

J.S. Bach

# **St John Passion**

## ST JOHN PASSION

BWV 245

## PART 1

J.S. BACH  
(1685-1750)

## 1. Chorus

♩ = 80 (in 4)

Cello

*tr**p* Double Bass

5

9

13

17

21

25

29

33

35

*cresc. poco a poco*

*sempre cresc.*

(Choral entry)

*f*

*dim.*

*mp*

*cresc.*

*mf*

*cresc.*

*f*

*dim.*

*unison*

*mf*

*cresc.*

38



42



46



50



54



58



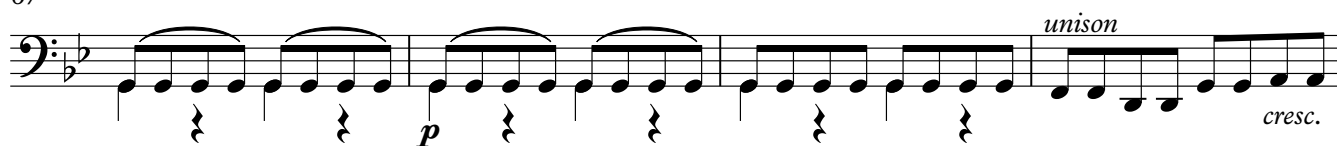
61



64



67



71



75



79



82



86



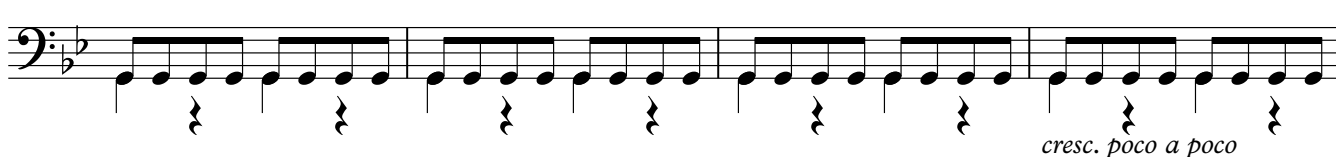
90



94



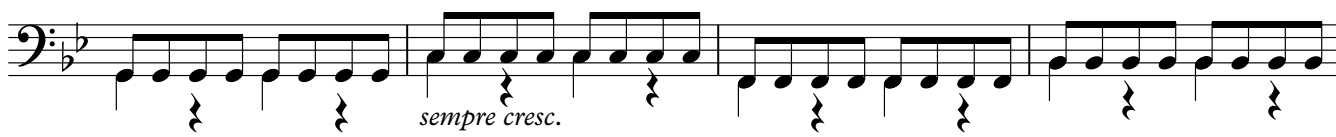
99



103

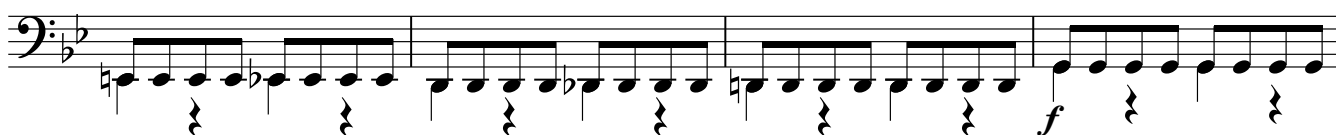


107

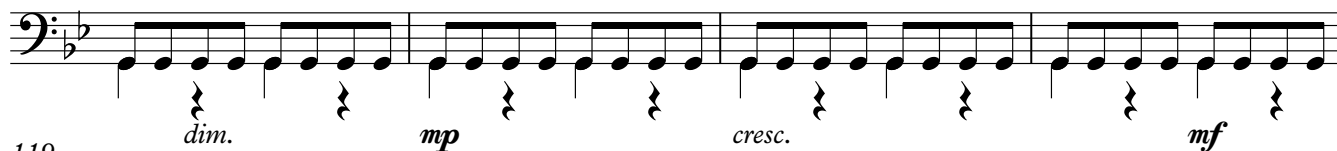


111

(Choral entry)



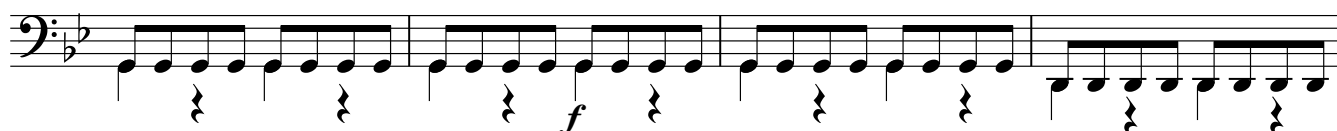
115



119



123



127



130



133



137



141



145



149



151



## 2. Recit

1 Evangelist

Je - sus went with His dis - ci - ples o - ver the brook Ced - ron, where was a

3

gar - den, in - to which He en - tered with His di - sci - ples. Ju - das al - so, which did be

6

tray Him, knew the place full well, for Je - sus re sor - ted thi - ther oft to - ge - ther with

8

His di - sci - ples. There - fore Ju - das, hav - ing re - ceived a band of men and of of - fi - cers from the

11

Chief Priests and the Pha - ri - sees, he com - eth thi - ther with lan - terns,

13

tor - ches and with weap - ons, there - fore Je - sus, know - ing all things that

15

were to come up - on Him, He went forth and said un - to them: Whom

*Organ*

17

seek ye? And they ans - wered

1

**3. Chorus** ♩ = 95 (in 4)

Him:

1

**4. Recit**

Je - sus saith to them: I am He. Ju - das al - so, which did be - tray Him, was

4

stand-ing with them. As soon then as he had said: "I am He," they went back-ward and

fell to the ground. Then asked He them a se-cond time: Whom seek ye? A-gain they

7

fell to the ground. Then asked He them a se-cond time: Whom seek ye? A-gain they

fell to the ground. Then asked He them a se-cond time: Whom seek ye? A-gain they

1

**5. Chorus** ♩ = 95 (in 4)

answered: *f*

1

**6. Recit** Evangelist

Je - sus ans - wered them: *Organ* I told you but now, I am

Je - sus ans - wered them: *Organ* I told you but now, I am

3

He. If ye seek for Me, let these men go their way!

He. If ye seek for Me, let these men go their way!

**7. Chorale**

6

## 8. Recit

1 Evangelist

So that the say-ing might be ful - filled which he had spo - ken: "Of

3

them which thou ga-vest to me, ofthem have I lost not one." Then Si-mon Pe-ter, hav-ing a

6

sword, he drew it out and smote at the High Priest's serv-ing man, and cut his right

9 Evangelist

ear off, and his name was Mal-chus. Then said Je - sus to

11 Jesus

Pe - ter: Put up thy sword in the scab-bard! Shall I not drink the

*Organ*

13

cup which now my Fa - ther hath giv - en Me, the cup which now my

15

Fa - ther hath gi - ven Me?

### 9. Chorale

5

9

## 10. Recit

1 Evangelist

The band then, to - ge - ther with the Cap - tain and the sol-diers of the

3

Jews took hold of Je - sus and bound Him fast, and led Him a - way at

5

first un-to An-nas, who was Cai - a-phas' fa ther in law. which that same year was the

7

High Priest. Now it was Cai - a - phas who had coun-selled the

9

Jews that it was ex-pe-dient that one man should die\_\_\_\_\_ for the peo-ple.

