

CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR

ALLELUIA

ANTHEM FOR FIVE VOICES

by

THOMAS WHEELKES

c. 1575–1623

Edited by

S. TOWNSEND WARNER

Alleluia. I heard a Voice.

Rev. V. 12, 13.

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S. TOWNSEND WARNER
from B. M. Add. MSS. 29372-7 *et caet.*

THOMAS WHEELKES
c. 1575-1623

Fast and animated. M. ♩ between 100 - 120.

TREBLE

Al - le-lu-i - a, al - le-lu - i - a,

ALTO
or
2nd TREBLE

Al - - le-lu-i - a, al - le - lu-i - a,

TENOR

Al - le-lu-i - a, al - le - lu - i - a,

BASS I

I heard a

BASS II

Al - le - lu-i - a, al - le - lu - i - a,

ORGAN
for practice
only

al - le-lu - i - a.

al - le - lu - i - a.

a - le-lu-i - a. Al -

voice as of strong thun - d'ings, say - ing

al - le - lu - ia.

Al - le - lu-i -

Al - le - lu-i - a, al-le-lu-i - - a, al - le -

le - lu-i - a, al - le-lu - - i - a, al-le-lu - - i - a,

Al - le - lu-i - a, al-le-lu-i - - a, al - le - lu - - i - -

Al - le - lu-i - a, al-le-lu-i -

This system contains five staves. The first staff is a vocal line with a fermata and a forte (f) dynamic marking. The second staff is a vocal line with a forte (f) dynamic marking. The third staff is a vocal line. The fourth staff is a vocal line with a forte (f) dynamic marking. The fifth staff is a piano accompaniment line. The lyrics are: Al - le - lu-i - , Al - le - lu-i - a, al-le-lu-i - - a, al - le - , le - lu-i - a, al - le-lu - - i - a, al-le-lu - - i - a, Al - le - lu-i - a, al-le-lu-i - - a, al - le - lu - - i - - , Al - le - lu-i - a, al-le-lu-i -

- a, al-le-lu-i - - - a,

- lu - i - a, al - le - lu-i - a, al-le-lu-i -

al - le-lu - i - - a, al - le - lu - ia, al-le-lu-i -

- a, al - le - lu - - ia, al - le - lu - - i -

- a, al - le - lu-i - a, al-le-lu-i - - a, al - le - lu-i -

This system contains six staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a piano accompaniment line. The lyrics are: - a, al-le-lu-i - - - a, - lu - i - a, al - le - lu-i - a, al-le-lu-i - , al - le-lu - i - - a, al - le - lu - ia, al-le-lu-i - , - a, al - le - lu - - ia, al - le - lu - - i - , - a, al - le - lu-i - a, al-le-lu-i - - a, al - le - lu-i -

al - le - lu-i - a, al-le-lu-i - a, al - le - lu-i

-a, al - le - lu-i - a, al-le-lu-i - - a, al - le - lu - - i -

-a, al - le - lu - - i - a, al - le - lu-i - a, al-le-lu-i -

-a, al - le - - lu - - i - a, al - le - lu - i -

-a, al-le-lu-i - - a, al - le - lu - i - a, al-le-lu - i -

The first system of the musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) with lyrics underneath. The sixth staff is a grand staff for piano accompaniment. The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are 'al - le - lu-i - a, al-le-lu-i - a, al - le - lu-i' on the first line, and '-a, al - le - lu-i - a, al-le-lu-i - - a, al - le - lu - - i -' on the second line, '-a, al - le - lu - - i - a, al - le - lu-i - a, al-le-lu-i -' on the third line, '-a, al - le - - lu - - i - a, al - le - lu - i -' on the fourth line, and '-a, al-le-lu-i - - a, al - le - lu - i - a, al-le-lu - i -' on the fifth line.

- a, al-le-lu-i - - a, al - le - lu - ia, al - le - lu - i -

- a, al - le - lu-i - a, al-le-lu - i -

- a, al-le-lu - - i - - a, al - le - lu - i -

- a, al - le - lu - i - a, al - le - lu - i -

- a, al - le - lu-i - a, al-le-lu-i - - a, al-le-lu - i -

The second system of the musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) with lyrics underneath. The sixth staff is a grand staff for piano accompaniment. The music continues in 4/4 time with the same key signature. The lyrics are '- a, al-le-lu-i - - a, al - le - lu - ia, al - le - lu - i -' on the first line, '- a, al - le - lu-i - a, al-le-lu - i -' on the second line, '- a, al-le-lu - - i - - a, al - le - lu - i -' on the third line, '- a, al - le - lu - i - a, al - le - lu - i -' on the fourth line, and '- a, al - le - lu-i - a, al-le-lu-i - - a, al-le-lu - i -' on the fifth line.

