

Oboe 1
Cor Anglais (*more*)

Cathedral

J.S. Bach

St John Passion

ST JOHN PASSION

BWV 245

Cathedral

1. Chorus

PART 1

J.S. BACH
(1685-1750)

♩ = 80 (in 4)

cresc. poco a poco

sempre cresc.

f *dim.* *mp* *cresc.*

mf *cresc.* *f*

dim. *mf*

f *dim.*

cresc.

sempre cresc.

p *cresc.* *mp*

cresc. *dim.*

p

70 *f*

77 *p*

83 *dim.* *f*

90 *cresc.*

96

104 *sempre cresc.*

111 *f* *dim.* *mp* *cresc.*

118 *mf* *cresc.* *f*

125 *dim.* *mf*

131 *f* *dim.*

138 *cresc.*

145 *sempre cresc.*

149

Detailed description of the musical score: The score is written for Oboe 1 and Cor Anglais. It begins on staff 70 with a forte (f) dynamic. Staff 77 introduces a piano (p) dynamic with a long slur. Staff 83 shows a diminuendo (dim.) leading to a forte (f) dynamic. Staff 90 features a crescendo (cresc.) marking. Staff 96 continues the melodic line. Staff 104 is marked 'sempre cresc.' (always crescendo). Staff 111 contains a sequence of dynamics: forte (f), diminuendo (dim.), mezzo-piano (mp), and crescendo (cresc.). Staff 118 starts with mezzo-forte (mf) and includes a crescendo (cresc.) and a forte (f) dynamic. Staff 125 shows a diminuendo (dim.) and mezzo-forte (mf). Staff 131 features a forte (f) and a diminuendo (dim.). Staff 138 has a crescendo (cresc.) marking. Staff 145 is marked 'sempre cresc.' (always crescendo). The piece ends on staff 149.

1 **2. Recit** 13

Je - sus, know-ing all things that were to come up - on Him, He went

16

forth and said un - to them: Whom seek ye? And they ans - wered

18 **3. Chorus** ♩ = 95 (in 4)

Him:

20

1 **4. Recit** 5

soon then as He had said: "I am He," they_ went_ back-ward and

8

fell to the ground. Then asked He them a se-cond time: Whom seek ye? A - gain they

1 **5. Chorus** ♩ = 95 (in 4)

answered

1 **6. Recit**

Je-sus ans-wered them: I told you but now, I am He. If ye seek for Me, let these men go their way!

1 **7. Chorale**

6

8. Recit TACET (ends: "the cup which now my Father hath given me.")

9. Chorale



10. Recit TACET (ends: "that one man should die for the people.")

11. Alto Aria

1 = 70 (in 3)

Ob. 2

Cello

f

p

f

p

f

p

2

Measures 1-32 of the Alto Aria. The music is in G major (one sharp) and 3/4 time. The tempo is marked 1 = 70 (in 3). The score includes dynamics *f* (forte) and *p* (piano), and trills (*tr*). Measure 32 ends with a double bar line and a repeat sign.



94

101

soloist binds me, my Re-deem er sets me free.

107

f

111

tr

12. Recit TACET (Simon Peter followed Jesus afar off, with another disciple.)

13. Soprano Aria

$\text{♩} = 110$

TACET

14. Recit TACET (ends: "if I have spoken well, why smitest thou me?")

15. Chorale

f

6

12

(TACET)