## 11. Alto Aria

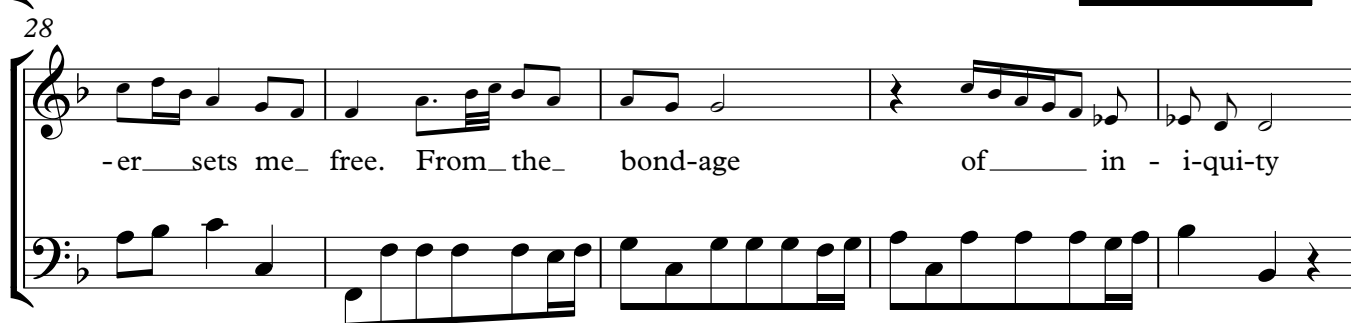
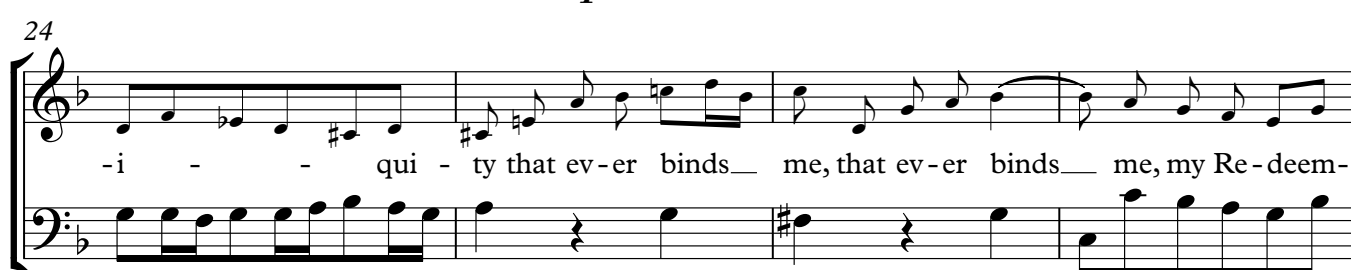
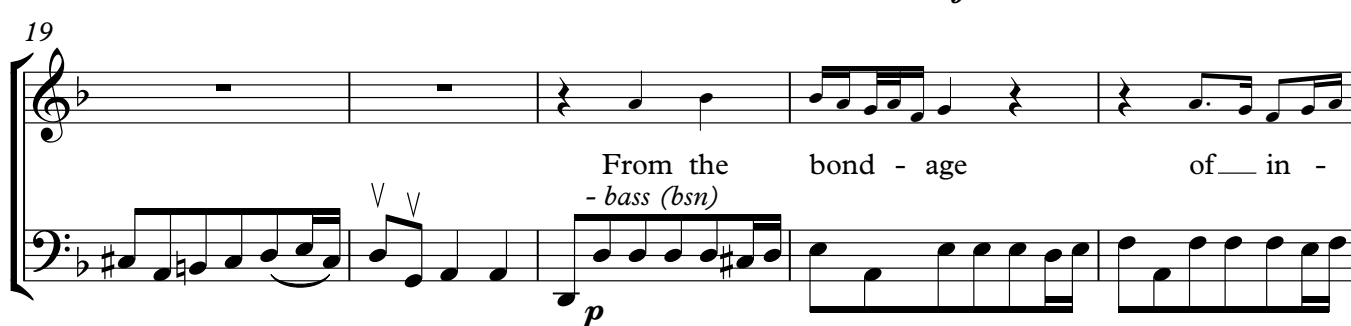
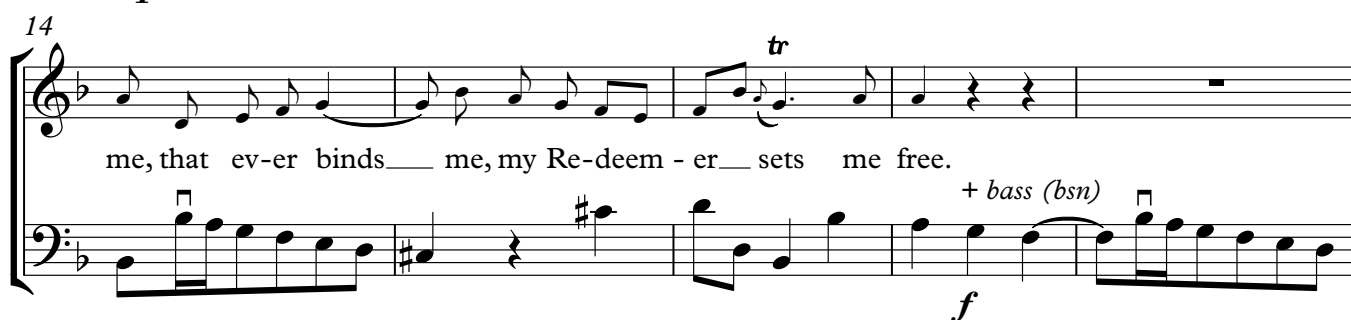
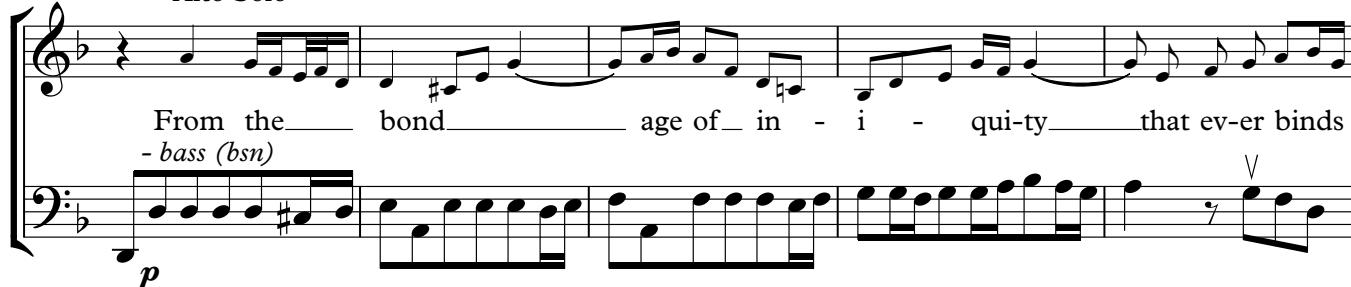
Continuo Cello

♩ = 70 (in 3)

1 + bass &amp; ad lib bassoon



9 Alto Solo



33

that ev - er binds me      that ev - er binds

36

me, that ev - er binds me, my Re - deem - er sets me free. + bass (bsn)

*f*

40

47

From the e - vils that im - mure me, ful - ly He'll cure

- bass (bsn)

*p*

52

me, ful - ly He'll cure me; from the

56

e - vils that im - mure me, ful - ly,

60

ful - ly, ful - ly He'll cure me. ful - ly He'll cure

63

me, ful-ly He'll cure me by His death up - on the tree.

*f* + bass (bsn)

68

From the bond - age,

*p* - bass (bsn)

72

from the bond age of in - i - qui-ty

*p*

77

that ev-er binds me, that ev-er binds me, my re-deem - er sets me free.

*f* + bass (bsn)

82

From the bond - age

*p* - bass (bsn)

87

From the bond - age of in -

*p*

91

-i - - qui - ty that ev-er binds me, that ev-er binds me, my Re-deem -

95

-er sets me free. From the bond-age of in - i-qui-ty

100

that ev-er binds me, that ev-er binds me that ev-er binds me, my re-deem

105

-er sets me free.  
(rall . . .) + bass (bsn)  
*f*

110

## 12. Recit

1 Evangelist

Si-mon Pe-ter fol-lowed Je-sus a-far off with an-oth-er dis - ci-ple.

## 13. Soprano Aria ♩ = 110

+ bass &amp; ad lib bassoon



11

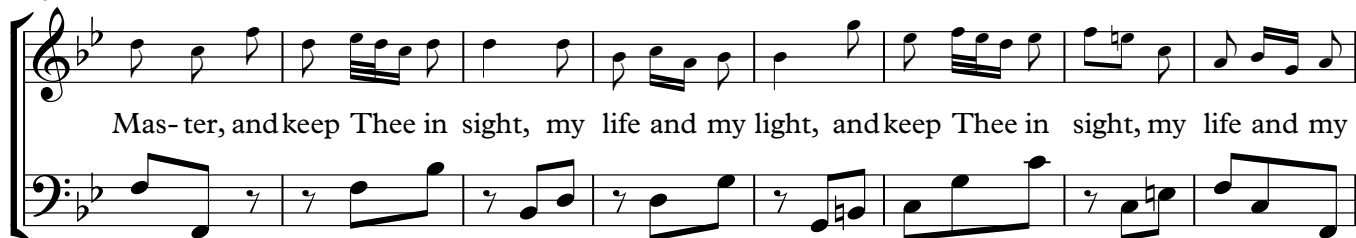
Soprano Solo



20



28



36



45



54

stray from Thy nar row way, when dan gerssurround me, and tor - ments confound me, when

61

dan-gers sur - round me. and tor - ments con-found me.

+ bass (bsn)  
*f*

68

78

O let me not stray from Thy nar-row way, O let me not stray from Thy nar-row

- bass (bsn)  
*p*

86

way, let me not stray, let me not stray, let me not stray, when dan-gers sur

*G D*

93

round me, and tor-ments con - found me, when dan-gers sur - round me and

100

tor - - - - - ments con - found me, let me not stray, let me not stray, when dan gers sur

108

(rall . . . )

-round-me and tor - - - - - ments con-found me.

(rall . . . )

+ bass (bsn)  $\downarrow$

**f**

116

I fol-low Thee glad-ly, my Lord and my Mas-ter,

- bass (bsn)

+ bass (bsn)

**p**

**f**

124

I fol-low Thee glad-ly, my Lord and my Mas-ter, and keep Thee in sight, my

- bass (bsn)

**p**

132

life and my light. I fol - - - - - low Thee glad-ly, my

140

Lord and my Mas-ter, and keep Thee in sight, my life and my

146

light, my life and my light, and keep Thee in sight, my life

152

and my light, my life and my light.

*colla voce* *a tempo* + bass (bsn) *f*

157

Pa-lace of the High Priest. Si-mon Pe-ter stood out-side at the

#### 14. Recit

1 Evangelist

Now that oth-er dis-ci-ple was known un-to the High Priest, and en-tered in with Je-sus to the

4

Pa-lace of the High Priest. Si-mon Pe-ter stood out-side at the

6  
8  
door. And then that oth-er dis - ci-ple, who was known un-to the High Priest, went out and

9  
8  
spake un - to her that kept the door, and brought Pe - ter al - so with-in.

11  
8  
Maid  
Then saith the Maid, that kept the door, to Pe-ter: Art thou not al-so one of this man's dis

14  
8  
Evangelist Peter Evangelist  
ci ples? He said: I am not. The of - fi-cers and the ser-vants that stood there

17  
8  
had made them a fire of coals (for it was cold) and warmed them selves.

20  
8  
Pe - ter al - so stood a - mong them and warmed him-self.

