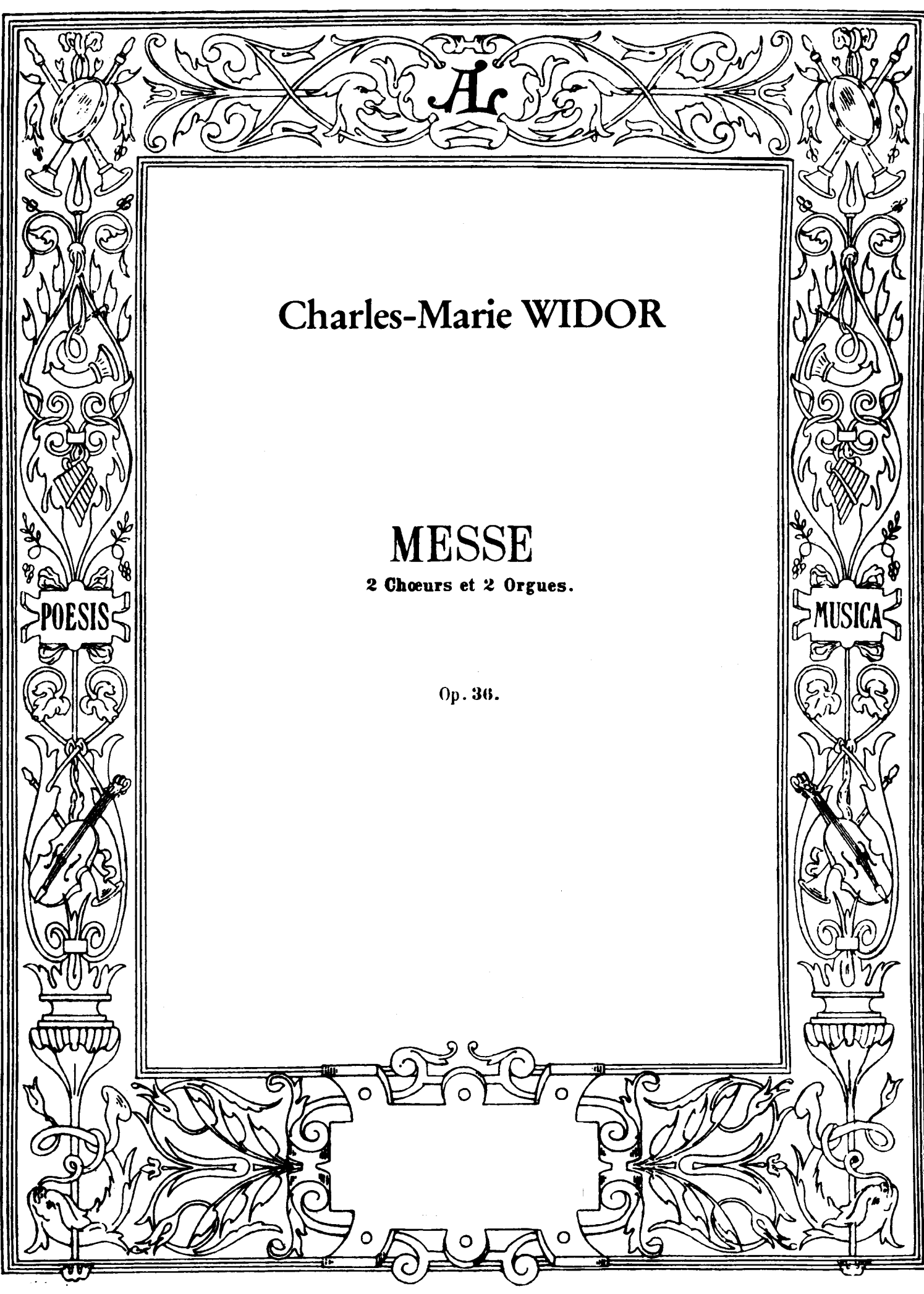




A

Charles-Marie WIDOR

MESSE

2 Chœurs et 2 Orgues.

Op. 36.

POESIS

MUSICA

Cette messe a été écrite pour
la Chapelle de l'Eglise St Sulpice
à Paris, c'est-à-dire pour un
double chœur composé, l'un, des
deux cents voix, environ, du Grand- à 2 Chœurs et 2 Orgues.
Séminaire, l'autre, des quarante
exécutants de la Maîtrise.

MESSE

Kyrie.

Ch. M. W. Moderato.

Ch. M. Widor, Op. 36.

1^{er} CHŒUR.

Barytons.

Sopranos.

Contraltos.

Ténors.

Basses.

Moderato.

Moderato. with Piccolo

Petit Orgue.

Grand Orgue.

1^{er} CHŒUR.

Ky-ri-e e - le - i - son

Ky-ri-e

3 e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

3

Mix off

This system contains the first vocal and piano staves. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The tempo is marked 'Mix off'.

e - le - i - son Ky - ri - e

cresc.

mf Ky - ri - e e - le - i - son *cresc.* Ky - ri - e

mf Ky - ri - e e - le - i - son *cresc.* Ky - ri - e Ky - ri - e

mf Ky - ri - e e - le - i - son *cresc.* Ky - ri - e Ky - ri - e

mf Ky - ri - e e - le - i - son *cresc.* e - - - le - i - son

This system contains the second vocal and piano staves. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The tempo is marked 'cresc.'.

mf *cresc.*

This system contains the third piano staff. It features a triplet of eighth notes and a 'cresc.' instruction.

This system contains the fourth piano staff. It features a triplet of eighth notes and a 'cresc.' instruction.

First system of vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: e - le - i - son.

