

STRAVINSKY
MASS

Kyrie

Igor Stravinsky 1948

 $\text{♩} = 66$

1 *Ob. 1,2*

5

3 3 3 3 3 3 3 3

9 *marc. in p*

2 6 3 2

18 4

22 4

p *p*

26 5

7

34 6

pp *b*

39 7

44 8

9

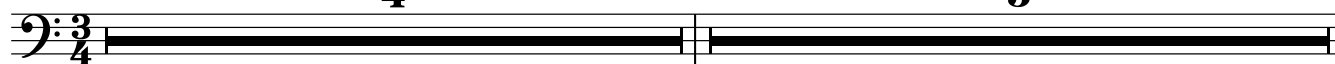
dolciss.

49 *dolciss.*

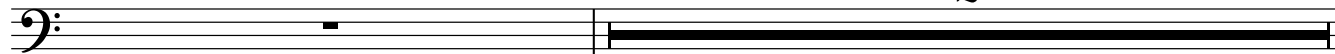
Gloria

53 10 ♩ = 72 (Bsn. 1)

4 11 5

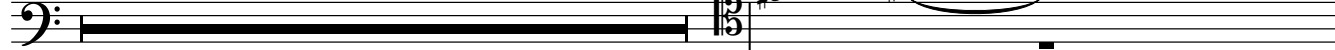


62 12 2



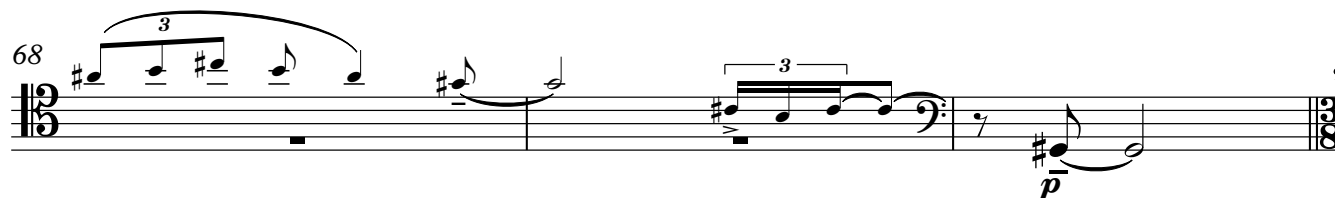
65 2

Bsn. 1



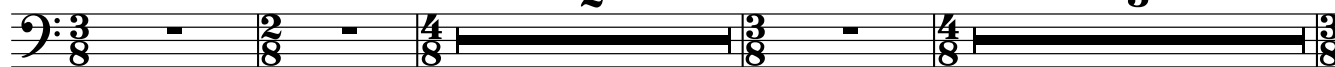
68 3

p

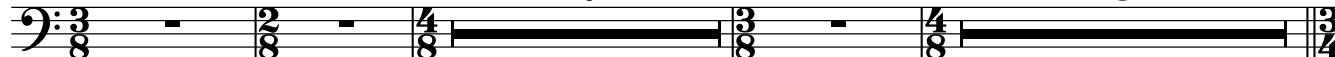


71 13 ♩ = ♩

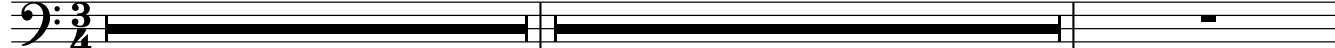
2 3



79 14 2 3



87 15 ♩ = ♩ (Bsn. 1) 16 3 5



96 17 4 18 5 19 Sop. $\text{♪} = \text{♪}$

mi - se - re - re no - bis. _____

109 $\text{♪} = \text{♪}$ 2 20 $\text{♪} = \text{♪}$ 2

118 2 21 Sop. $\text{♪} = \text{♪}$

mi - se - re - re no - bis. _____

124 22 3 3

Quo-ni am Tu so lus *p*

131 23

pp

136 24

p sub.

Credo

141 25 $\text{♩} = 72$ 26 27

11 14

172 28

179 29 9

193 30 9 31 4

p

209 **Allargando** 32

217 33

p legato

227 **34** **35** **5**

Et mor-tu - os cu-jus re-gni non e -

240 **36**

rit fi - nis.

251 **37** **6**

264 **38**

mf *p*

271 **39**

mf *p*

277 **40** **41**

mf *p*

288 **42** **5**

Bassoon 2
Sanctus

294 **43** $\text{♩} = 56$ **44** **45**

6 3

Sanc-tus

306 **46** **47** mf 3

316 **48** Più mosso $\text{♩} = 98$

glo-ri - a, glo-ri - a tu - a.

321

325 **49**

Benedictus

331 **50** Tempo 1 $\text{♩} = 58$

334 **51** Bsn. 1 2

340 **52** Più mosso $\text{♩} = 98$

ff *sim.*

345

350 **53**

Agnus Dei

♩ = 76

357 54 6 55

mp

367 56 3 57

mi -

375 58

se - re - re no - bis

381 59 60 2

mi - se -

389 61

re - re no - bis.

395 62

401 63 3 Tr. 1

pp