- a. Sal - va - ti - on and glo - ry and ho - nour and

- a. Sal - va - ti - on and glo - ry and ho - - nour and

- a. Sal - va - ti - on and glo - ry and ho - nour and

- a. Sal - va - ti - on and glo - ry and ho - nour and

- a. Sal - va - ti - on and glo - ry and ho - nour and

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each staff beginning with a vocal line and a corresponding lyric line. The lyrics are: "- a. Sal - va - ti - on and glo - ry and ho - nour and". The piano accompaniment is written for the right and left hands, providing harmonic support for the vocal lines.

power be un - to the Lord our God, be un - to the Lord our God, and to the

power be un - to the Lord our God, be un - to the Lord our God, our

power be un - to the Lord our God, be un - to the Lord our God, and

power be un - to the Lord our God,

power be un - to the Lord our God, our

The second system of the musical score continues the hymn. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each staff beginning with a vocal line and a corresponding lyric line. The lyrics are: "power be un - to the Lord our God, be un - to the Lord our God, and to the", "power be un - to the Lord our God, be un - to the Lord our God, our", "power be un - to the Lord our God, be un - to the Lord our God, and", "power be un - to the Lord our God,", and "power be un - to the Lord our God, our". The piano accompaniment is written for the right and left hands, providing harmonic support for the vocal lines.

Lamb for — ev - er - - more, for ev - - er -
 God, and to the Lamb for — ev - er -
 to the Lamb for — ev - er - more, for ev - er -
 be un - to the Lord our God, and to the Lamb for ev -
 God, our God, and to — the Lamb for

- more, and to the Lamb for — ev - er - - more, for
 - - more, for ev - er - more, and
 - more, and to the Lamb for — ev - er -
 - er - more, and to the Lamb for ev - er - -
 ev - er - more, and to the Lamb for

ev - er - more, and to the Lamb for ev - er -
 to the Lamb for ev - er - more, for ev - er -
 - more, for ev - er - more, and to the Lamb for ev -
 - more, and to the Lamb for ev - er - more, and to the
 ev - er - more,

- more, for ev - er - more,
 - more, and to the Lamb for ev - er - more, and to the Lamb for ev - er - more, for
 - er - more, and to the Lamb for ev - er - more, and to the
 Lamb for ev - er - more, and to the Lamb for ev - er -
 and to the Lamb for ev - er - more, for ev - er -

for ev - er - more.

ev - er - more. *p cresc.* Al - le - lu - i -

Lamb for ev - er - more. *p cresc.* Al - le - lu - i - a, al - le - lu - i -

- more, for ev - er - more. *p cresc.* Al - le - lu - i - a, al - le - lu - i -

- more, for ev - er - more.

p cresc. Al - le - lu - i - a, al - le - lu - i - - -

- a, al - le - lu - i - a, al - le - lu - i - a,

- a, al - le - lu - - i - a, al - le - lu - i -

- a, al - le - lu - - i - a, al - le - lu -

p cresc. Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

- a,
al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -
- a, al - le - lu - ia, al - le - lu - i - a, al - le -
- ia, al - le - lu - i - a, al - le -
- a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

The first system of the musical score consists of six staves. The first staff is a vocal line starting with a whole rest followed by a half note 'a'. The second staff is a vocal line with a melody. The third staff is a vocal line with a melody. The fourth staff is a vocal line with a melody. The fifth staff is a vocal line with a melody. The sixth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand.

al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -
- a, al - le - lu - i - a, al - le - lu - i -
- lu - i - a, al - le - lu - i - a, al - le - lu - i -
- lu - i - a, al - le - lu - i -
- a, al - le - lu - i - a, al - le - lu - i -

The second system of the musical score consists of six staves. The first staff is a vocal line with a melody. The second staff is a vocal line with a melody. The third staff is a vocal line with a melody. The fourth staff is a vocal line with a melody. The fifth staff is a vocal line with a melody. The sixth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand.

- a, al - le - lu - i - a, al - le - lu - i - a, al - le -
 - a, al - le - lu - i - a, al - le -
 - a, al - le - lu - i - a, al - le - lu - i -
 - a, al - le - lu - i - a, al - le - lu - i -
 al - le - lu - i - a, al - le - lu - i -
 al - le - lu - i - a, al - le - lu - i -

- lu - i - a, *ff* al-le-lu - i - a, *mf cresc.* al-le-lu -
 - lu - i - a, *ff* al-le-lu - i - a, *mf cresc.* al-le-lu - i -
 - a, al-le-lu-i - a, *ff* al-le-lu - i - a, *mf cresc.* al-le-
 - a, al-le-lu-i - a, *ff* al-le-lu - i - a, *mf cresc.* al-le-lu-i -
 - a, al-le-lu-i - a, *ff* al-le-lu - i - a, *mf cresc.* al-le-lu - i -

- i - a, al-le-lu - i - a.
 - a, al-le-lu - i - a, al-le-lu - i - a.
 - lu - i - a, al-le-lu - i - a.
 - a, al-le-lu-i - a, al-le-lu-i - a, al-le-lu - i - a.
 - a, al-le-lu-i - a, al-le-lu-i - a, al-le-lu - i - a.