

Cello

Cathedral

J.S. Bach

St John Passion

ST JOHN PASSION

BWV 245

PART 1

J.S. BACH
(1685-1750)

1. Chorus

♩ = 80 (in 4)

Cello

*tr**p* Double Bass

5

9

cresc. poco a poco

13

sempre cresc.

17

(Choral entry)

21

*f**dim.*

25

*mp**cresc.**mf*

29

cresc.

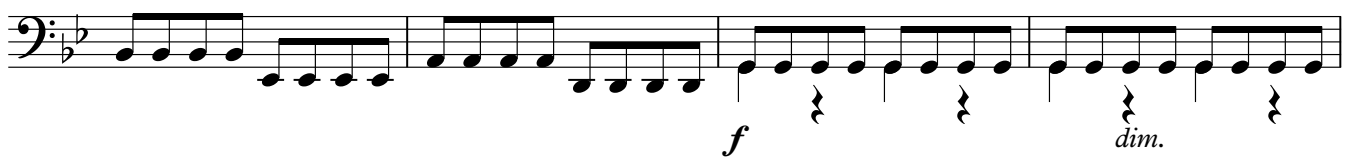
33

*unison**dim.*

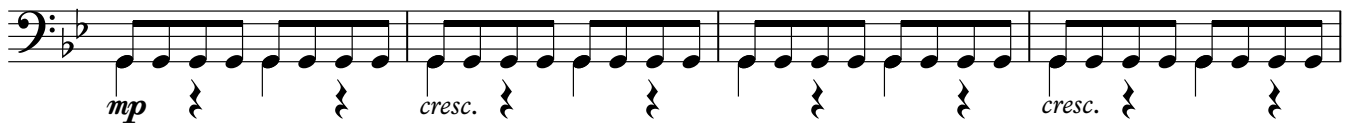
35

*mf**cresc.*

38



42



46



50



54



58



61



64



67



71



75



79



82



86



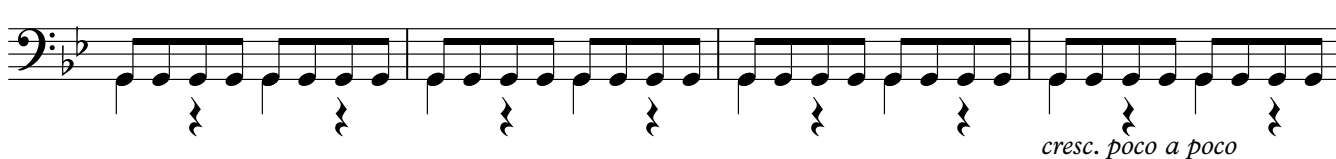
90



94



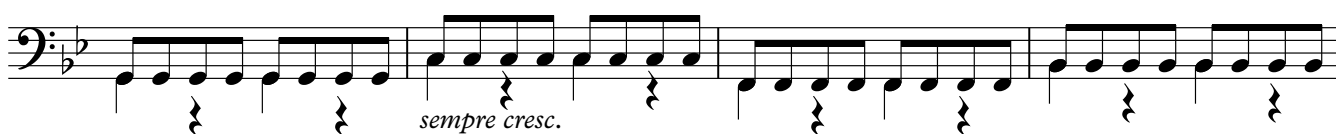
99



103

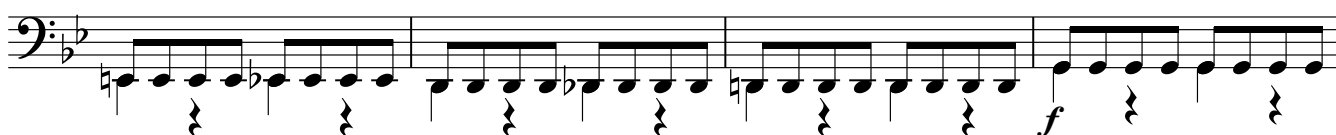


107

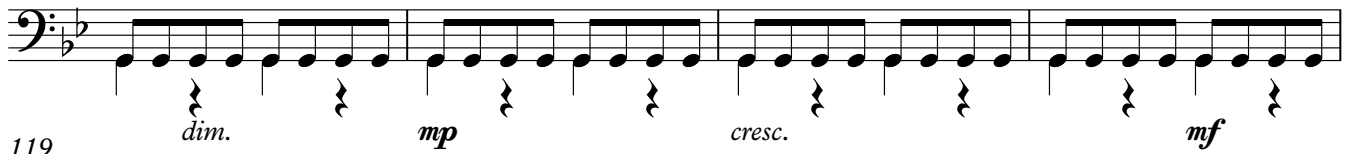


111

(Choral entry)



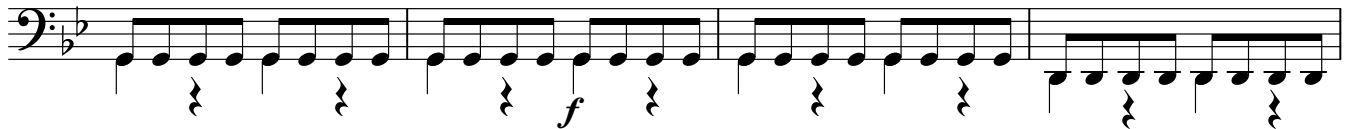
115



119



123



127



130



133



137



141



145



149



151



1 **2. Recit** **13**

Je - sus, know-ing all things that were to come up - on Him, He went