22

Then did the High Priest An - nas ques-tion Je - sus of His dis - ci - ples and of His

24

doc-trine. Je-sus made an sser to him: I al-ways spake o-pen-ly and free-ly to the

*Organ*

27

World, And at all times I have taught with - in the Sy - na - gogue, and in the

29

Tem-ple whi-ther the Jews al-ways do re - sort, nor have I spo-ken in se - cret at

31

all. Why dost thou ask Me of this? Ask ye ra - ther

33

they who have heard Me speak ing, what I have said, and what I have taught them.

35

Evangelist

See now! For they them-selves know all the things that I have said. And when he had thus

38

spo - ken, an of - fi - cer who was stand-ing by struck Je - sus with the

40

Officer

palm of his hand and said: Dost Thou dare make an - swer un - to the High Priest

42

Evangelist

Jesus

so? Je-sus an-swered un to him: If I have spo-ken e-vil, then do thou bear wit-ness of the

45

e - vil; but if I have spo-ken well, why smi - test thou Me?

## 15. Chorale

*f*

6

12

*p*

18

22

## 16. Recit

Evangelist

1

8

Now An - nas sent Him bound un - to the oth - er High Priest,

3

8

Cai - a - phas. Si - mon Pe - ter stood and warmed\_ him self. Then said they un - to

## 17. Chorus

1  $\text{♩} = 60$  (in 2)

him: *mf*

7 *cresc.*

12

15 *f*

## 18. Recit

1 Evangelist Peter

But Pe-ter de-nied it and said: I am not. And then one of the High Priest's ser-vants

4 Servant

be-ing kin to him whose ear Pe-ter cut off that night\_ said: Did I not

6 Evangelist

see thee in the gar-den with Him? Then did Pe - ter de-ny a third time; and im-

8

me-diate-ly af-ter-ward, the cock crew. Then did Pe - ter think up -

10 **Adagio**

on the word of Je sus, and he went out and wept

13

bit-ter ly, and wept bit ter-ly.

### 19. Tenor Aria

1  $\text{♩} = 100 \text{ (in 3)}$

*f*

9

15

Ah, my soul, ah, my soul, where shall I hide my

- bsn/bass

*p*

22  
8  
shame, where find some con-so-la - tion, ah, — where find some con-so - la - tion?  
+ bsn/bass  
*f*

28  
8  
Ah, — my soul, where shall I hide my shame? Ah, — my soul, where shall I hide my  
- bsn/bass  
*p*

32  
8  
shame? Ah, — my — soul, where shall I hide my shame? where shall I hide my shame? Ah, — my —  
V V

37  
8  
soul, where shall I hide my shame, where find some con-so - la - tion? where shall I hide my  
V

41  
8  
shame, my shame, where find some con so - la — tion, where, where find some  
V

45  
8  
con-so-la - tion? Shall I — stay — till the moun-tain tops fall  
+ bsn/bass V - bsn/bass  
*f* *p*

51

on me in de-so - la - tion? Shall I stay, Shall I stay, till the

57

moun-tain tops fall on me in de-so - la - tion?

62

Doth this world my guilt re - cord? And for vile and cru-el de - ni - al

69

shall I be ab-horred, shall I be ab - horred, shall

73

I be abhorred, shall I be abhorred? Doth this world my guilt re -

78

cord? And for vile and cruel de - ni - al shall I be ab - horred? Yea! the ser -

82

- vant hath de - nied his Lord. Yea! the ser-vant hath de

87

nied his Lord.

*Violin 1*

*+ bsn/bass*

*non rall.*

*f*

1

20. Chorale

7

12

## PART 2

## 21. Chorale

1 *f* *p* *cresc.*

## 22. Recit

Evangelist

1 And then they led forth Je - sus, from Cai - a - phas to the

3 Judge-ment Hall, and it was ear - ly. And they went not in-to the Judge-ment Hall, lest

5 they should be-come de - filed, but that they might eat the pass - o - ver.

7 Pilate  
And then went Pi - late out un - to them and said: What

9 Evangelist  
ac - cu - sa - tion bring ye now a-against this man? And they an-swered and said un-to

## 23. Chorus

♩ = 90 (in 4)

1 + bsn/bass

Him: *f*

7 - bsn/bass + bsn/bass

13

18

22

25

## 24. Recit

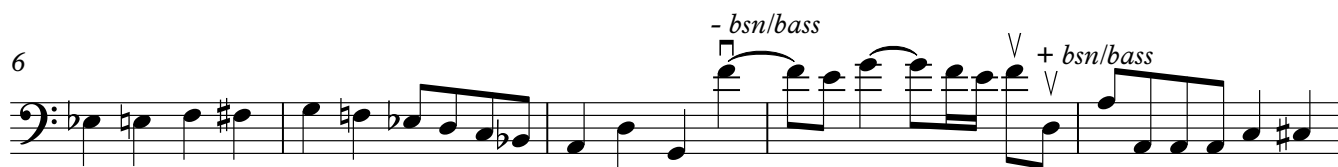
29 Evangelist

8 And Pi - late said un-to them: Then take ye Him a - way, and judge ye

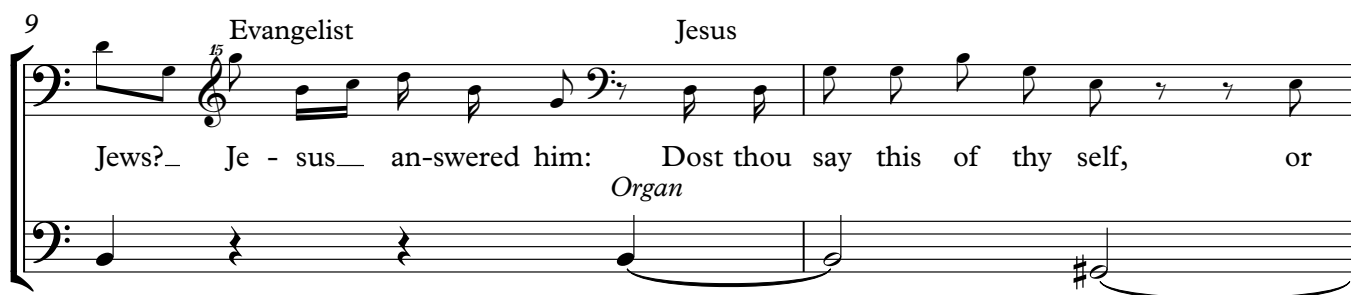
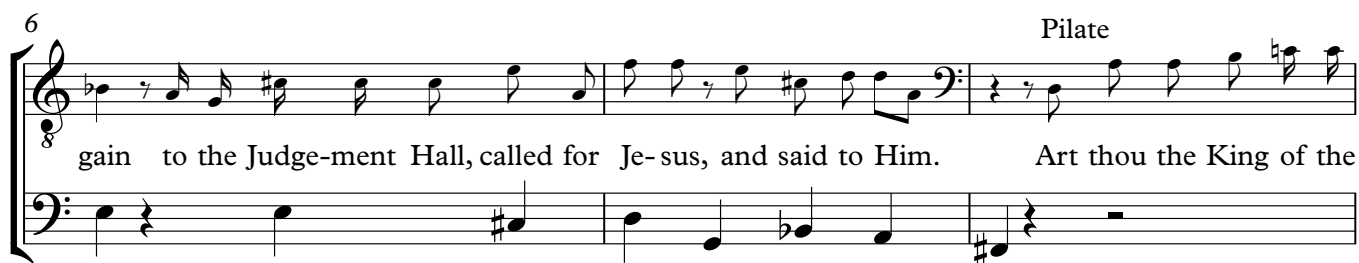
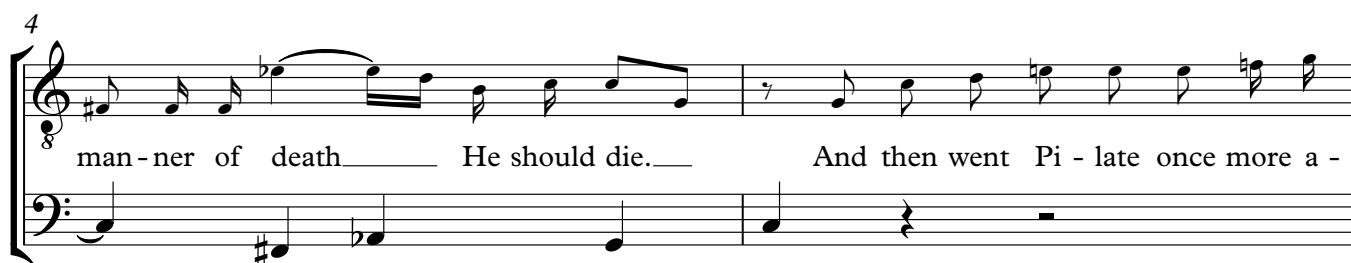
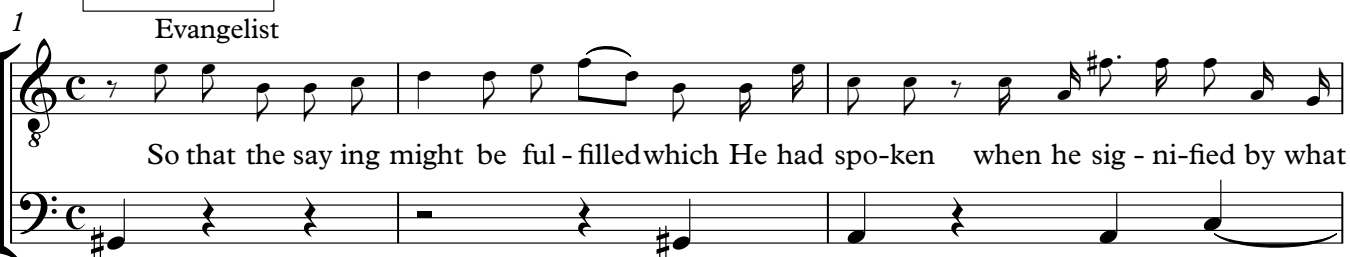
3 Him ac - cor - ding to your law. The Jews there-fore said un - to

## 25. Chorus

♩ = 90 (in 4)

+ bsn/bass<sup>1</sup>

## 26. Recit



11

Evangelist Pilate

ra - ther did oth - ers tell it thee of Me? And Pi - late an - swered Him: Am I a

13

Jew? The Chief Priests and Thine own na - tion have de - liv - ered Thee un - to

15

Evangelist Jesus

me: what hast Thou done? And Je - sus an - swered him: My king dom is not of this  
*Organ*

17

world; were my king - dom of this world, then My ser - vants sure - ly would be

19

fight - ing, that I should not be de - liv - ered un - to the

21

Jews: but , now is My King - dom not from hence.

