

STRAVINSKY  
MASS

Kyrie

Igor Stravinsky 1948

♩ = 66

1 *poco **sfp*** *sim.* (*pp*)

2 *p stacc.*

3

4

5

6

7

8

9 *dolciss.*

## Gloria

53 **10**  $\text{♩} = 72$   
Solo  
*mf p*

57 **11**

63 **12**  
Cor Anglais  
*p*

71 **13**  $\text{♩} = \text{♩}$

79 **14**  
Sop.  
ma - (a)-gnam glo - (o) - ri - am Tu - am.

87 **15**  $\text{♩} = \text{♩}$   
*mf > p*

90 **16**

96 17

3

18

3

103

19  $\text{♩} = \text{♩}$

*p*

109

*mf* 3

20  $\text{♩} = \text{♩}$

*p*

118

*mf* 3

21  $\text{♩} = \text{♩}$

*p*

124 22

2

*poco sfp*

*poco sfp*

131 23

2

*poco sfp*

24

Sop.

Cum <sup>3</sup>san - cto <sup>3</sup>Spi - ri - tu in\_\_\_\_

137

glo - - ri - a De - - i Pa - tris.

*p*

## Credo

141 25 ♩ = 72

*p* >

152 26

163 27

174 28

184 29 30

202 31 **Allargando**

*p* >

211 32

Cru - ci - fi - xus e - ti - am pro - no - bis sub Pon - ti - o Pi - la - to

232 **35**

5

Et mor-tu-os cu-jus re-gni non e-rit fi-nis.

242 **36**

The musical notation for exercise 36, measure 242, is as follows: A treble clef is positioned at the start of the staff. A '7' is written below the first measure, indicating a rest. The notation continues with a series of eighth and quarter notes, some with slurs and accidentals, across the staff.

252 **37**

7 6 7

The second system of the musical score, measures 264 to 267. It begins with a treble clef and a key signature of one flat (B-flat). Measure 264 is a whole rest, marked with a box containing the number 38. Measure 265 contains a whole note chord of G4 and B-flat4, marked with a box containing the number 5. Measure 266 contains a half note G4, a half note B-flat4, and a quarter note G4, marked with a box containing the number 39. Measure 267 contains a whole rest, marked with a box containing the number 4. The system concludes with a double bar line. The dynamic marking *mf marc.* is placed below the staff.

[illegible]

288 **42**

A musical staff with a treble clef. A whole note is written on the staff, followed by a fermata. The number 5 is written above the staff, and the number 42 is written in a box above the staff.

232 **35**

5

Et mor-tu-os cu-jus re-gni non e-rit fi-nis.

242 **36**

The musical notation for measure 242, rehearsal mark 36, is as follows:

- Staff: Treble clef, key signature of one flat (B-flat), 4/4 time signature.
- Measure 1: Quarter rest, eighth note G4 (accidental: natural), eighth note A4 (accidental: natural), quarter note B4 (accidental: natural), quarter note C5 (accidental: natural).
- Measure 2: Quarter rest, eighth note B4 (accidental: natural), eighth note A4 (accidental: natural), quarter note G4 (accidental: natural), quarter note F4 (accidental: natural).
- Measure 3: Quarter rest, eighth note E4 (accidental: natural), eighth note D4 (accidental: natural), quarter note C4 (accidental: natural), quarter note B3 (accidental: natural).
- Measure 4: Quarter rest, eighth note A3 (accidental: natural), eighth note G3 (accidental: natural), quarter note F3 (accidental: natural), quarter note E3 (accidental: natural).

252 **37**

7 6 7

The second system of the musical score, measures 264 to 267. It begins with a treble clef and a key signature of one flat (B-flat). Measure 264 is a whole rest, marked with a box containing the number 38. Measure 265 contains a whole note chord of G4 and B-flat4, marked with a box containing the number 5. Measure 266 contains a half note G4, a half note B-flat4, and a quarter note G4, marked with a box containing the number 39. Measure 267 contains a whole rest, marked with a box containing the number 4. The system concludes with a double bar line. The dynamic marking *mf marc.* is placed below the staff.

[illegible]

288 **42**

A musical staff with a treble clef. A whole note is written on the staff, followed by a fermata. The number 5 is written above the staff, and the number 42 is written in a box above the staff.

## Sanctus

294 **43**  $\text{♩} = 56$  **44**

*p* *mf*

304 **45** *f*

308 **46** **47**

317 **48** Più mosso  $\text{♩} = 98$

325 **49**

Sanc-tus \_\_\_\_\_

glo-ri - a, \_\_\_\_\_ glo-ri - a

tu - a. \_\_\_\_\_

## Benedictus

331 **50** Tempo 1  $\text{♩} = 58$

*p*

337 **51**

343 **52** Più mosso  $\text{♩} = 98$

*ff*

350 **53**

**54**

357

## Agnus Dei

363 55 ♩ = 76

*mp*

367 56 57

mi -

375 58

se - re - re no - bis

381 59 60

mi - se -

389 61

re - re no - bis.

394 62

>

401 63

Tr.1

*pp*