16

forth and said un - to them: Whom seek ye? And they ans - wered

18 **3. Chorus** ♩ = 95 (in 4)

Him:

1 **4. Recit** **5**

soon then as He had said: "I am He," they_ went_ back-ward and

8

fell to the ground. Then asked He them a se-cond time: Whom seek ye? A - gain they

1 **5. Chorus** ♩ = 95 (in 4)

answered

1 **6. Recit**

Je-sus ans-weredthem: I told you but now, I am He. If ye seek for Me, let these men go their way!

7. Chorale

6

8. Recit TACET (ends: "the cup which now my Father hath given me.")

9. Chorale



10. Recit TACET (ends: "that one man should die for the people.")

11. Alto Aria ♩ = 70 (in 3)

1 + bass & ad lib bassoon

6 - bass (bsn)

11

17 + bass (bsn) - bass (bsn)

23

29

35 *+ bass (bsn)*
f

40

46 *- bass (bsn)*
p

52

57

62 *+ bass (bsn)*
f

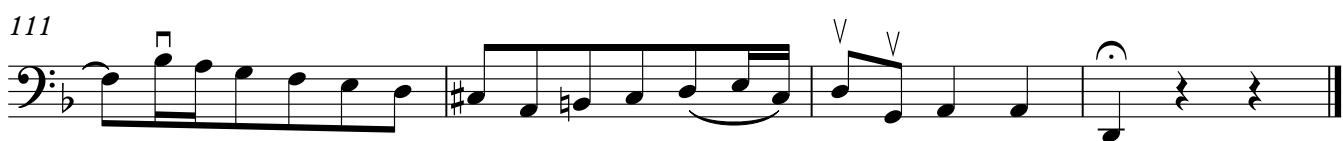
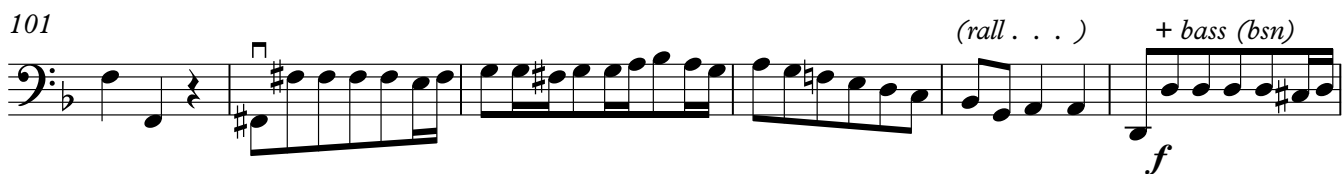
68 *- bass (bsn)*
p

