

Oboe 1
Cor Anglais

Cathedral

J.S. Bach

St John Passion

ST JOHN PASSION

BWV 245

Cathedral

1. Chorus

PART 1

J.S. BACH
(1685-1750)

♩ = 80 (in 4)

cresc. poco a poco

sempre cresc.

f *dim.* *mp* *cresc.*

mf *cresc.* *f*

dim. *mf*

f *dim.*

cresc.

sempre cresc.

p *cresc.* *mp*

cresc. *dim.*

p

70 *f*

77 *p*

83 *dim.* *f*

90 *cresc.*

96

104 *sempre cresc.*

111 *f* *dim.* *mp* *cresc.*

118 *mf* *cresc.* *f*

125 *dim.* *mf*

131 *f* *dim.*

138 *cresc.*

145 *sempre cresc.*

149

Detailed description: This is a musical score for Oboe 1 and Cor Anglais, spanning measures 70 to 149. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). There are also crescendo (*cresc.*) and sempre crescendo (*sempre cresc.*) markings. The music features a mix of eighth, quarter, and half notes, with some passages involving sixteenth notes. The score is divided into measures by bar lines, with measure numbers 70, 77, 83, 90, 96, 104, 111, 118, 125, 131, 138, 145, and 149 indicated at the beginning of their respective lines.

1 **2. Recit** 13

Je - sus, know-ing all things that were to come up - on Him, He went
16
forth and said un - to them: Whom seek ye? And they ans - wered

3. Chorus ♩ = 95 (in 4)

18 *f* Him:

20 *tr*

1 **4. Recit** 5

soon then as He had said: "I am He," they_ went_ back-ward and
8
fell to the ground. Then asked He them a se-cond time: Whom seek ye? A - gain they

5. Chorus ♩ = 95 (in 4)

1 *f* answered

6. Recit

1 Je-sus ans-wered them: I told you but now, I am He. If ye seek for Me, let these men go their way!

7. Chorale

6

8. Recit TACET (ends: "the cup which now my Father hath given me.")

9. Chorale



10. Recit TACET (ends: "that one man should die for the people.")

11. Alto Aria

1 = 70 (in 3)

Ob. 2

Cello

f

p

f

p

f

p

2

Measures 1-32 of the Alto Aria. The music is in G major (one sharp) and 3/4 time. The tempo is marked 1 = 70 (in 3). The score includes dynamics *f* (forte) and *p* (piano), and trills (*tr*). Measure 32 ends with a double bar line and a repeat sign.



94

101

Ob. 2

soloist binds me, my Re-deem er sets me free.

107

f

111

tr

12. Recit TACET (Simon Peter followed Jesus afar off, with another disciple.)

13. Soprano Aria

$\text{♩} = 110$

TACET

14. Recit TACET (ends: "if I have spoken well, why smitest thou me?")

15. Chorale

f

6

12

(TACET)

p

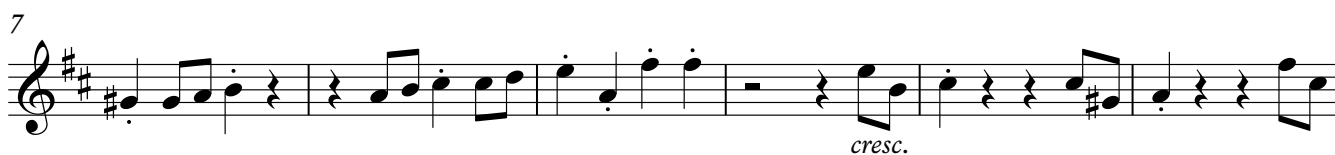
18

21

16. Recit



17. Chorus



18. Recit TACET (ends: "and he went out and wept bitterly.")

19. Tenor Aria



20. Chorale



PART 2

21. Chorale

1 *f* *p* *cresc.*

7 13

22. Recit

1 8

ac-cu-sa-tion bring ye now a-gaintst this man? And they an-swered and said un-to

23. Chorus

1 ♩ = 90 (in 4) *tr* *Him:* *f* *tr*

6 11 16 20 24 26

24. Recit



Him ac - cor - ding to your law. The Jews there-fore said un - to

25. Chorus ♩ = 90 (in 4)



26. Recit TACET (ends: "but now is my Kingdom not from hence.")

27. Chorale



28. Recit



the King of the Jews? Then cried they all with one a-cord, say-ing:

29. Chorus ♩ = 90 (in 4)



30. Recit TACET (ends: "Then Pilate therefore took Jesus and scourged Him.")**31. Arioso****32. Tenor Aria**

1 **Adagio** ♩ = 70 (in 8) **TACET** 1 **TACET**

**33. Recit**

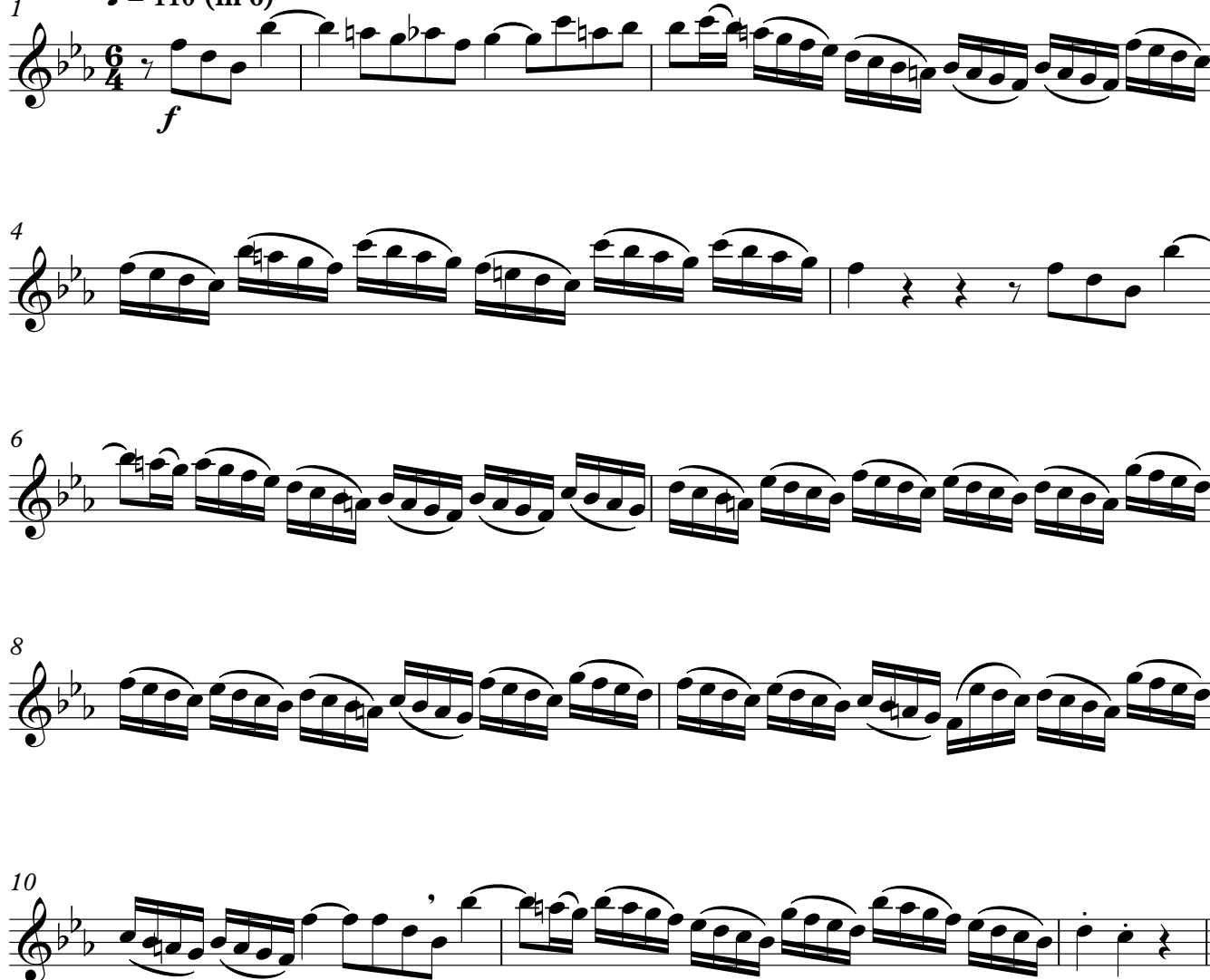
1 2



put it up-on His head, and put on Him a pur-ple robe and said:

34. Chorus

1 ♩ = 110 (in 6) *f*



4

6

8

10

1 **35. Recit** **11**

when the Chief Priests and the of - fi-cers saw Him, they all___ cried out

1 **36. Chorus** ♩ = 80 (in 4)

say-ing: *f*

6

11

16

20

cru-ci-fy!
(with voices)

1 **37. Recit** **3**

I find no fault in Him at all.____ The Jews there-fore an-swered him:

38. Chorus

1 $\text{♩} = 85 \text{ (in 4)}$
(Bass) (Tenor) 2

We have a sac-red law, and by this same law he should die. We

6 2

mf

11

16 *f*

21

26

30 *cresc.*

39. Recit TACET (ends: "and from thenceforward Pilate sought that he might release Him.")

40. Chorale

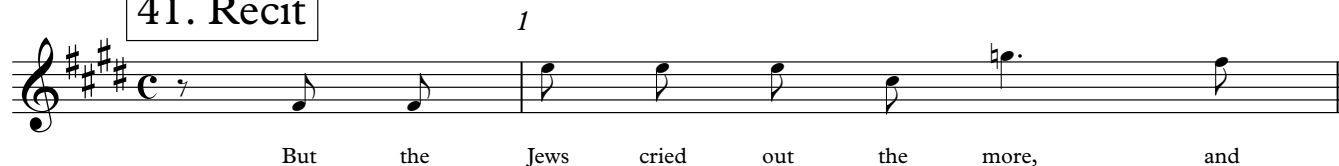
1

f *p*

6

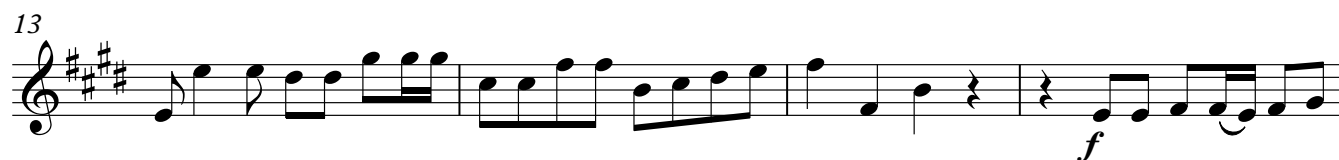
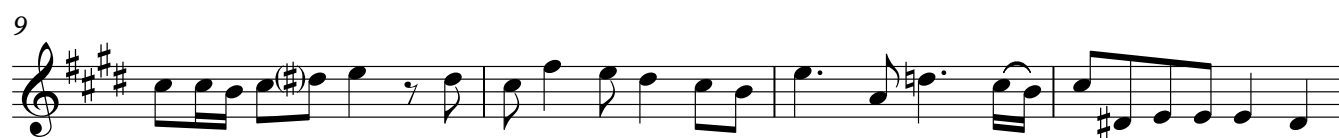
10 *mf*

41. Recit



But the Jews cried out the more, and

42. Chorus



1 **43. Recit** 8

Be-hold! Be-hold your_ King!_ But they cried

44. Chorus

1 $\text{♩} = 85 \text{ (in 4)}$

out: *f*

6

11

16

20

24

cru-ci-fy Him!
(with voices)

1 **45. Recit**

Shall I cru - ci - fy your King then? The Chief Priests answered and said to him

46. Chorus

1 $\text{♩} = 95 \text{ (in 4)}$

f *tr*

47. Recit TACET (ends: "which is called in the Hebrew Golgotha.")

48. Bass Aria

1 $\text{♩} = 125 \text{ (in 3)}$ **TACET**

1 **49. Recit** **16**

Then said the Chief Priests of the Jews un-to Pi-late:

50. Chorus

$\text{♩} = 110 \text{ (in 6)}$

51. Recit TACET (ends: "the title I have written shall stay as I have written."
or alternative version: "what I have written I have written.")

52. Chorale (transposed from original Eb for unison singing by all)

7

12

53. Recit

1 **5**

Now the coat was with-out a — seam, and from the top was

8

wo - ven through and through. They said there-fore one to an - oth - er:

54. Chorus

1 **3** $\text{♩} = 96 \text{ (in 3)}$ Violin 1 & Oboe 1

pp

8 *p*

15 *mp*

21 *cresc.* *f* *> p*

27 *mp*

33 *cresc.* *f* *tr* *>*

39 **2** *p*

45 *mp*

50 *cresc.* *f* *tr*

55. Recit TACET (ends: "Then saith he to the disciple - Behold, behold thy mother.")

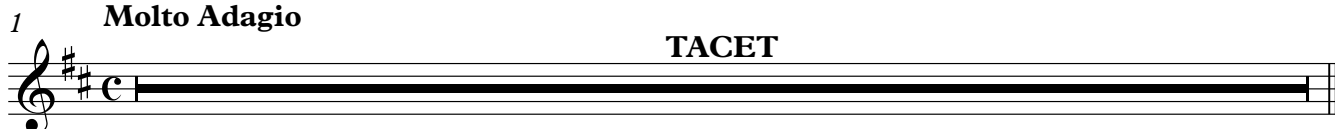
56. Chorale



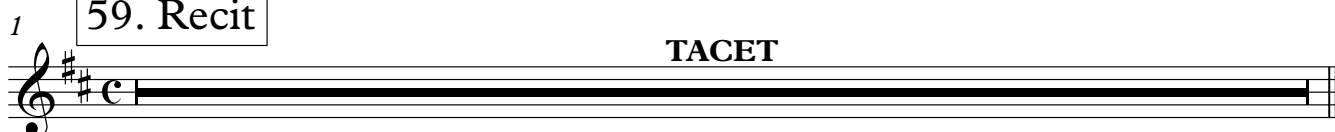
57. Recit TACET (ends: "Then saith he to the disciple - Behold, behold thy mother.")

58. Alto Aria

Molto Adagio



59. Recit



60 Bass Aria & Chorale TACET

61. Recit



and there a-rose ma-ny bo-dies of the Ho - ly Ones.

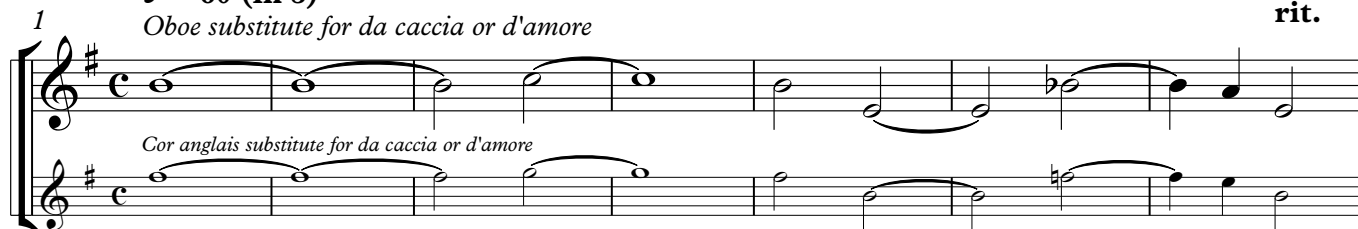
62. Tenor Arioso

Molto Adagio

♩ = 60 (in 8)

Oboe substitute for da caccia or d'amore

rit.



8 **Adagio** ♩ = 80 (in 16)

To Cor anglais C. A.



63. Soprano Aria

Molt' adagio ♩ = 75 (in 3)

Cor Anglais substitute for Oboe da caccia)

8 *mf*

15 *tr* *p*

23

29

35 *tr*

42 *f* 3

52 *tr* *p*

60

66 *rall.* 2

Detailed description: This is a musical score for Oboe 1 or Cor Anglais, titled '63. Soprano Aria'. The tempo is 'Molt' adagio' with a metronome marking of ♩ = 75 in 3/8 time. A note indicates that the Cor Anglais can substitute for the Oboe da caccia. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 3/8 time signature. It consists of nine staves of music, with measure numbers 8, 15, 23, 29, 35, 42, 52, 60, and 66 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A 'rall.' (ritardando) marking appears above the final staff. The score ends with a double bar line and a '2' indicating a repeat or a specific ending.

73 *f* *p*

81 *rall.* *f*

89

96 *p*

105

111

118

124 *tr* To Oboe 1

64. Recit TACET (ends: "and they shall look on him whom they have pierced.")

65. Chorale

1 Oboe 1 *f*

7

12 *p*

66. Recit TACET (ends: "therein then laid they Jesus,
for the Jewish Preparation Day, because the tomb was nigh at hand.")

67. Chorus ♩ = 90 (in 3)

Flutes, Oboes, Violin 1

1

p

7

13

3

22

cresc.

tr

28

dim.

p

35

3

- Fl, Ob

44

+ Fl, Ob

cresc.

dim.

p

50

56

3

64 - Fl, Ob
p *cresc.* *tr*

72 + Fl, Ob
p *cresc.* *dim.* *p* *cresc.*

79 *dim.* *tr* *cresc.*

88 *tr*

94 *dim.* *p* *tr*

101 *3* - Fl, Ob + Fl, Ob
cresc.

110 - Fl, Ob
dim. *p*

117 + Fl, Ob
cresc. *dim.* *p*

125 *3*

134 *cresc.* *tr*

140 *dim.* *p* *tr*

Detailed description: This page contains the musical score for Oboe 1, Cor Anglais, measures 64 to 140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), and trills (*tr*). There are also triplets marked with a '3'. Instrument changes are indicated by '- Fl, Ob' and '+ Fl, Ob'. The notation includes eighth and sixteenth notes, rests, and slurs.

**68. Chorale**