## 27. Chorale

*f*

5

9

*p*

14

18

## 28. Recit

1

Evangelist

Pilate

Evangelist

Then Pi-late said un-to Him: Now tell me, art Thou a King, then? Je-sus an-tered

4

Jesus

him: Thou say'st I am a King. To this end was I born,

Organ

6

and for this cause came hi - ther, that I should wit - ness to the truth...

8

Each one that is of the truth shall hear-ken to My voice.

10

Evangelist Pilate Evangelist

Pi-late saith un-to Him: What is truth then? And when he had thus

12

Pilate

spo-ken, he went out a-gain to the Jews, and saith to them: I find in Him no fault at

15

all. But ye have a cus-tom at this time that I re-lease one un-to

17

Evangelist

you. Will ye then that I should re-lease the King of the Jews? Then

19

cried they all with one ac-cord, say-ing:

## 29. Chorus

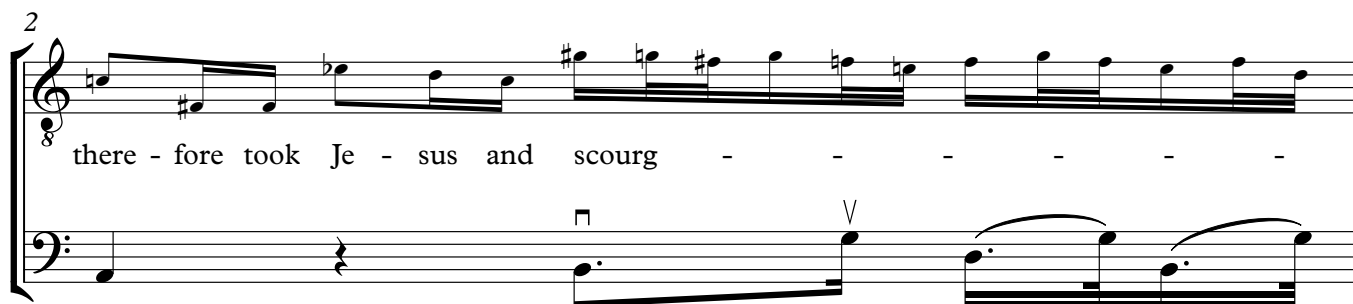
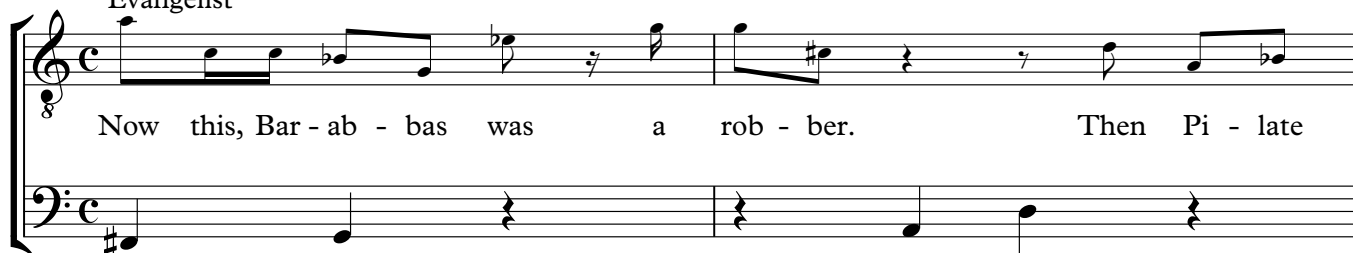
♩ = 90 (in 4)

+ bsn/bass



## 30. Recit

Evangelist



## 31. Arioso

Continuo Cello

1 **Adagio** ♩ = 70 (in 8) Bass Solo

*p* Come, pon - der, O\_\_\_\_\_my

Cello 1 pizz. *mp*

Cello 2 pizz. *p*

3 soul, with fear - ful tre - pi - da - tion, with trem - bling hope and

5 anx - ious ex - pec - ta - tion; thy high - est good is Je - su's

7 suff - ring. For thee the sharp thorns He is wear - ing like

9 Heav - en's fair - est flowers will seem. For thee the sweet - est fruit the

11

worm-wood tree is bear-ing. Then gaze,— for ev-er gaze on Him,

13

on Him, then gaze, for— ev - ver\_gaze on\_him, for ev -

15

- ver\_gaze on Him, for ev - er\_gaze on Him.

17

Rall

### 32. Tenor Aria

Optional Viola da Gamba or Cello solo

1

arco

*f*

3

5

Tenor Solo

Be-hold\_Him! Be-hold\_Him! Be - hold\_Him! Be -

6  
8  
hold \_\_\_\_\_ Him! See \_\_\_\_\_

7  
8  
His\_ bo - dy bruised and\_ bleed ing, is in - ter - ce\_ ding, is in - ter -

8  
8  
ce - ding for us in Hea-ven, for us\_ in\_ Heav'n a-bove. Be-

9  
8  
hold \_\_\_\_\_ Him! Be - hold Him! Be - hold \_\_\_\_\_ Him!

11  
8  
See, His\_ bo - dy, bruised and\_ bleed - ing, is in - ter - ce\_ ding, is in - ter

12  
8  
ce - ding for us in Hea-ven, for us\_ in\_ Heav'n\_ a-bove. Be -

13

8 hold Him! See. His bo dy bruised and

14

8 bleed-ing, is in-ter-ce - ding for us in Heav'n a -

15

8 bove. Be-hold Him! Be-hold Him! Be-hold Him! See,

16

8 His bo - dy, brui-sed and bleed - ing is in - ter - ce - ding, is in - ter -

17

8 ce - ding for us in Hea - - - - - ven, for us in Heav'n a -

18

8 bove.

20

CC V.S.

22 **Fine**

But when, our flood of sin de - cli - - -

Measure 22: Treble clef, key of B-flat major, 8/8 time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line features a continuous eighth-note accompaniment. Measure 23: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with eighth-note accompaniment.

23

ning, and toward His sa - ving grace in - cli - ning -

Measure 23: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes G5, A5, and Bb5, followed by a half note C6. The bass line continues with eighth-note accompaniment. Measure 24: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes D6, E6, and F6, followed by a half note G6. The bass line continues with eighth-note accompaniment.

24

ning, we

Measure 24: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes A6, Bb6, and C7, followed by a half note D7. The bass line continues with eighth-note accompaniment. Measure 25: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes E7, F7, and G7, followed by a half note A7. The bass line continues with eighth-note accompaniment.

25

find, at last the rain - bow shi - - -

Measure 25: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes Bb7, C8, and D8, followed by a half note E8. The bass line continues with eighth-note accompaniment. Measure 26: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes F8, G8, and A8, followed by a half note Bb8. The bass line continues with eighth-note accompaniment.

26

ning, we

Measure 26: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes C9, D9, and E9, followed by a half note F9. The bass line continues with eighth-note accompaniment. Measure 27: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes G9, A9, and Bb9, followed by a half note C10. The bass line continues with eighth-note accompaniment.

27

ning, we

Measure 27: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes D10, E10, and F10, followed by a half note G10. The bass line continues with eighth-note accompaniment. Measure 28: Treble clef, key of B-flat major, 8/8 time. The melody continues with quarter notes A10, Bb10, and C11, followed by a half note D11. The bass line continues with eighth-note accompaniment.

28

8

- ning, then God will wel - come us with

29

8

love, then God will wel - - - come us with

30

8

love.

