

Cathedral

Kyrie

$\text{♩} = 66$

48 9

pp

Gloria

53 10 ♩ = 72

55 2

57 11 6 12 5 3 Ob. 1.2 ,

71 13 con sord. *pp* *sim.*

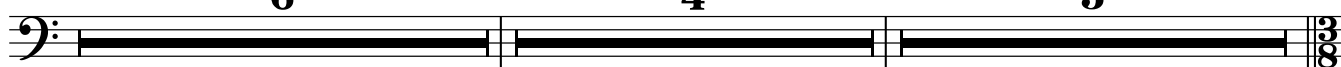
75

79 14

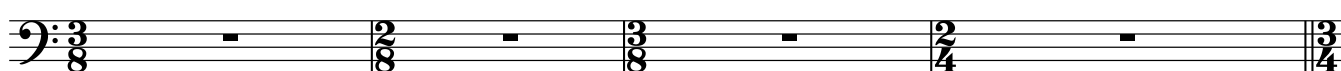
83

87 15 ♩ = ♩ 2

90 16 6 17 4 18 5



105 19



109 20



118 21



Qui se - des ad dex - te - ram Pa - tris _____ mi - se - re - re no - bis. _____

124 22 senza sord.



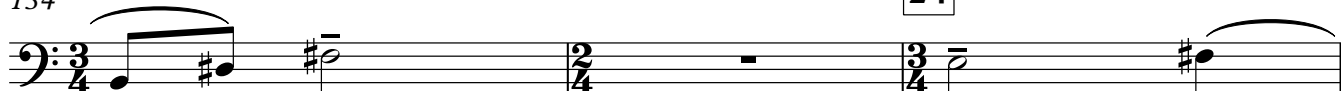
pp

131 23



pp

134 24



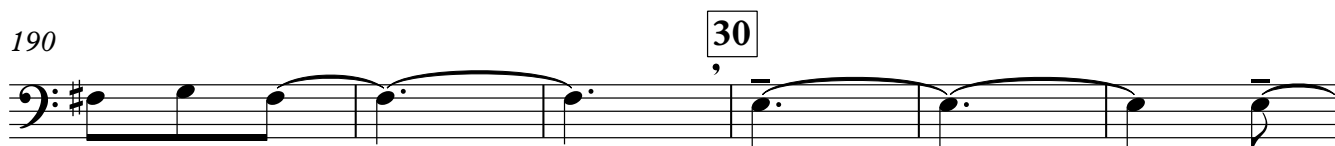
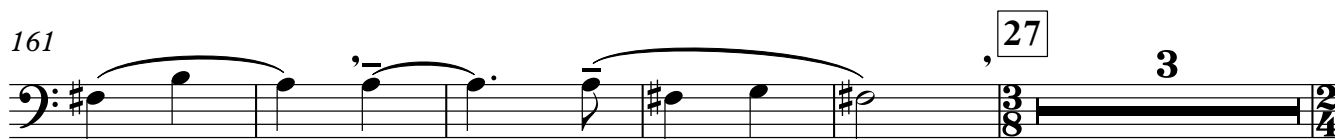
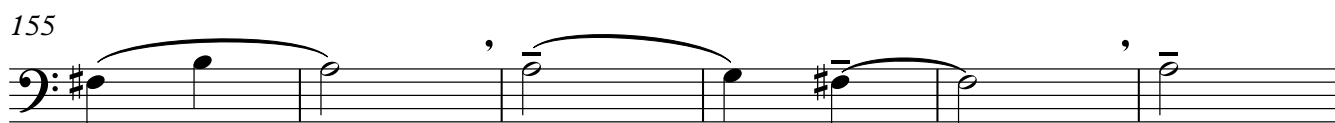
137



p sub.

Credo

♩ = 72



211 32 7 33

et se - pul - tus est.

223 34

232 35

237 36

poco cresc.

245

2 2

252 37

5 2

264 38

mf *p*

271 39

mf *p*

277 40 41

mf *p*

288 42

Trombone 1

Sanctus

294 **43** $\text{♩} = 56$

304 **45** Solo

308 **46** **47**

317 **48** Più mosso $\text{♩} = 98$

325 **49**

Detailed description: This block contains the first system of the Sanctus for Trombone 1. It starts at measure 294 with a tempo of 56 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. Measures 294-303 feature a triplet of eighth notes followed by a quarter note, with a forte (sf) dynamic and an accent. Measures 304-307 show a melodic line with a mezzo-forte (mp) dynamic. Measure 308 is the start of a new section, marked with a mezzo-forte (mp) dynamic. Measures 309-316 continue the melodic line. Measure 317 marks the beginning of the 'Più mosso' section at 98 beats per minute, with a change to 2/4 time. Measures 318-324 continue the melodic line. Measure 325 ends with a double bar line.

Benedictus

331 **50** Tempo 1 $\text{♩} = 58$ Ob.1

337 **51**

343 **52** Più mosso $\text{♩} = 98$

350 **53**

357 **54**

Detailed description: This block contains the second system of the Benedictus for Trombone 1. It starts at measure 331 with a tempo of 58 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. Measures 331-336 feature a melodic line with a piano (p) dynamic. Measure 337 is the start of a new section. Measures 338-342 continue the melodic line. Measure 343 marks the beginning of the 'Più mosso' section at 98 beats per minute, with a change to 2/4 time. Measures 344-349 continue the melodic line. Measure 350 is the start of a new section. Measures 351-356 continue the melodic line. Measure 357 ends with a double bar line.

Agnus Dei

363 55 ♩ = 76

p

367 56 57

mi -

375 58

se - re - re no - bis

p

381 59 60

mi - se -

389 61

re - re no - bis

p

395 62

401 63

do - na no - bis

Trom. 2

pp