73 *p*

78 *+ bass (bsn)*
f

84 *- bass (bsn)*
p

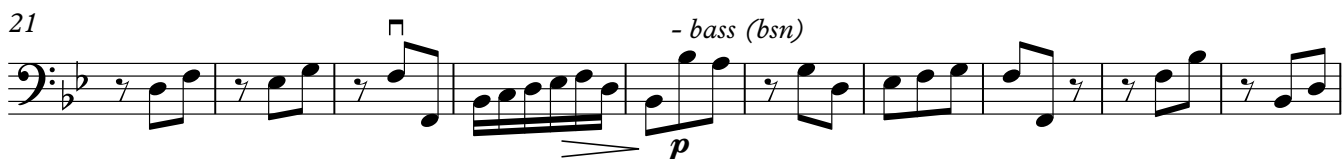
89



12. Recit TACET (Simon Peter followed Jesus afar off, with another disciple.)

13. Soprano Aria ♩ = 110

+ bass & ad lib bassoon



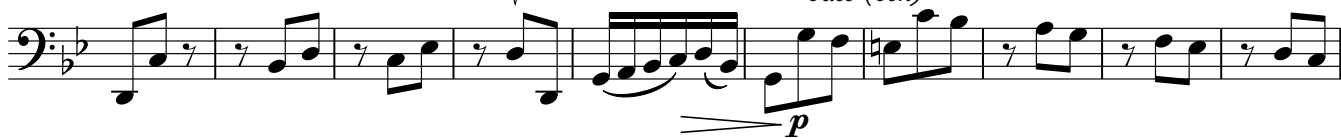
63

+ bass (bsn)



74

- bass (bsn)



84



95



106

(rall . . .)

+ bass (bsn)



117

- bass (bsn)

+ bass (bsn)

- bass (bsn)



127



138



148

colla voce



156

a tempo + bass (bsn)



14. Recit TACET (ends: "if I have spoken well, why smitest thou me?")

15. Chorale

Measures 1-22 of the Chorale. The music is in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings *f* (forte) at measure 1 and *p* (piano) at measure 12. There are several breath marks (V) throughout the piece. The melody is written on a single staff.

16. Recit

Measures 1-4 of the Recit. The music is in treble clef, 2/4 time, with a key signature of one sharp (F-sharp). The lyrics are: "Now an - nas sent Him bound un - to the oth - er High Priest, Cai - a - phas. Si - mon Pe - ter stood and warmed him self. Then said they un - to".

17. Chorus

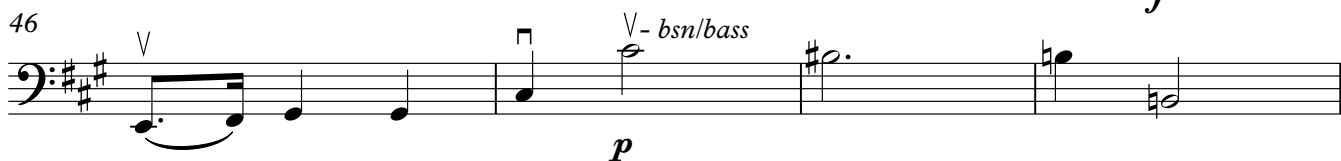
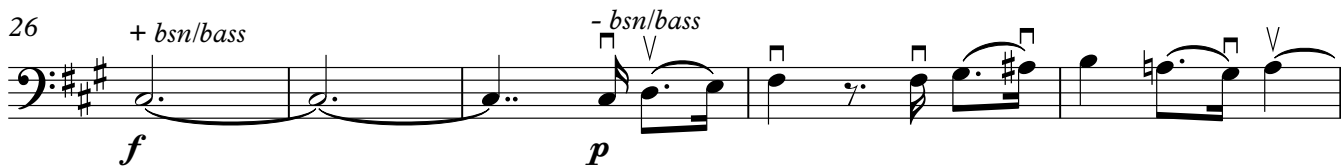
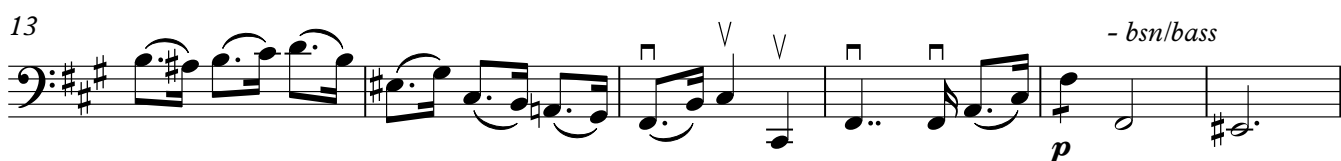
♩ = 60 (in 2)