32

8

But when, our flood of sin de - cli - - -

33

8

- ning, and toward His sa - ving grace in - cli -

G

34

The image shows measures 34 and 35 of a musical score. Measure 34 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The lyrics 'ning, we' are positioned below the treble staff. Measure 35 continues the melody and accompaniment.

ning, we

35

find, at last the rain - bow shin - in

36

8

37

8

38

8

39

8

40

8

41

8

42

8

43

8

44

8

45

8

46

8

47

8

48

8

49

8

50

8

51

8

52

8

53

8

54

8

55

8

56

8

57

8

58

8

59

8

60

8

61

8

62

8

63

8

64

8

65

8

66

8

67

8

68

8

69

8

70

8

71

8

72

8

73

8

74

8

75

8

76

8

77

8

78

8

79

8

80

8

81

8

82

8

83

8

84

8

85

8

86

8

87

8

88

8

89

8

90

8

91

8

92

8

93

8

94

8

95

8

96

8

97

8

98

8

99

8

100

8

101

8

102

8

103

8

104

8

105

8

106

8

107

8

108

8

109

8

110

8

111

8

112

8

113

8

114

8

115

8

116

8

117

8

118

8

119

8

120

8

121

8

122

8

123

8

124

8

125

8

126

8

127

8

128

8

129

8

130

8

131

8

132

8

133

8

134

8

135

8

136

8

137

8

138

8

139

8

140

8

141

8

142

8

143

8

144

8

145

8

146

8

147

8

148

8

149

8

150

8

151

8

152

8

153

8

154

8

155

8

156

8

157

8

158

8

159

8

160

8

161

8

162

8

163

8

164

8

165

8

166

8

167

8

168

8

169

8

170

8

171

8

172

8

173

8

174

8

175

8

176

8

177

8

178

8

179

8

180

8

181

8

182

8

183

8

184

8

185

8

186

8

187

8

188

8

189

8

190

8

191

8

192

8

193

8

194

8

195

8

196

8

197

8

198

8

199

8

200

8

201

8

202

8

203

8

204

8

205

8

206

8

207

8

208

8

209

8

210

8

211

8

212

8

213

8

214

8

215

8

216

8

217

8

218

8

219

8

220

8

221

8

222

8

223

8

224

8

225

8

226

8

227

8

228

8

229

8

230

8

231

8

232

8

233

8

234

8

235

8

236

8

237

8

238

8

239

8

240

8

241

8

242

8

243

8

244

8

245

8

246

8

247

8

248

8

249

8

250

8

251

8

252

8

253

8

254

8

255

8

256

8

257

8

258

8

259

8

260

8

261

8

262

8

263

8

264

8

265

8

266

8

267

8

268

8

269

8

270

8

271

8

272

8

273

8

274

8

275

8

276

8

277

8

278

8

279

8

280

8

281

8

282

8

283

8

284

8

285

8

286

8

287

8

288

8

289

8

290

8

291

8

292

8

293

8

294

37

8

38

ning, then God will wel - - - come

39

us with love, then God will welcome us with

40

love.

*f*

41

DA CAPO

### 33. Recit

1

Evangelist

And when the sol - diers had plait - ed Him a crown of thorns they

3

put it up-on His head, and put on Him a pur-ple robe and said:

### 34. Chorus

$\text{♩} = 110 \text{ (in 6)}$

1

+ bsn/bass

*f*

5

8

tr

10

## 35. Recit

Evangelist

And they smote Him with their hands. Then Pi-late there-fore went out a-

3

Pilate

gain and said to them: Be-hold, I bring Him forth un-to you all, that ye may know that I

6

Evangelist

find no fault in— Him— And then did Je - sus come forth, still

8

wear - ing the crown of thorns and the pur - ple

9

Pilate

Evangelist

robe. Then saith Pi - late to them: Be - hold! The\_ man! And

11

when the Chief Priests and the of - fi - cers saw Him, they all\_ cried out

## 36. Chorus

♩ = 80 (in 4)

1 *+ bsn/bass*  
 say-ing: *f*

5

10

14 *tr*

18

21

## 37. Recit

Evangelist

Pilate

8

Then Pi-late saith to them: Take ye Him a - way and cru - ci - fy Him; for

3

Evangelist

I find no fault in Him at all. — The Jews there-fore an-swered him:

## 38. Chorus

♩ = 85 (in 4)

1 *mf* + bsn/bass

6

12 *f*

17

23

28

31 *cresc.*

## 39. Recit

Evangelist

8 And when Pi - late hear that say - ing, he was the more a - afraid, and he

3 Pilate

went in a - gain to the Judge - ment Hall and saith to Je - sus: from whence then

5 Evangelist

art thou? But Je - sus gave him no\_\_\_ an - swer. Then saith Pi - late to

7 Pilate

Him: Speak-est Thou not to me? Know-est Thou not that\_ I have the power to

9 Jesus

cru - ci - fy, and al - so the power to re - lease Thee? Je - sus\_\_\_ an - swered him: Thou

*Organ*

11

could-est have no power o-ver Me. had it not been giv-en un-to thee from a-bove; there-fore, he

14 Evangelist

that de - liv-ered Me un - to thee hath the great - er sin.\_\_\_ And from thence-

16

for - ward Pi - late sought that he might re - lease Him.

## 40. Chorale

+ bsn/bass

6

9

## 41. Recit

Evangelist

1

8

But the Jews cried out the more, and

## 42. Chorus

♩ = 85 (in 4)

1

(Bass)

said: Ifholet this\_

6

12

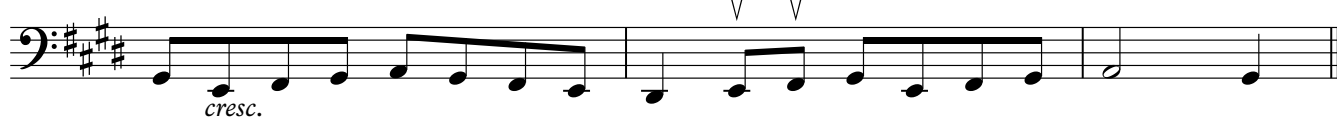
17

23

28

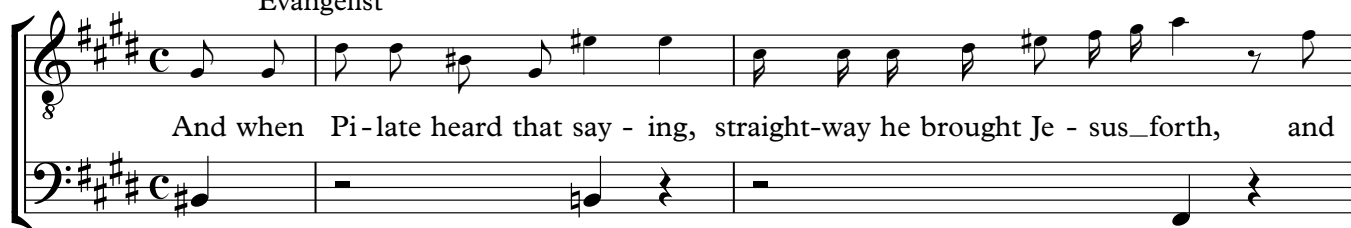


31

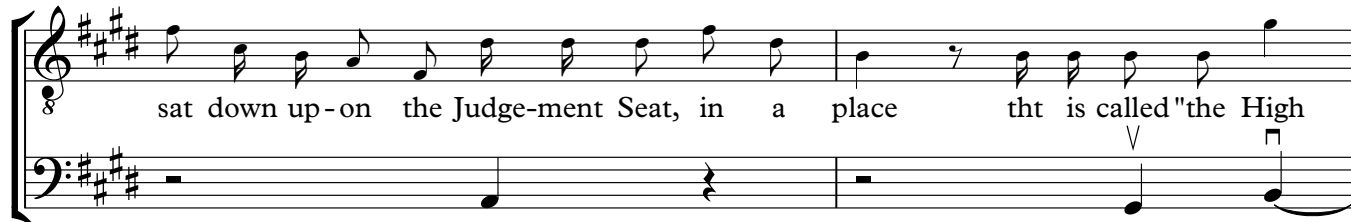


## 43. Recit

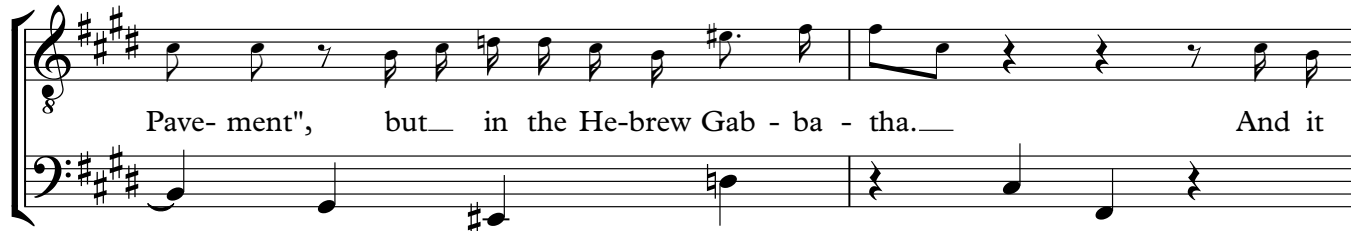
Evangelist



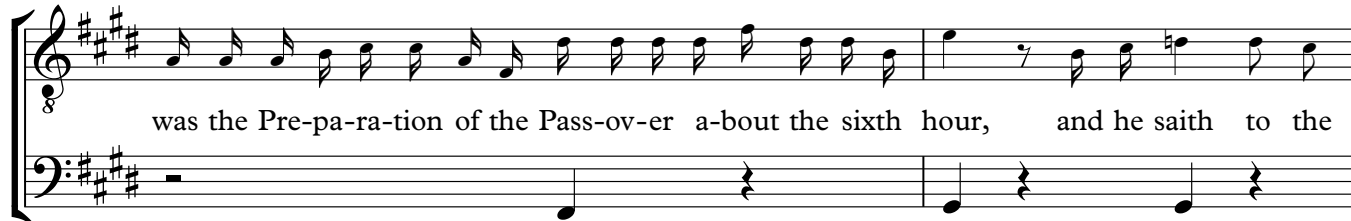
3



5



7



9

Pilate

Evangelist



## 44. Chorus

Continuo Cello

♩ = 85 (in 4)

