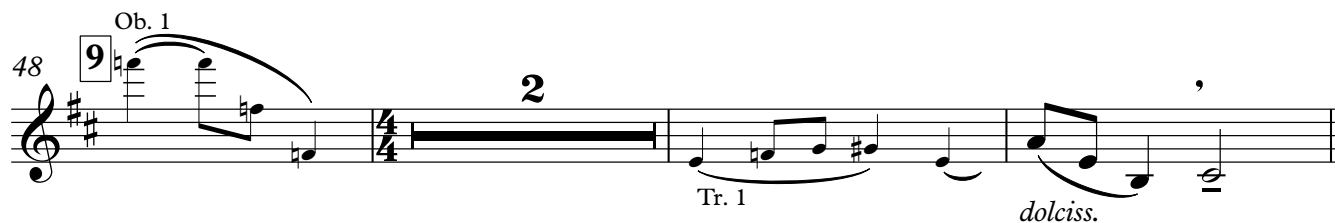
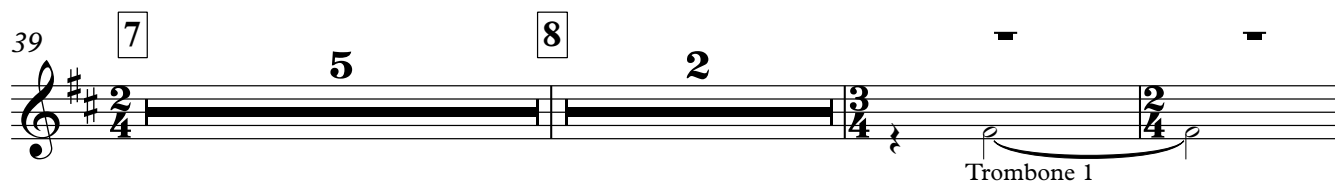
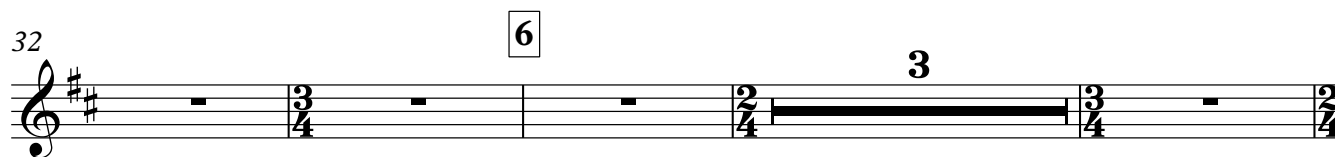
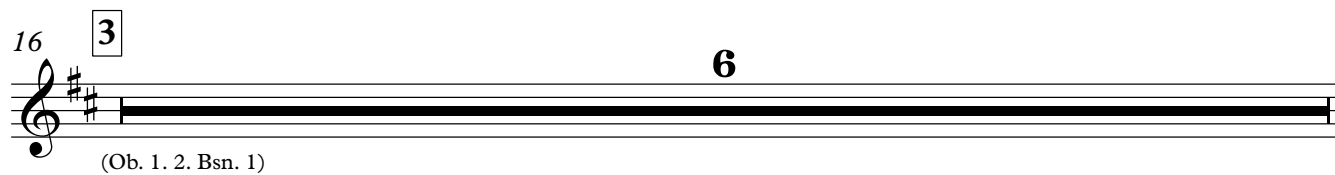
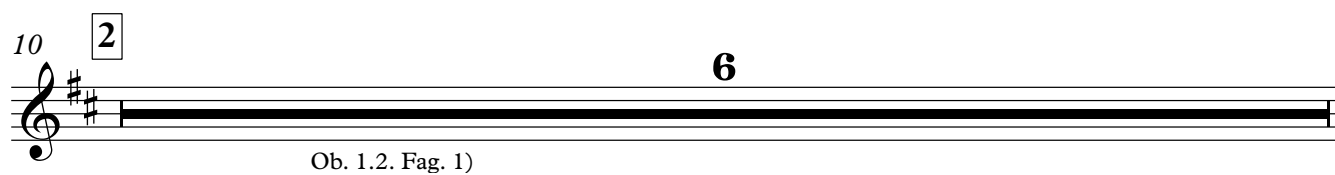


STRAVINSKY
MASS

Kyrie

Igor Stravinsky 1948

 $\text{♩} = 66$ 

Gloria

10 $\text{♩} = 72$

53 **2**

55 **2**

57 **11** **6** **12** **6** Cor. Ob. 1.2 ,

71 **13** $\text{♩} = \text{♩}$ con sord. *pp* *sim.*

75

79 **14**

83

87 **15** $\text{♩} = \text{♩}$ **3**

90 16 6 17 4 18 5

105 19

109 20 2 ♩ = ♩ 2 ♩ = ♩

118 21 2 ♩ = ♩ 2 ♩ = ♩

mi - se - re - re no - bis. _____

124 22 senza sord.

pp

131 23

pp

134 24

137

p sub.

Credo

 $\text{♩} = 72$

141 25 11

152 26 14 27 3 3 ,

(Fag. 1.2)

174 28 7 2

184 29 9 30 9

202 31 , 2

Tr. 1

209 **Allargando** 32 7

et se - pul - tus est.

220 33

227 34

232 35

237

poco cresc.

242 **36**

p

247

252 **37**

2

257 **38**

p

271 **39**

p

277 **40** **41**

p

288 **42**

5

Sanctus

294 43 $\text{♩} = 56$ 44

6 3

Sanc - tus _____

304 45

mp

308 46 47 Tr.1 Solo

317 48 Più mosso $\text{♩} = 98$

mf

325 49

Benedictus

331 50 Tempo 1 $\text{♩} = 58$

Ob.1 *p* 2

337 51

343 52 Più mosso $\text{♩} = 98$

f

350 53

357 54

Agnus Dei

363 55 ♩ = 76

p

367 56 57

mi -

375 58

se - re - re no - bis

p

381 59 60

mi - se -

389 61

re - re no - bis.

p

395 62

401 63

Trombone

pp