

STRAVINSKY
MASS

Kyrie

Igor Stravinsky 1948

♩ = 66

1

2

poco sfp *marc. in p* *sim.*

7

3

10 2

16 3

6

22 4

5

6

32

Bsn 1

3

39 7

5

8

Ky - ri - e *p*

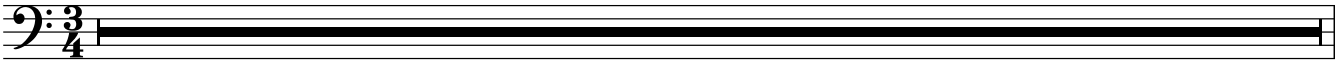
48 9

pp

Gloria

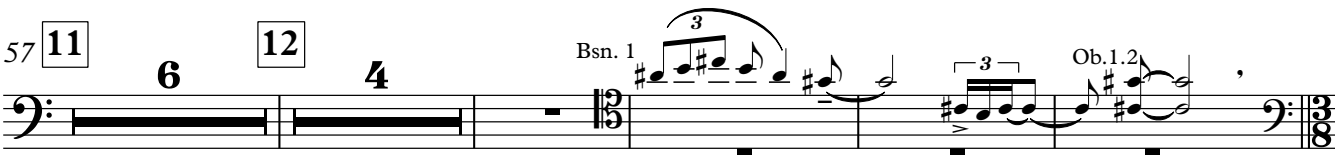
53 10 ♩ = 72

4



57 11 6 12 4

Bsn. 1 3 Ob. 1.2



71 13 ♩ = ♩ con sord.

pp *sim.*



75



79 14

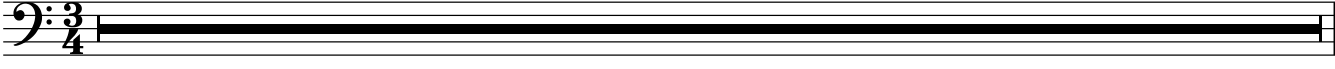


83



87 15 ♩ = ♩

3



90 16 6 17 4 18 5

105 19

109 2 20 2

118 21

Qui se - des ad dex - te - ram Pa - tris _____ mi - se - re - re no - bis. _____

124 22 senza sord. , ,

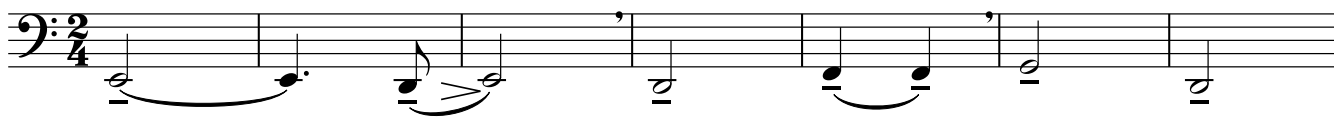
131 23

134 24

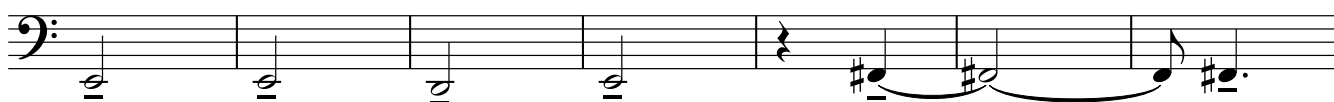
137

p sub.

Credo

 $\text{♩} = 72$ 141 **25**

148

26

155



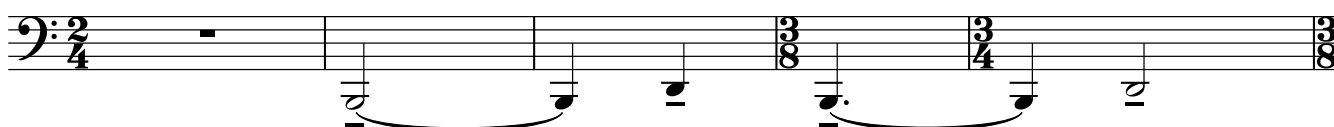
161

27

3



169

174 **28**

6

184 **29**

190

30

196

202 **31**

Allargando

3

2



211 **32** **7** **33**

et se - pul - tus est.

223 **34**

232 **35**

237 **36** **3**

poco cresc.

245 **2** **2**

252 **37** **7**

264 **38** *mf* *p*

271 **39** *mf* *p*

277 **40** **41** *mf* *p*

288 **42** **5**

Sanctus

294 **43** $\text{♩} = 56$ **3** **2** **44** **2**

304 **45** *Solo* *mp*

308 **46** *mf legato possibile* **47** **4**

317 **48** Più mosso $\text{♩} = 98$

325 **49**

Detailed description: This block contains the musical notation for the Sanctus section, measures 294 to 325. It is written for Bass Trombone in bass clef. Measure 294 starts with a 3/4 time signature and a tempo marking of quarter note = 56. Measures 294-303 are marked with a '3' above the staff, indicating a triplet. Measures 304-307 are marked with a '2' above the staff. Measure 308 is marked with a '4' above the staff. Dynamics include *sf* (sforzando) in measures 294, 304, and 308; *mp* (mezzo-piano) in measure 308; and *mf* (mezzo-forte) in measure 308. A 'Solo' marking is present in measure 308. A 'legato possibile' marking is in measure 308. A 'Più mosso' marking with a tempo of quarter note = 98 is in measure 317. Measure 325 is marked with a '4' above the staff.

Benedictus

331 **50** Tempo 1 $\text{♩} = 58$ **51** **6** **3** Trom.1

343 **52** Più mosso $\text{♩} = 98$

350 **53**

357 **54**

Detailed description: This block contains the musical notation for the Benedictus section, measures 331 to 357. It is written for Bass Trombone in bass clef. Measure 331 starts with a 4/4 time signature and a tempo marking of quarter note = 58. Measures 331-342 are marked with a '6' above the staff. Measures 343-357 are marked with a '3' above the staff. A 'Trom.1' marking is present in measure 343. Dynamics include *f* (forte) in measure 343. A 'Tempo 1' marking with a tempo of quarter note = 58 is in measure 331. A 'Più mosso' marking with a tempo of quarter note = 98 is in measure 343. Measures 350, 353, and 357 are marked with a '4' above the staff.

Agnus Dei

363 55 ♩ = 76

p

367 56 57

mi -

375 58

se - re - re no - bis *p*

381 59 60

mi - se -

389 61

re - re no - bis. *p*

395 62

401 63

pp