+ bsn/bass

1 out: *f*

5

10

14 *tr*

18

22

25

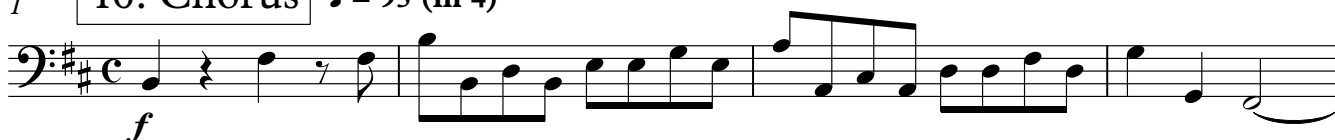
## 45. Recit

Evangelist

Pilate

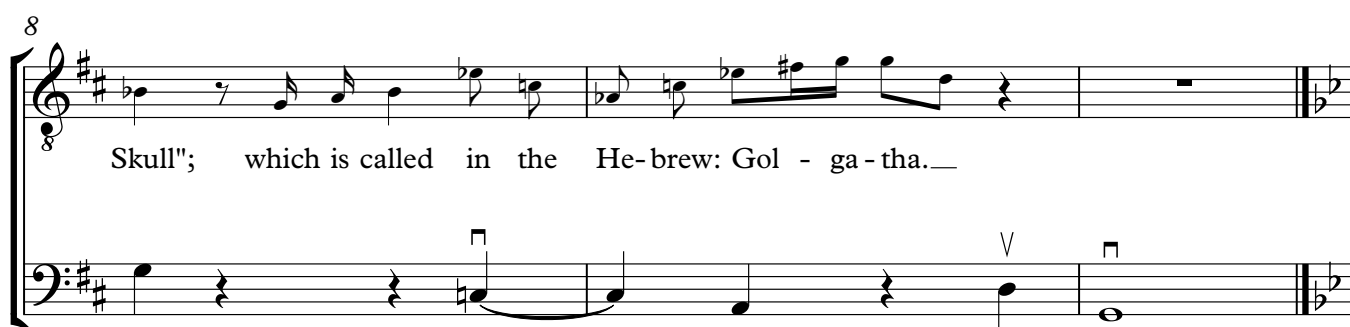
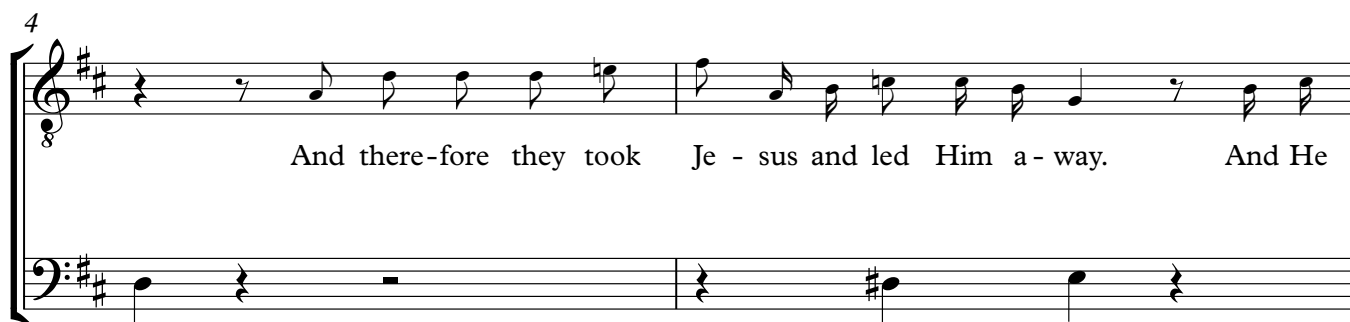
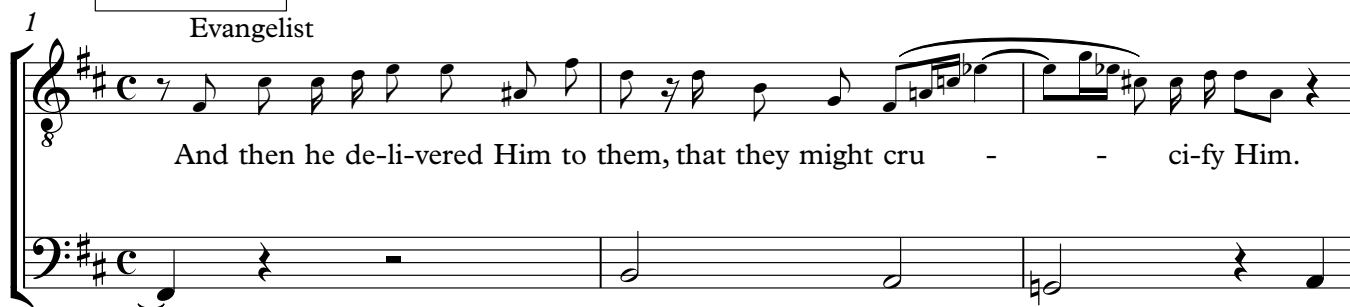
8 Pi - late saith un - to them: Shall I cru - ci - fy your

2 King then? The Chief Priests an - swered and said to him:

1 46. Chorus  $\text{♩} = 95 \text{ (in 4)}$ 

## 47. Recit

Evangelist



## 48. Bass Aria

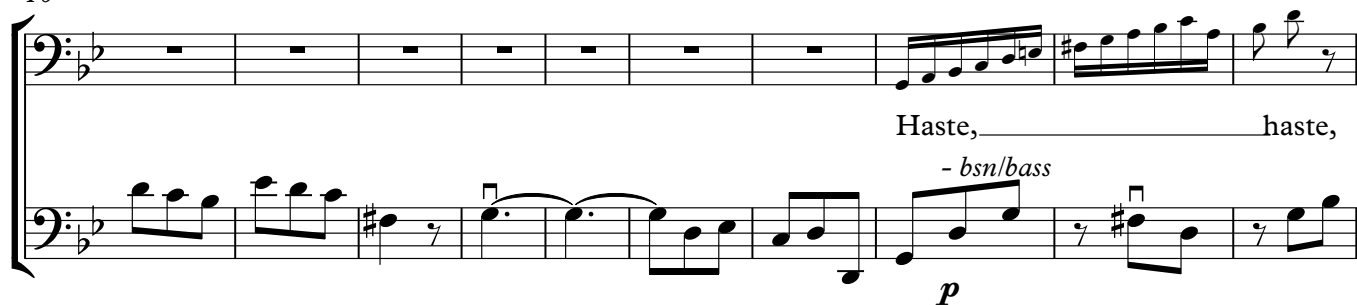
Continuo Cello

♩ = 125 (in 3)

1 + "bassono grosso" &amp; optional bass



10



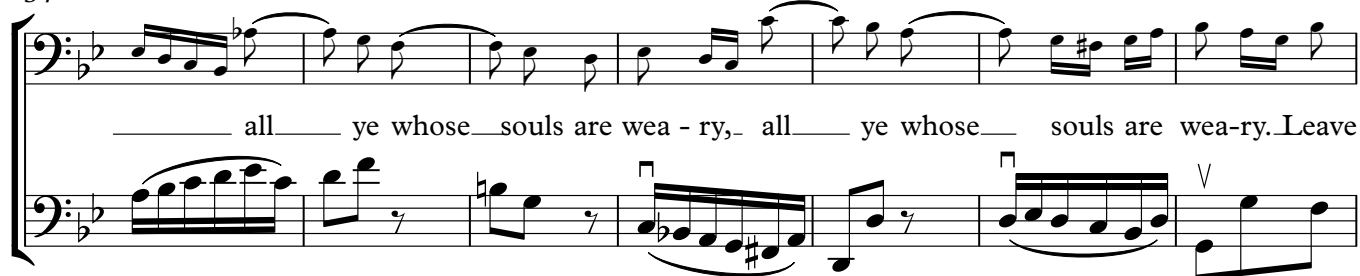
20



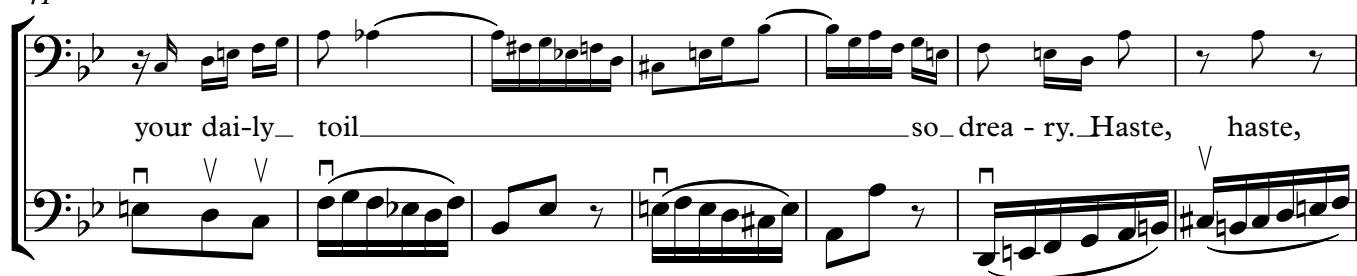
27



34



41



48

haste, haste,

55

haste, haste, to Gol-go-tha. haste, to Gol-ga-

65

tha!

+ bsn/bass

*f*

73

With the\_

- bsn/bass

*p*

80

wings of faith\_ be fly-ing, with\_ the wings\_ of faith be fly -

86

- ing. Fly, fly, fly,

93

fly, fly, fly, where He is

101

dy - ing, fly, where He is dy - ing; your new life

*p*

109

a - waits you there, your new life a - waits

116

you there! Haste,

*f*

+ bsn/bass

126

all ye whose souls are wea-ry, haste, all ye

- bsn/bass

*p*

132

whose souls are wea-ry, all ye whose souls are wea-ry, haste, all ye whose

138

souls are wea-ry, haste, haste, haste, all

145

ye whose souls are wea-ry, all ye whose souls are wea-ry. Leave your dai-ly

152

toil so

156

drea - ry. Haste, haste, haste,

160

haste, haste,

167

**Grave** **A tempo**

haste, to Gol-ga-tha, haste, to Gol-ga - tha!