18

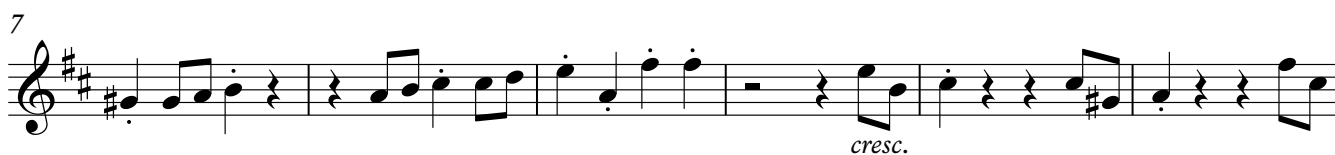
p

21

16. Recit



17. Chorus



18. Recit TACET (ends: "and he went out and wept bitterly.")

19. Tenor Aria



20. Chorale



PART 2

21. Chorale

1 *f* *p* *cresc.*

7

13

22. Recit

1 8

ac-cu-sa-tion bring ye now a-gaintst this man? And they an-swered and said un-to

23. Chorus

1 ♩ = 90 (in 4) *tr*

Him: *f* *tr*

6

11

16

20

24

26

24. Recit



Him ac - cor - ding to your law. The Jews there-fore said un - to

25. Chorus ♩ = 90 (in 4)



26. Recit TACET (ends: "but now is my Kingdom not from hence.")

27. Chorale



28. Recit



the King of the Jews? Then cried they all with one a-cord, say-ing:

29. Chorus ♩ = 90 (in 4)



32. Tenor Aria

33. Recit

34. Chorus

1 $\text{♩} = 110 \text{ (in 6)}$

f

4

6

8

10

1 **35. Recit** **11**

when the Chief Priests and the of - fi-cers saw Him, they all___ cried out

1 **36. Chorus** ♩ = 80 (in 4)

say-ing: *f*

6

11

16

20

cru-ci-fy!
(with voices)

1 **37. Recit** **3**

I find no fault in Him at all.____ The Jews there-fore an-swered him:

38. Chorus

1 $\text{♩} = 85 \text{ (in 4)}$
(Bass) (Tenor) 2

We have a sac-red law, and by this same law he should die. We

6 2

mf

11

16 *f*

21

26

30 *cresc.*

39. Recit TACET (ends: "and from thenceforward Pilate sought that he might release Him.")

40. Chorale

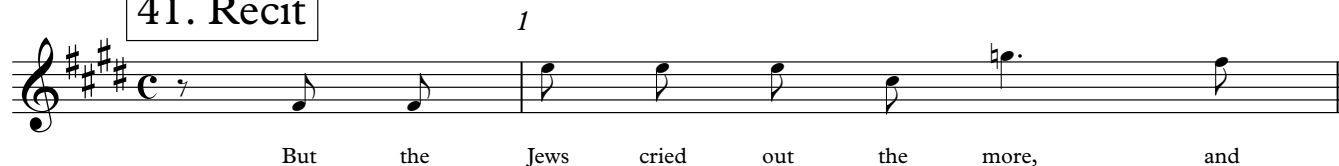
1

f *p*

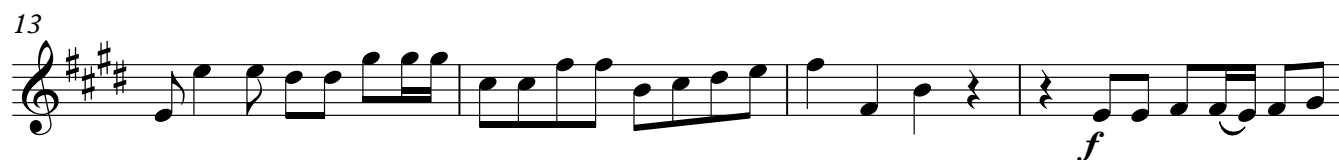
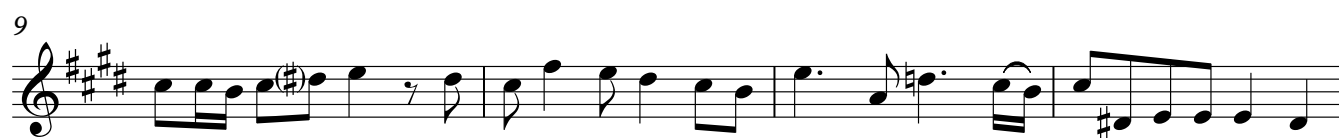
6

10 *mf*

41. Recit



42. Chorus



1 **43. Recit** 8



Be-hold! Be-hold your_ King!_ But they cried

1 **44. Chorus** ♩ = 85 (in 4)



out: *f* cru-ci-fy Him!
(with voices)

