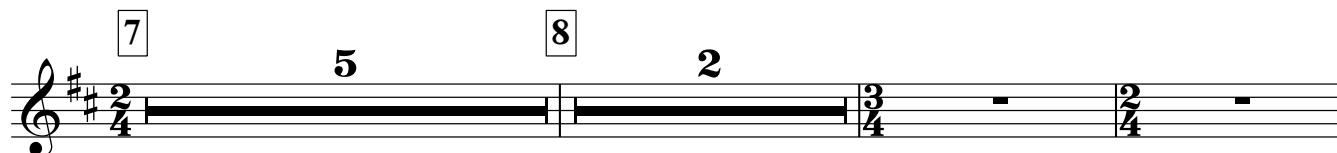


STRAVINSKY
MASS

Kyrie

Igor Stravinsky 1948

 $\text{♩} = 66$ 

Gloria

10 $\text{♩} = 72$

Sola con sord.

mf 3 5 *p*

11 6 12 6 Cor. Ob. 1.2 ,

13 $\text{♩} = \text{♩}$ con sord.

pp *sim.*

14

15 $\text{♩} = \text{♩}$ 3 3 3 3

mf 3 *p*

19



mi - se - re - re no - bis.

22 senza sord.



pp

23

pp

Measures 10-12: The melody concludes with a half note G#4, a quarter note A#4, and a half note B4. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The final measure contains a half note G#4 and a half note A#4, followed by a double bar line.

Credo

$\text{♩} = 72$

25 *p* 5

26 14 27 3 3 (Fag. 1.2)

28 6 Trombone. 1.

29 9 30 5 Ob. 1

31 2

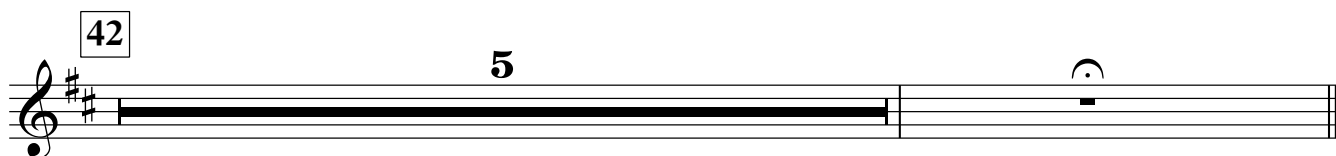
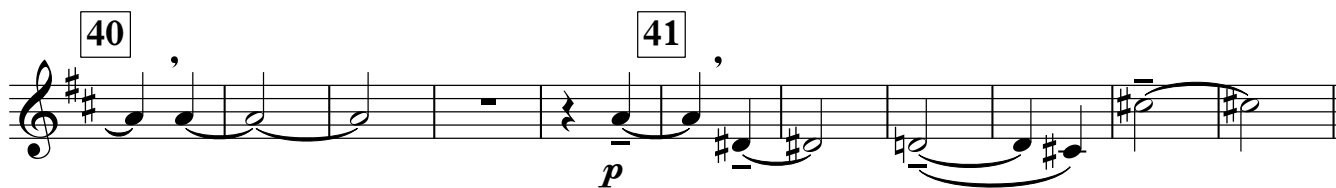
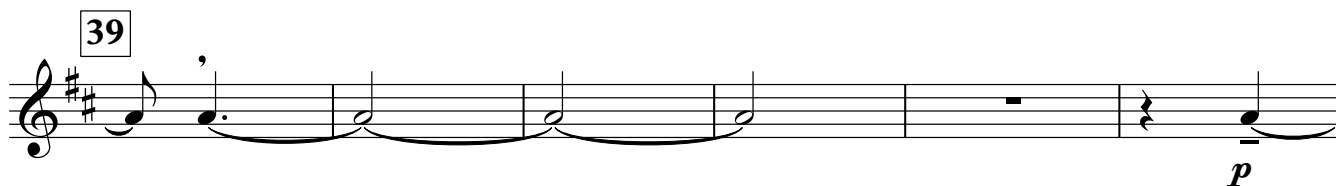
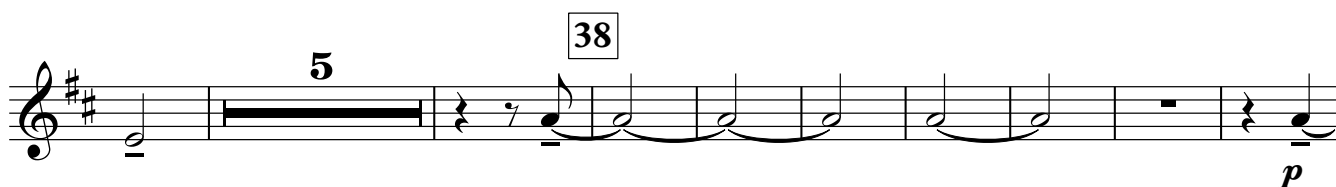
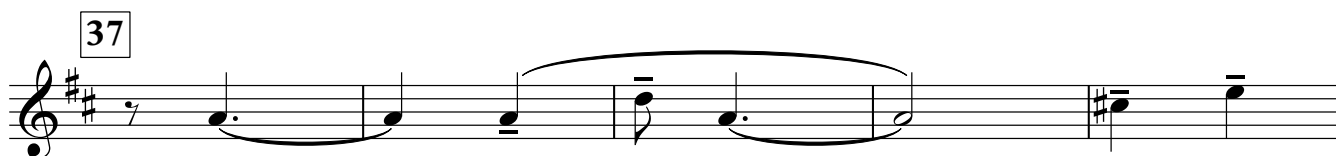
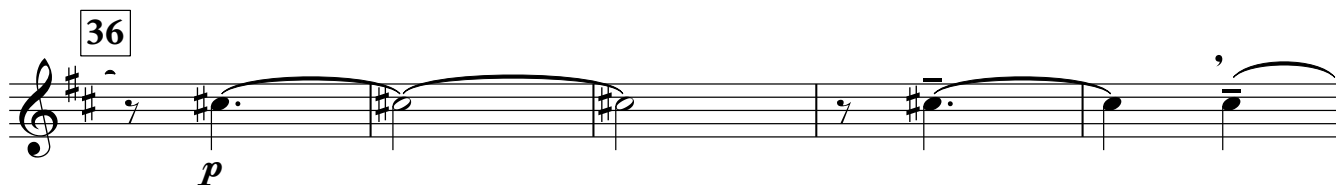
Allargando 32 2 7

et se - pul - tus est.

33 *p*

34

35



Trumpet 1 in B $\flat$

Sanctus

43 $\text{♩} = 56$

44

poco sfpp subito

Sanc-tus_____

45

mp

46 47

3

Solo

Ple - ni, _____ ple - ni - sunt_____ *mp*

48 Più mosso $\text{♩} = 98$

mf

49

p sub

Benedictus

50 *Ob.1* Tempo 1 $\text{♩} = 58$

p

p

2

51

52 Più mosso $\text{♩} = 98$

f

53

54

Agnus Dei

55 $\text{♩} = 76$

p

56 3 57

mi -

58

se - re - re no - bis

p

59 60 2

mi - se -

61

re - re no - bis

p

62

63 2

Trombone *pp*