176

*+ bsn/bass*

***f***

182

**non rit.**

## 49. Recit

1 Evangelist

And there cru-ci-fied theyHim, and with Him two oth-ers, on ei-ther side one. Je-sus

4

be-ing in the midst. And Pi-late al-so wrote out a ti - tle, and put it up-on the

7 **Adagio**

cross, and there was writ-ten: "Je - sus of Na - za-reth, the King of the Jews."

10 **A tempo**

This ti-tle then read ma-ny of the Jews, for the place was nigh un-to the ci-ty where Je-sus was

13

cru - ci-fied. And it was writ-ten in\_ He-brew, and in Greek,

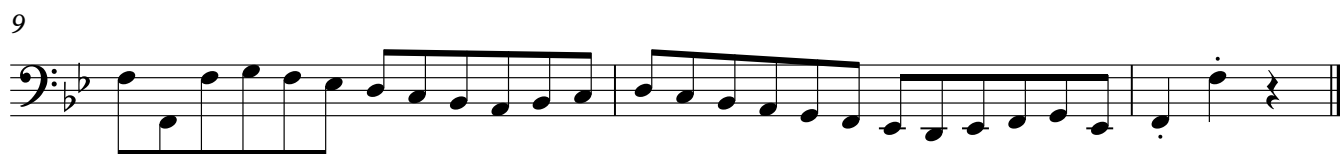
16

and in La-tin al - so. Then said the Chief Priests of the Jews un-to Pi-late:

## 50. Chorus

♩ = 110 (in 6)

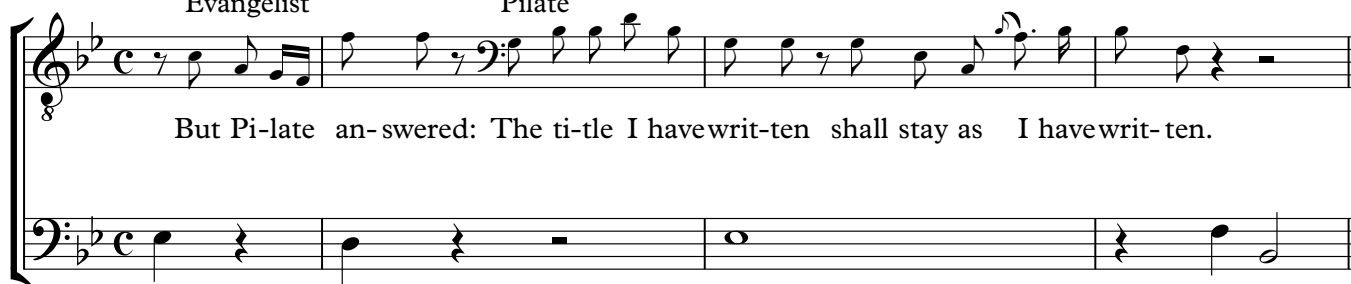
+ bsn/bass



## 51. Recit

Evangelist

Pilate



## 52. Chorale (transposed from original Eb for unison singing by all)



## 53. Recit

1 Evangelist

And then did the sol-diers, af-ter they had cru-ci-fied Je-sus, take His\_

3

gar-ments, and make four\_parts, un-to each of the sol-diers there, a part; and al-so His coat.

6

Now the coat was with-out a\_\_\_\_ seam, and from the top was

8

wo-ven through and through. They said there-fore one to an-oth-er:

## 54. Chorus

1 ♩ = 96 (in 3)



39



43



47



50



## 55. Recit

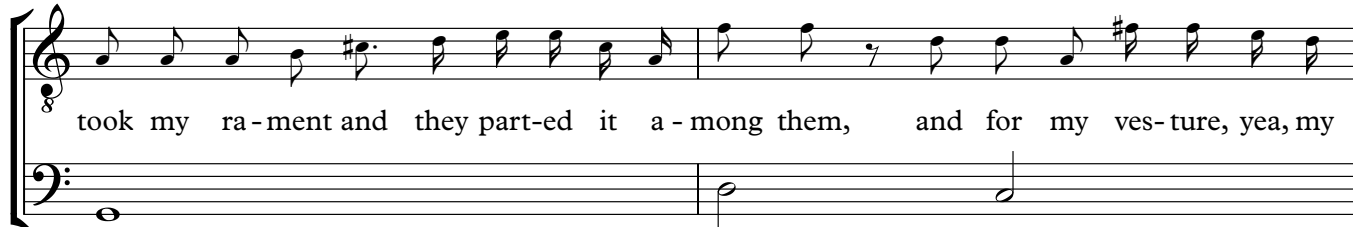
1

Evangelist

Adagio



3

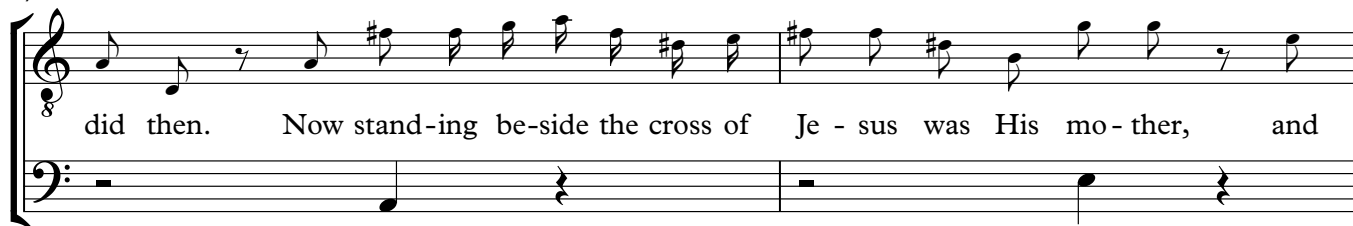


5

A tempo



7



V.S.

9  
8  
al - so His mo - ther's sis - ter, Ma - ri - a, Cle - o - phas' wife, al - so Ma - ry Mag da - le - ne.

12  
8  
And when Je - sus there - fore saw His mo - ther and the dis - ci - ple stand - ing

14  
8  
Jesus  
by her, whom he loved, He saith un - to His mo - ther: Wo - man, wo - man, be - hold thy

17  
8  
Evangelist Jesus  
son! Then saith He to the dis - ci - ple: Be - hold! Be - hold thy mo - ther!

### 56. Chorale

1 + bsn/bass

1  
Basso continuo line for the chorale.

7  
Basso continuo line for the chorale.

12  
Basso continuo line for the chorale, ending with a repeat sign.

## 57. Recit

1 Evangelist

And from that hour he took her un-to his own home. Af-ter this, Je-sus

4 Jesus Evangelist

know ing that all was ac-com plished, that was writ-ten in the Scrip tures, Hesaith: I thirst. Now

7

there was a ves-sel full of vi - ne - gar. They filled there-fore a sponge with the

9

vi-ne-gar, and plac-ing it u-pon an hys-sop, they put it up to His mouth. And when

12 Jesus

Je-sus there-fore had re-ceived the vi ne-gar, He said: It is ful - filled.

## 58. Alto Aria

♩ = 50 (in 8)

**Molto Adagio**

1 *Cello solo*  
*mp*  
*continuo cello / bass*  
*mp* - bsn till bar 21

3

5 *Alto Solo*  
 "It is ful - filled!" "It is ful - filled!" Those words to  
*p*

7  
 save us He\_ is send ing. Those words, those words: "It is ful -  
 (tr)

9  
 - filled!" Those words to save us he is send - ing.  
*mp*  
*mp*

11

11

O tra - gic — night,

*p*

*p*

13

13

O tra - gic night: His task on earth is

15

15

end - ing, His task — on — earth is — end - ing. — O tra - gic night: His task, His task on

(tr)

(tr)

17

17

earth — is end - ing. The

*mp*

*mp*

20 **Vivace** ♩ = 90 (in 3)

Lion of Ju-dah fought the fight, the Lion of Ju-dah fought the fight,

(Cello solo optional tacet)  
+ bass/bsn

*f* *p* *f*

24 the Lion of Ju-dah fought the fight, and hath pre-vailed, and hath pre-

*p* *f* *p*

28 vailed, and hath pre-vailed.

32 — The Lion of Ju-dah fought the fight, the Lion of Ju-dah fought the

*f* *p* *f* *p*

36 fight, and hath pre-vailed,

39 **rall.** **Adagio**

and hath pre - vailed. "It is ful - filled!"

39 *f* *mp* *Cello solo* *- bsn* *p*

41

(tr)

43

(tr)

"It is ful- filled!"

# 59. Recit

1 Evangelist

And bow - ing His head, He gave up the ghost.

8 12/8

## 60. Bass Aria &amp; Chorale

1 *Solo Cello*

spiccato

3 *Bass Solo*

My Lord and Mas-ter, let me ask Thee, let me ask Thee, Lord and  
My Lord and Sa-viour, let me ask Thee, let me ask Thee, Lord and

5

Mas-ter, let me ask Thee, let me ask Thee, Lord and Mas-ter, let me  
Sa-viour, let me ask Thee, let me ask Thee, Lord and Sa-viour, let me

7

ask Thee:  
ask Thee:

at this Thy glo-rious Cru-ci  
Ex-al-ted in Thy Cru-ci

10

fix - ion, Thy Cru - ci - fix-ion, was all ful-filled with Thy last  
fix ion, Thy Cru - ci - fix-ion, Thou hast a - vowed: it is ful-

12

breath, with Thy last breath?  
filled, It is ful - filled.