1 **45. Recit**



Shall I cru - ci - fy your King then? The Chief Priests answered and said to him

1 **46. Chorus** ♩ = 95 (in 4)



f *tr*

47. Recit TACET (ends: "which is called in the Hebrew Golgotha.")

48. Bass Aria

1 $\text{♩} = 125 \text{ (in 3)}$ **TACET**

1 **49. Recit** **16**

Then said the Chief Priests of the Jews un-to Pi-late:

50. Chorus

$\text{♩} = 110 \text{ (in 6)}$

2 *f*

4

6

8

10

51. Recit TACET (ends: "the title I have written shall stay as I have written."
or alternative version: "what I have written I have written.")

52. Chorale (transposed from original Eb for unison singing by all)

7 *Cor anglais*

12

53. Recit

1 **5**

Now the coat was with-out a — seam, and from the top was

8

wo - ven through and through. They said there-fore one to an - oth - er:

54. Chorus

1 **3** $\text{♩} = 96 \text{ (in 3)}$ Violin 1 & Oboe 1

pp

8

p

15

mp

21

cresc. *f* *> p*

27

mp

33

cresc. *f* *tr* *>*

39

p

45

mp

50

cresc. *f* *tr*

To Cor anglais C. A.

55. Recit TACET (ends: "Then saith he to the disciple - Behold, behold thy mother.")

56. Chorale

1

Cor anglais

7

12

57. Recit TACET (ends: "Then saith he to the disciple - Behold, behold thy mother.")

58. Alto Aria

Molto Adagio

1

TACET

59. Recit

1

TACET

60 Bass Aria & Chorale TACET

61. Recit

5

62. Tenor Arioso

and there a-rose ma-ny bo-dies of the Ho - ly Ones.

$\text{♩} = 60$ (in 8)

Molto Adagio

1

Cor anglais 1

Cor anglais 2

rit.

8 **Adagio** $\text{♩} = 80$ (in 16)

8

63. Soprano Aria

Molt' adagio ♩ = 75 (in 3)

Cor Anglais substitute for Oboe da caccia)

8 *mf*

15 *tr* *p*

23

29

35 *tr*

42 *f* 3

52 *tr* *p*

60

66 *rall.* 2

73 *f* *p*

81 *rall.* *f*

89

96 *p*

105

111

118

124 *tr* To Oboe 1

64. Recit TACET (ends: "and they shall look on him whom they have pierced.")

65. Chorale

1 Oboe 1 *f*

7

12 *p*

66. Recit TACET (ends: "therein then laid they Jesus,
for the Jewish Preparation Day, because the tomb was nigh at hand.")

67. Chorus ♩ = 90 (in 3)

Flutes, Oboes, Violin 1

1

p

7

13

3

22

cresc.

tr

28

dim.

p

35

3

- Fl, Ob

44

+ Fl, Ob

cresc.

dim.

p

50

56

3

64 - Fl, Ob
p *cresc.* *tr*

72 + Fl, Ob
p *cresc.* *dim.* *p* *cresc.*

79 *dim.* *tr* *cresc.*

88 *tr*

94 *dim.* *p* *tr*

101 *3* - Fl, Ob + Fl, Ob
cresc.

110 - Fl, Ob
dim. *p*

117 + Fl, Ob
cresc. *dim.* *p*

125 *3*

134 *cresc.* *tr*

140 *dim.* *p* *tr*

Detailed description: This is a musical score for Oboe 1, Cor Anglais more, spanning measures 64 to 140. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *cresc.*, *dim.*), articulations (*tr*), and phrasing slurs. There are also performance instructions for Flute and Oboe: "- Fl, Ob" at measures 64, 101, and 110; "+ Fl, Ob" at measures 72, 101, and 117. Measure numbers are placed at the beginning of each staff: 64, 72, 79, 88, 94, 101, 110, 117, 125, 134, and 140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplet markings (*3*) at measures 101 and 125.

**68. Chorale**