing; and as for thee, what wilt thou do?

63. Soprano Aria **Molt' adagio** ♩ = 75 (in 3)*(optional Bassoon & Bass)*



64. Recit

1 Evangelist

The Jews__ there-fore, be - cause it was the Pre - pa - ra - tion, that the

3

bo - dies should not re-main up - on the Cross on the Sab - bath Day, (for

5

that same Sab - bath Day was an High Day) came they un - to Pi - late, be -

7

seech-ing their legs might be bro - ken, and that they might be ta - ken a-way.

9

Then came the sol - diers and brake the legs of the first one and the

11

oth-er which was cru-cif-fied with Him. But when they came to Je-sus, and they saw that

14

He was al - read - y dead, then did they break not His legs. But__

16

one of the sol-diers then pierced His side with a spear, and forth-with came there out wa-ter and

19

blood. And he that did see these things, he al - so bare re-cord, and his re-cord is

21

true, and he know-eth full well that he__ saith true that ye might be - lieve. For

24

Adagio

all these things were done that the Scrip-tures might then be ful-filled: "A

26

A tempo

bone of him shall not be bro- ken." A - gain in the Scrip-tures an-oth - er__

28

Adagio

saith: "And they shall look, shall look on him whom they have pier- ced."

65. Chorale

1 + bsn/bass

f

7

12

p

66. Recit

1 Evangelist

8

At last, af-ter this_ Jo-seph of Ar im-a-thi-a, who was al-so Je-sus' dis-ci-ple, (but

4

8

sec-ret-ly, for fear of the Jews), went to Pi-late to beg for the bo-dy of Je-sus.

6

8

and Pi-late gave him_ leave. There-fore came he thi-ther and took the

8

8

bo-dy of Je sus a-way. And al-so there came Ni-co-de-mus, he who at first had

11
8
come to Je-sus in the night, and brought a mix ture of myrrh and of al - oes, a -

13
8
bout an hun-dred pound in weight. And then they took the bo-dy of Je - sus, and

15
8
wound it in the lin-en clothes with the pre cious spi - ces, as the Jew-ish man-ner is to

17
8
bu ry. Now there was, in the place where He was cru-ci-fied, a gar-den, and in the

20
8
gar-den a new tomb, where-in was ne-ver man yet laid. There - in then laid they Je-sus, for the

23
8
Jew-ish Pre-pa - ra-tion Day, be-cause the tomb was nigh at hand.

67. Chorus $\text{♩} = 90$ (in 3)

+ bass/bsn

p

9

17 *cresc.*

24 *dim.*

32 *p*

40 *- bassoon* *+ bassoon* *cresc.* *dim.*

48 *p*

57 *- bassoon* *p*

65 *+ bassoon* *cresc.* *dim.* *p*

73 *cresc.* *dim.* *p* *cresc.* *dim.*

81 *cresc.*

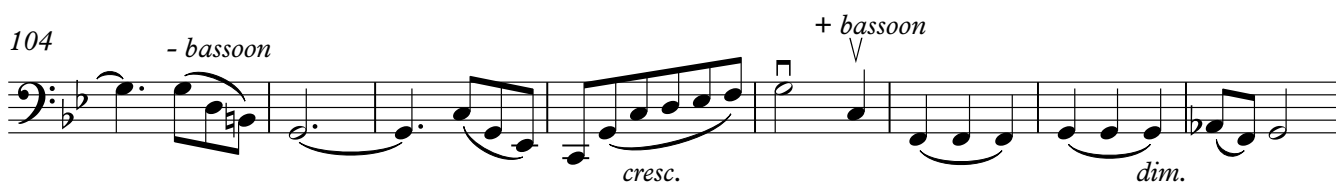
88



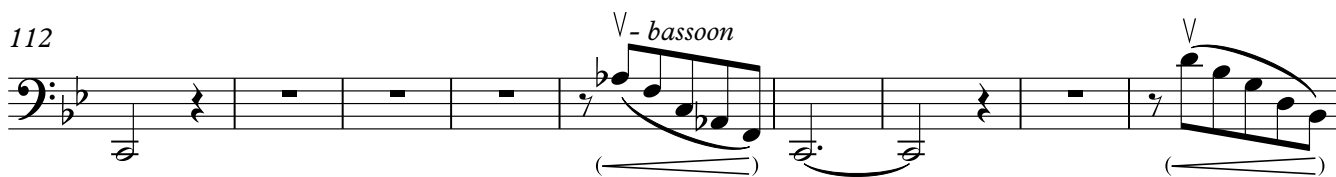
96



104



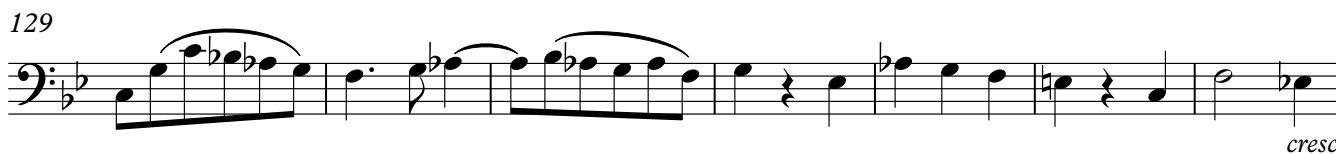
112



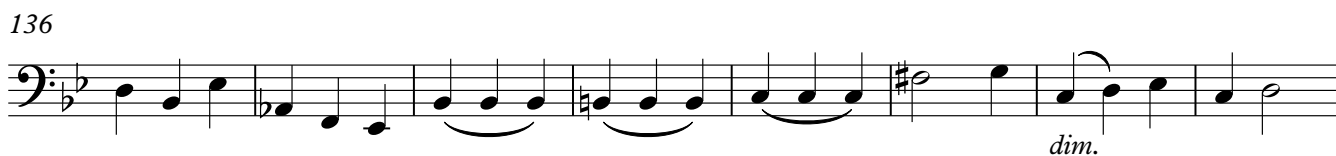
121



129



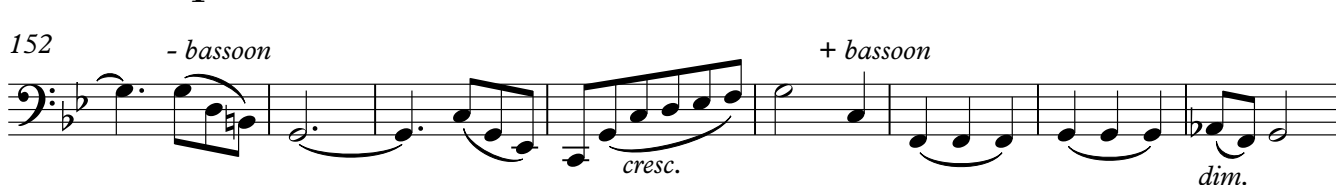
136



144



152



160



167



68. Chorale

1 + bsn/bass

f

7 *p*

13 *mf* *cresc.*

19 *f*

24 *rall.*

The musical score for '68. Chorale' is written for Continuo Cello. It is in bass clef, two flats (B-flat and E-flat), and common time (C). The score consists of five staves of music. The first staff begins with a measure rest and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff returns to a forte (*f*) dynamic. The fifth staff is marked *rall.* (rallentando). The score concludes with a double bar line.