14

By dy - ing hast Thou con - quered death, by dy - ing hast Thou con - quered  
O say, shall Death his cap - tives yield, O say, shall Death his cap - tives

16

death, by dy - ing con - quered death, by dy - ing  
yield, shall Death his cap - tives yield? O say, shall

18

hast Thou con - quered death, by dy - ing con - quered death?  
Death his cap - tives yield, shall Death his cap - tives yield?

20

Through Thine own pain and de - so - la -  
Can I, then, through Thy last af - flic -

22

- tion shall we at - tain, shall we at - tain sal - va - tion?  
- tion the realm of life, the realm of life in - her - it?

24

And has the world been saved\_\_ to- day, has the world been saved\_\_ to  
Dost Thou the whole world's ran - som pay, Thou the whole world's ran - som

26

day, has the world been saved\_\_  
pay, Thou the whole world's ran - - - - -

28

\_\_ to - day, has the world been saved\_\_ to - day?  
- som pay, Thou the whole world's ran - som pay?

30

Al-though Thy\_\_ suf - frings sore - ly task Thee, Thy suf -  
How can Thy\_\_ par - chède lips\_\_ de-clare it,\_\_ Thy par -

32

- - - frings sore - ly task Thee, Thy suf - frings sore-ly\_\_  
- - - chède lips\_\_ de-clare it,\_\_ Thy par - chède lips de -

34

task Thee, yet bow for us Thy head, Thy head, yet bow for us Thy head and clare it! But lo, Thy head bowed down, bowed down, But lo, Thy head bowed down re-

36

say, et bow for us Thy head and say, in si - lence: "Yea!" plies, but lo, Thy head bowed down re - plies in si - lence: Yea,

38

"Yea!" Yet bow for us Thy head and say, in in Yea, But lo, Thy head bowed down re - plies in

40

si - lence: "Yea!" in si - lence, in si - lence: "Yea!" Yet bow Thy head for si - lence: Yea, in si - lence, in si - lence: Yea, But lo, Thy head bowed

42

us and say, in si - lence: "Yea!" down re-plies in si - lence: Yea.

44

us and say, in si - lence: "Yea!" down re-plies in si - lence: Yea.

## 61. Recit

Evangelist

And then be-hold, the veil of the Tem-ple was rent in\_\_\_twain, e'en

- bsn/bass

from the top un - to\_\_\_ the bot - tom. And the

(continuo cello)

earth and the rocks did quake, and were rent a - sun der, and the graves were op - ened

(+ optional Bass)

up, and there a - rose ma - ny bo - dies of the Ho - ly Ones.

# 62. Tenor Arioso

Continuo Cello

73

**Molto Adagio** ♩ = 60 (in 8)

1

My heart, see how the world it-self is suff-ring while our Lord is dy ing: the

- bassoon

*p*

4

sun e-clipsed; its light de - ny - ing; the veil is torn, the rocks are

6

rent, the earth doth quake, the dead are ris - ing, to view their Ma - ker life - less

**rit.**

8 **Adagio** ♩ = 80 (in 16)

ly - ing; and as for thee, what wilt thou do?

# 63. Soprano Aria

**Molt' adagio** ♩ = 75 (in 3)

(optional Bassoon & Bass)



16 **Soprano Solo**

O heart, melt in weep-ing, with tears ov - er flow-ing.

*p*

21 **Soprano Solo**

O

*p*

25

heart, melt in weep - ing, with tears ov - er flow -

29

- ing, with tears ov - er - flow - ing; your hom - age, your

35

hom - - - - - age be - stow - ing.

39

O heart, melt in weep - ing, with

43

tears ov - er flow - - - ing; your hom-age be -

48

-stow - - - ing.

54

Re - veal to the

60

world ev' - ry feel - ing of pain; re - veal to the

64

world ev' - ry feel - ing of pain; thy Je - sus, thy

69 **rall.** **a tempo**

Je - sus is slain, thy Je - sus, thy Je - sus is slain,

*colla voce* **a tempo** *f*

75

thy Je - sus is slain, slain,

*p*

82 **rall.**

slain, thy Je - sus is slain, slain, thy Je - sus is

*colla voce*

88 **a tempo**

slain. **a tempo**

*f*

94

O heart, melt in weep-ing, with tears ov - er

100

flow-ing. O heart, melt in weep-ing, with tears ov - er -

106

- flow - ing, with tears ov - er - flow - ing; your hom - age, your

113

hom - mage be - stow-ing. O

119

heart, melt in weep-ing, with tears ov - ver flow-ing, your *colla voce*

123

**a tempo**

hom-age be - stow - ing. **a tempo** *f*

## 64. Recit

1 Evangelist

The Jews— there-fore, be - cause it was the Pre - pa - ra - tion, that the

3 bo - dies should not re-main up - on the Cross on the Sab - bath Day, (for

5 that same Sab - bath Day was an High Day) came they un - to Pi - late, be -

7 seech-ing their legs might be bro - ken, and that they might be ta - ken a-way.

9 Then came the sol - diers and brake the legs of the first one and the

11 oth-er which was cru-cif-fied withHim. But when they came to Je-sus, and they saw that

14

He was al - read - y dead, then did they break not His legs. But\_\_

16

one of the sol-diers then pierced His side with a spear, and forth-with came there out wa-ter and

19

blood. And he that did see these things, he al - so bare re-cord, and his re-cord is

21

true, and he know-eth full well that he\_\_ saith true that ye might be - lieve. For

24

**Adagio**

all these things were done that the Scrip-tures might then be ful-filled: "A

26

**A tempo**

bone of him shall not be bro- ken." A - gain in the Scrip-tures an-oth - er\_\_

28 **Adagio**

saith: "And they shall look, shall look on him whom they have pier- ced."

**65. Chorale**

1 + bsn/bass

*f*

*p*

**66. Recit**

1 Evangelist

At last, af-ter this\_ Jo-seph of Ar im-a-thi-a, who was al-so Je-sus' dis-ci-ple, (but

sec-ret-ly, for fear of the Jews), went to Pi-late to beg for the bo-dy of Je-sus.

and Pi-late gave him\_ leave. There-fore came he thi-ther and took the

8

bo-dy of Je sus a-way. And al-so there came Ni-co-de-mus, he who at first had

11

come to Je-sus in the night, and brought a mix ture of myrrh and of al - oes, a -

13

bout an hun-dred pound in weight. And then they took the bo-dy of Je - sus, and

15

wound it in the lin-en clothes with the pre cious spi - ces, as the Jew-ish man-ner is to

17

bu ry. Nowthere was, in the place where He was cru-ci-fied, a gar-den, and in the

20

gar-den a new tomb, where-in was ne-ver man yet laid. There - in then laid they Je-sus, for the

23

Jew ish Pre-pa - ra - tion Day, be-cause the tomb was nigh at hand.

67. Chorus ♩ = 90 (in 3)

+ bass/bsn

*p*

9

17

*cresc.*

24

*dim.*

32

*p*

40

- bassoon

+ bassoon

*cresc.*

*dim.*

48

*p*

57

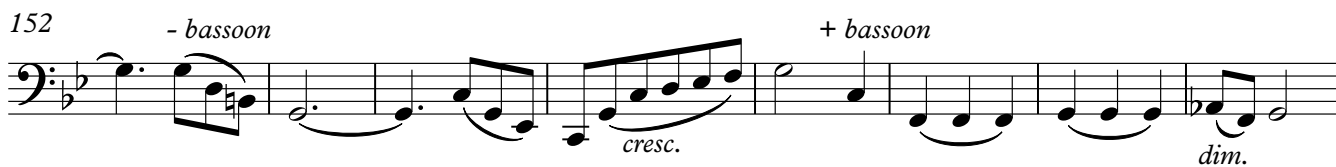
- bassoon

*p*

V.S.



152 - bassoon + bassoon



*cresc.* *dim.*

160



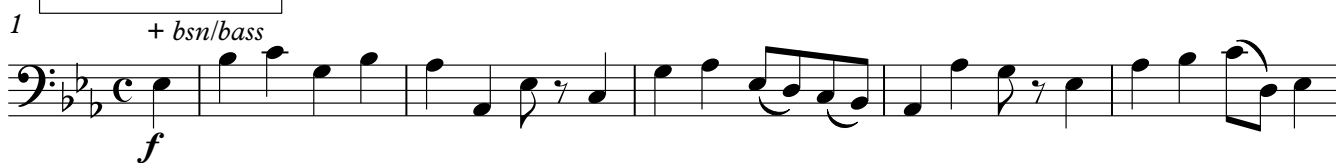
*p*

167



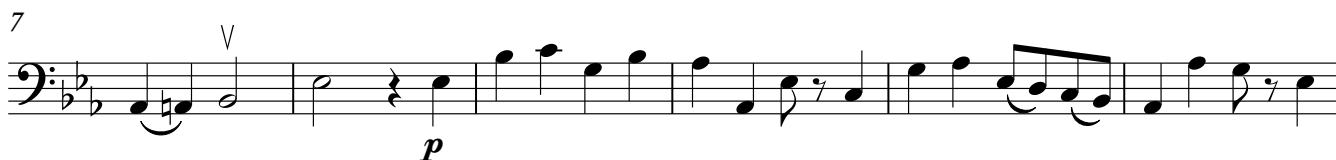
# 68. Chorale

1 + bsn/bass



*f*

7



*p*

13



*mf* *cresc.*

19



*f*

24



*rall.*