Measures 1-13 of the Chorus. The music is in treble clef, 2/4 time, with a key signature of one sharp (F-sharp). The tempo is marked as ♩ = 60 (in 2). The lyrics are: "him:". The score includes dynamic markings *mf* (mezzo-forte) at measure 1 and *f* (forte) at measure 13. There is a crescendo marking (*cresc.*) at measure 7. There are several breath marks (V) throughout the piece.

18. Recit TACET (ends: "and he went out and wept bitterly.")

19. Tenor Aria

1 ♩ = 100 (in 3)



55 *V* *+ bsn/bass* *f*

60 *V* *- bsn/bass* *p*

64

69 *V* *V*

73 *V* *V* *V* *V*

79 *V*

83 *V* *V*

87 *V* *V* *+ bsn/bass* *non rall.* *f*

1 **20. Chorale**

7

12 *V* *V*

PART 2

21. Chorale

1 *f* *p*

7 *cresc.*

13

22. Recit

1 8

ac - cu - sa - tion bring ye now a - gaintst this man? And they an - swered and said un - to

23. Chorus

♩ = 90 (in 4)
+ bsn/bass

1 *Him: f* *tr*

6 - bsn/bass + bsn/bass

11

16

21

25

1 24. Recit



Him ac - cor - ding to your law. The Jews there-fore said un - to

25. Chorus

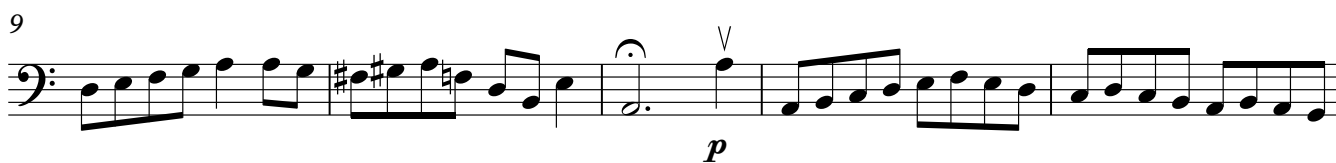
$\text{♩} = 90$ (in 4)

Him: + bsn/bass 1



26. Recit TACET (ends: "but now is my Kingdom not from hence.")

27. Chorale



1 28. Recit

17



the King of the Jews? Then cried they all with one a-cord, say-ing:

