

STRAVINSKY
MASS

Kyrie

Igor Stravinsky 1948

♩ = 66

5 1 Ob. 1,2

9 2 3 6 3

18

22 4

26 5

34 6

39 7

44 8 9

49

marc. in p

p stacc. - marc.

p

pp

dolciss.

Gloria

53 **10** $\text{♩} = 72$ Solo **11** **3** **3** Cor. **3**

mf $\text{mf} \text{---} p$

62 **12** *p espress.* **3**

65

68 **3** **3**

71 **13** $\text{♩} = \text{♩}$ **2** **3**

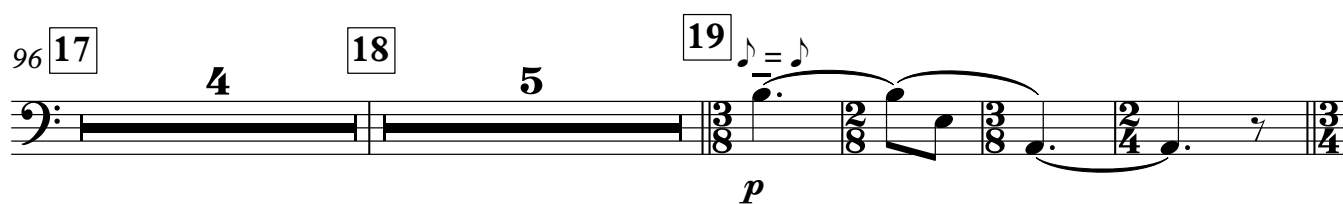
79 **14** **2** Sop. **3**

ma - (a) - gnam glo - (o) - ri - am Tu - am.

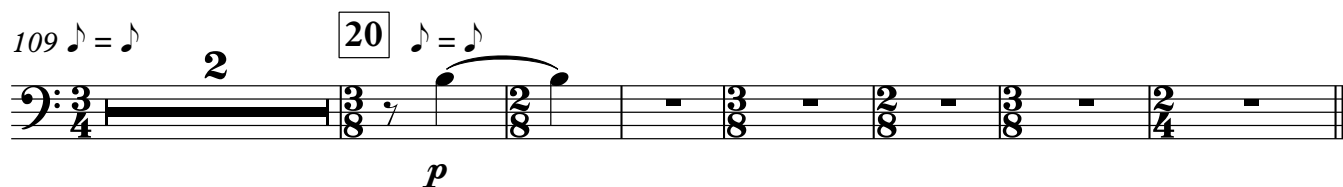
87 **15** $\text{♩} = \text{♩}$ **3** **2** **16** **5** **3**

mf $\text{mf} \text{---} p$

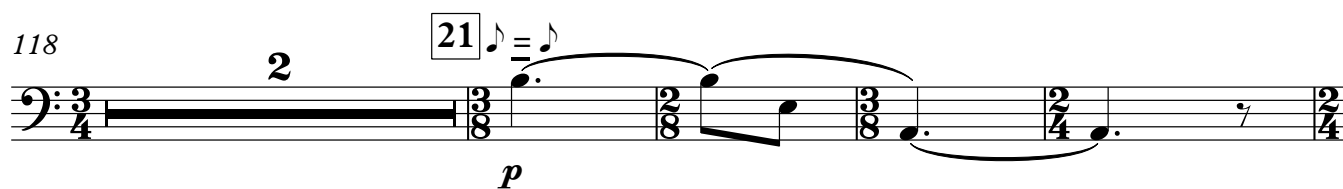
96 17 4 18 5 19 *p*



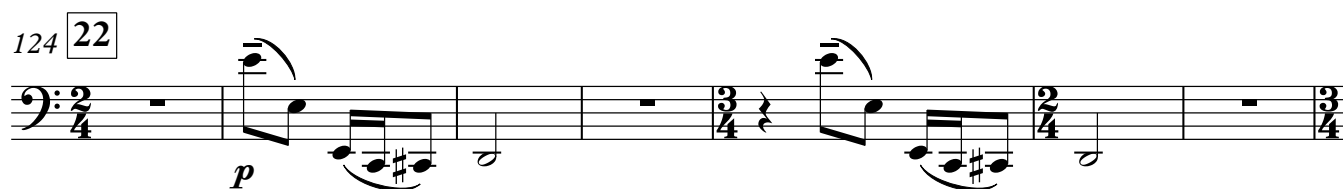
109 *p* 2 20 *p*



118 2 21 *p*



124 22 *p*



131 23 *pp*



136 24 *p sub.*



Credo

141 25 11 26 14 27

$\text{♩} = 72$

172 28

179 29 9

193 30 9 31 4

p

209 **Allargando** 32

>

217 33

p legato

227 34 35 5

Et mor-tu - os cu-jus re-gni non e -

240 36

rit fi - nis.

250 37 6

264 38

mf *p*

271 39

mf *p*

277 40 41

mf *p*

288 42 5

Sanctus

294 **43** $\text{♩} = 56$ **44**

6 **3**

Sanc - tus_____

304 **45**

mf

306 **46** **47**

3 **3**

316 **48** Più mosso $\text{♩} = 98$

glo-ri - a, _____ glo-ri - a tu - a.____

321

325 **49**

Benedictus

331 **50** Tempo 1 $\text{♩} = 58$

334 **51** **2** $B^{\sharp}$

340 **52** Più mosso $\text{♩} = 98$

ff *sim.*

345

350 53

Agnus Dei

357 54 ♩ = 76 55

6

367 56 57

3

375 58

se - re - re no - bis

381 59 60

2

389 61

re - re no - bis

394 62

401 63

3

Tr. 1

pp