1 29. Chorus

+ bsn/bass

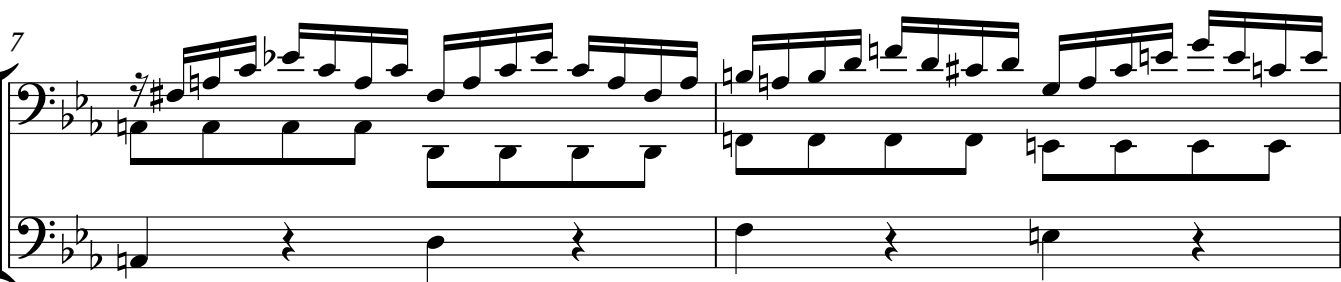
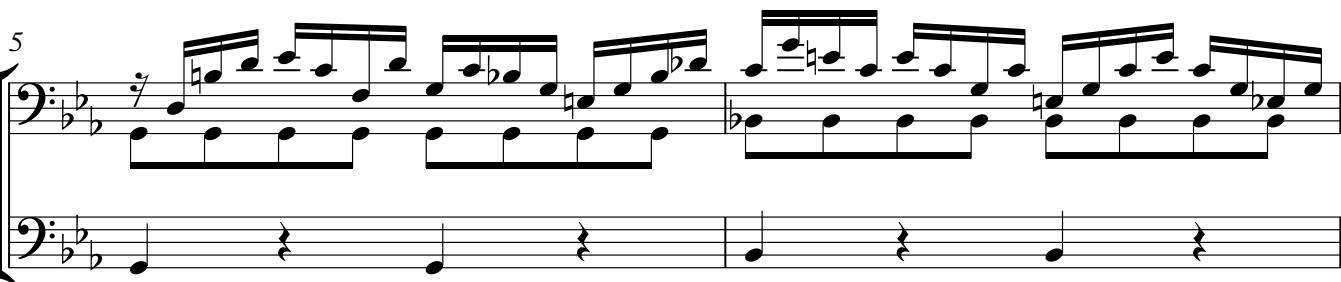
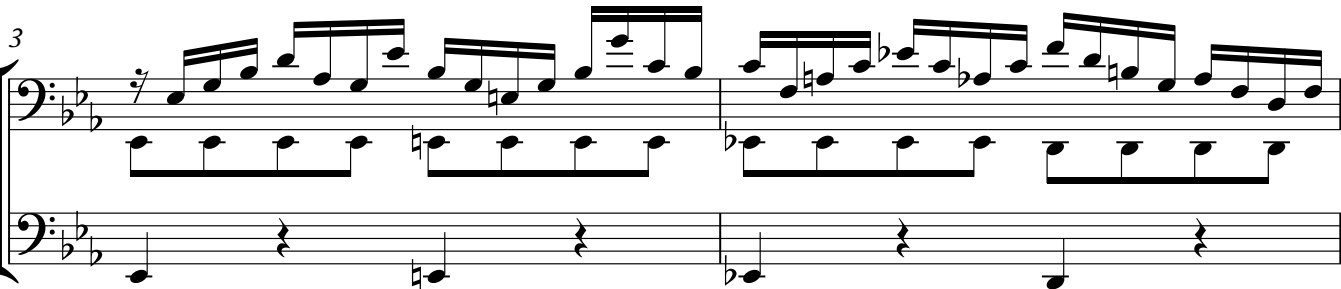
♩ = 90 (in 4)



30. Recit TACET (ends: "Then Pilate therefore took Jesus and scourged Him.")

31. Arioso

Adagio ♩ = 70 (in 8)



9

Measures 9-10. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff has a simple accompaniment of quarter notes.

11

Measures 11-12. The treble staff continues the complex melodic line. The bass staff has a simple accompaniment of quarter notes.

13

Measures 13-14. The treble staff continues the complex melodic line. The bass staff has a simple accompaniment of quarter notes.

15

Measures 15-16. The treble staff continues the complex melodic line. The bass staff has a simple accompaniment of quarter notes.

17

Rall

Measures 17-18. The treble staff has a complex melodic line. The bass staff has a simple accompaniment of quarter notes. The word "Rall" is written above the treble staff.

32. Tenor Aria

1 Optional Viola da Gamba or Cello solo
arco

f

3

5

7

9

11

13

15

17

18

20

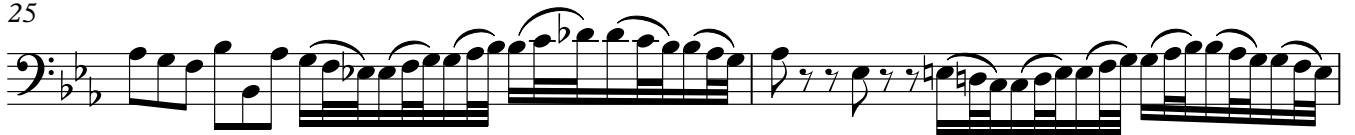
This musical score is for a Cello part, specifically a Tenor Aria. It consists of 20 measures, numbered 1 through 20. The key signature is B-flat major (two flats). The time signature is 12/8. The score begins with a forte (*f*) dynamic and an 'arco' instruction. The notation is written on a single staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing across multiple measures. The piece concludes with a final cadence in measure 20.

22 **Fine**

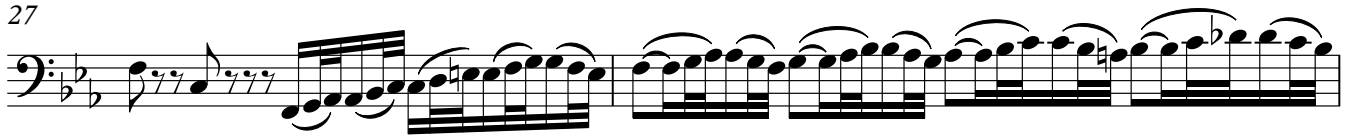
23



25



27



29



31



33



35



36



38



39



41

**DA CAPO**

33. Recit



put it up-on His head, and put on Him a pur-ple robe and said:

34. Chorus ♩ = 110 (in 6)



35. Recit



when the Chief Priests and the of - fi-cers saw Him, they all— cried out

36. Chorus ♩ = 80 (in 4)



1 **37. Recit** 3

I find no fault in Him at all.—

The Jews there-fore an-swered him:

38. Chorus
♩ = 85 (in 4)

1 + bsn/bass

6

12

17

23

28

31

cresc.

39. Recit TACET (ends: "and from thenceforward Pilate sought that he might release Him.")

40. Chorale

1 + bsn/bass

6

9

41. Recit

1



42. Chorus

1

♩ = 85 (in 4)

(Bass)

+ bsn/bass



5



11



17



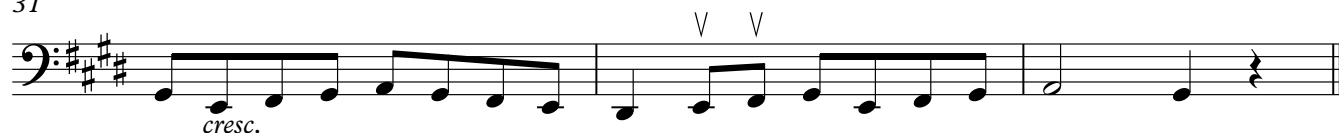
23



28



31



1 **43. Recit** 8



Be-hold! Be-hold your_ King!_ But they cried

44. Chorus ♩ = 85 (in 4)
+ bsn/bass



out: *f*

5

10

14

18

22

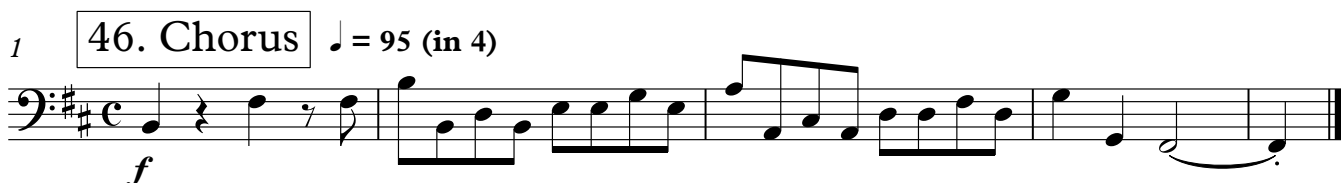
25

1 **45. Recit**



Shall I cru - ci - fy your King then? The Chief Priests an-swered and said to him

1 **46. Chorus** ♩ = 95 (in 4)



f

47. Recit TACET (ends: "which is called in the Hebrew Golgotha.")

48. Bass Aria ♩ = 125 (in 3)

1 + "bassono grosso" & optional bass

2 *f*

10 - bsn/bass *p*

21

29

38

47

56 + bsn/bass *f*

66

75 - bsn/bass *p*

83

The musical score is written for a cello, indicated by the bass clef and the 'Cello' label. It is in 3/8 time and B-flat major. The score consists of nine staves of music, numbered 1 through 83. The first staff (measures 1-9) begins with a forte (*f*) dynamic and includes a second ending marked '2'. The second staff (measures 10-20) features a piano (*p*) dynamic and a marking '- bsn/bass'. The third staff (measures 21-28) continues the melodic line. The fourth staff (measures 29-37) includes a forte (*f*) dynamic. The fifth staff (measures 38-46) features a piano (*p*) dynamic. The sixth staff (measures 47-55) includes a forte (*f*) dynamic and a marking '+ bsn/bass'. The seventh staff (measures 56-65) continues the melodic line. The eighth staff (measures 66-74) features a piano (*p*) dynamic and a marking '- bsn/bass'. The ninth staff (measures 75-83) concludes the piece with a forte (*f*) dynamic.

91

101

p

111

f + bsn/bass

121

p - bsn/bass

132

141

150

159

168

Grave A tempo

177

f + bsn/bass

183

non rit.

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of two flats. It consists of ten staves of music, each starting with a measure number. Measures 91-100: First staff, measures 91-100. Measures 101-110: Second staff, measures 101-110, starting with a piano (*p*) dynamic. Measures 111-120: Third staff, measures 111-120, featuring a forte (*f*) dynamic and the instruction '+ bsn/bass'. Measures 121-131: Fourth staff, measures 121-131, featuring a piano (*p*) dynamic and the instruction '- bsn/bass'. Measures 132-140: Fifth staff, measures 132-140. Measures 141-149: Sixth staff, measures 141-149. Measures 150-158: Seventh staff, measures 150-158. Measures 159-167: Eighth staff, measures 159-167. Measures 168-176: Ninth staff, measures 168-176, marked 'Grave A tempo'. Measures 177-182: Tenth staff, measures 177-182, featuring a forte (*f*) dynamic and the instruction '+ bsn/bass'. Measures 183-183: Eleventh staff, measure 183, marked 'non rit.' and ending with a double bar line.

1 **49. Recit** **16**

Then said the Chief Priests of the Jews un-to Pi-late:

50. Chorus ♩ = 110 (in 6)

+ bsn/bass

4 *f*

6 *tr*

9

51. Recit TACET (ends: " I have written.")

52. Chorale (transposed from original Eb for unison singing by all)

7

12

1 **53. Recit** **5**

Now the coat was with-out a seam, and from the top was

wo - ven through and through. They said there-fore one to an - oth - er:

1 **54. Chorus** ♩ = 96 (in 3)

5 *p*

9



13



17



20



24



28



32



35



39



43



47



50



55. Recit TACET (ends: "Then saith he to the disciple - Behold, behold thy mother.")

56. Chorale

1 + bsn/bass

7

12

57. Recit TACET (ends: "Then saith he to the disciple - Behold, behold thy mother.")

58. Alto Aria **Molto Adagio** ♩ = 47 (in 8)

1 Cello solo
mp continuo cello / bass
mp - bsn till bar 21

3

5

7

9

10

11

12

14

15

16

17

18

19

20

Vivace ♩ = 90 (in 3) + bass/bsn (Cello solo optional tacet)

Lion of Ju-dah fought the

24

29

34

f *p*

38

rall. **Adagio** *Cello solo*

f *mp* "It is ful - lled."

41

p

43

p

1

59. Recit

And bow - ing His head, He gave up the ghost.

1

60. Bass Aria & Chorale ♩. = 60 (in 4)

Solo Cello *spiccato*

p

4

f

8

p

11

tr *tr* *tr* *tr* *f* *p*

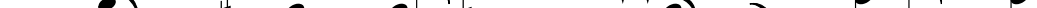
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Example 15

[illegible]

21

24



Example 24 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with trills (tr) and grace notes (v) indicated above specific notes.

28

tr

V

31

[illegible]

38

tr tr V V V V

[illegible]

61. Recit

- *bsn/bass* And then be-hold, the veil of the Tem-ple was rent in twain, e'en

3

from the top un-to the bot-tom. And the earth and the rocks did quake and were rent a-

(*continuo cello*) (+ *optional Bass*)

5

-sun-der, and the graves were op-ened up, and and there a-rose ma-ny bo-dies of the Ho-ly Ones.

62. Tenor Arioso **Molto Adagio** ♩ = 60 (in 8)

1
8
My heart, see how the world it-self is suff-ring while our Lord is dy-ing: the sun e-clipsed: its light___ de -
-ny - ing; the veil is torn, the rocks are rent, the earth doth quake, the dead are
- bassoon
p

5
8
ris - ing, to view their Ma - ker life - less ly - ing; and as for thee, what wilt thou do?

7
8
rit. **Adagio** ♩ = 80 (in 16)

63. Soprano Aria

Molt' adagio ♩ = 75 (in 3)

(optional Bassoon & Bass)

mf "senza Bassono grosso"

8

13

23

29

36

43

50

56

63

70

f

p

rall.

colla voce

a tempo

f

78 *rall.*

84 *colla voce* *a tempo*

91

101

108

115

121 *colla voce* *a tempo*

64. Recit TACET (ends: "and they shall look on him whom they have pierced.")

65. Chorale

1 + bsn/bass

7

12

66. Recit TACET (ends: "therein then laid they Jesus,
for the Jewish Preparation Day, because the tomb was nigh at hand.")

67. Chorus ♩ = 90 (in 3)

+ bass/bsn

p

9

17

cresc.

24

dim.

32

p

40

- bassoon

+ bassoon

cresc.

dim.

48

p

57

- bassoon

p

65

cresc.

dim.

+ bassoon

p

73

cresc.

dim.

p

cresc.

dim.

81 *cresc.*

88 *dim.*

96 *p*

104 - bassoon *cresc.* + bassoon *dim.*

112 *3* *V - bassoon* *cresc.* *dim.*

122 + bassoon *p*

130 *cresc.*

138 *dim.* *p*

146 - bassoon

154 + bassoon *cresc.* *dim.* *p*

162

168

68. Chorale

1 + bsn/bass

f

6 *p*

11 *mf*

16 *cresc.* *f*

20

23

27 *rall.*

The musical score for "68. Chorale" is written for Cello. It is in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of seven staves of music. The first staff starts with a measure rest and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a crescendo (cresc.) and a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a rallentando (rall.) marking and ends with a double bar line.