Second system of vocal staves and piano accompaniment. The piano part features a prominent *ff* (fortissimo) dynamic marking. The lyrics are: e - le - i - son.

Third system of vocal staves and piano accompaniment. The vocal parts enter with the lyrics: Chris - te Chris - te e - le - i - son Chris - te e - . The piano part features a *p* (piano) dynamic marking.

Fourth system of vocal staves and piano accompaniment. The piano part features a *p* (piano) dynamic marking. The lyrics are: Chris - te Chris - te e - le - i - son Chris - te e - .

Fifth system of vocal staves and piano accompaniment. The piano part features a *p* (piano) dynamic marking. The lyrics are: Chris - te Chris - te e - le - i - son Chris - te e - .

le - i - son e - le - i - son e - le - i - son

le - i - son e - le - i - son e - le - i - son

le - i - son Chris-te e - le - i - son Chris-te e - le - i - son

le - i - son e - le - i - son Chris-te e - le - i - son

f *pp*

mf *sf*

Chris - te Chris - te e - le - i - son Chris - te e - le - i - son

mf *sf*

Chris - te Chris - te e - le - i - son Chris - te e - le - i - son

Chris - te Chris - te e - le - i - son Chris - te e - le - i - son

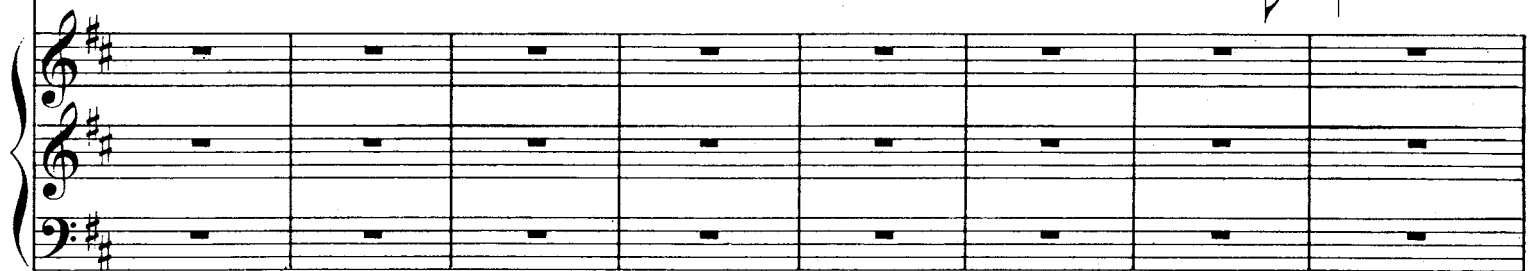
mf *sf*

First system of musical notation, featuring vocal staves and piano accompaniment. The lyrics are: e - - - le - - - i - son e - - - le - i - son. The piano part includes a triplet in the bass line.

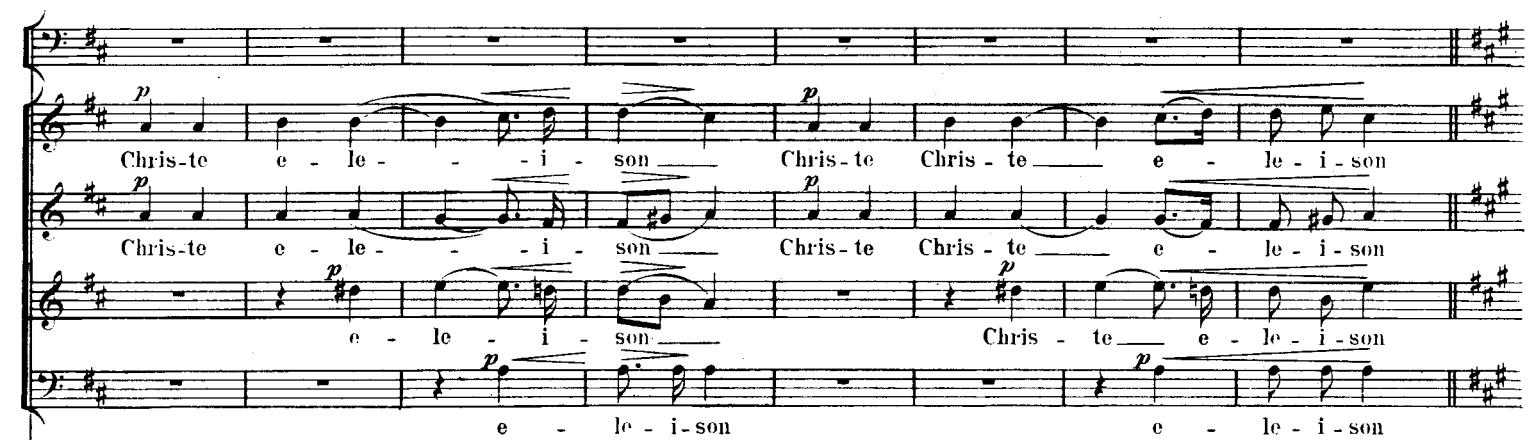


p
e - - - le - - - i - son e - - - le - i - son
e - - - le - - - i - son Chris - te e - le - i - son
e - - - le - - - i - son Chris - te e - le - i - son
Chris - te e - le - i - son Chris - te e - le - i - son
e - - - le - - - i - son Chris - te e - le - i - son

Second system of musical notation, featuring piano accompaniment. The piano part includes a triplet in the bass line.



Third system of musical notation, featuring vocal staves and piano accompaniment. The lyrics are: Chris-te e - le - i - son Chris-te Chris-te e - le - i - son. The piano part includes a triplet in the bass line.

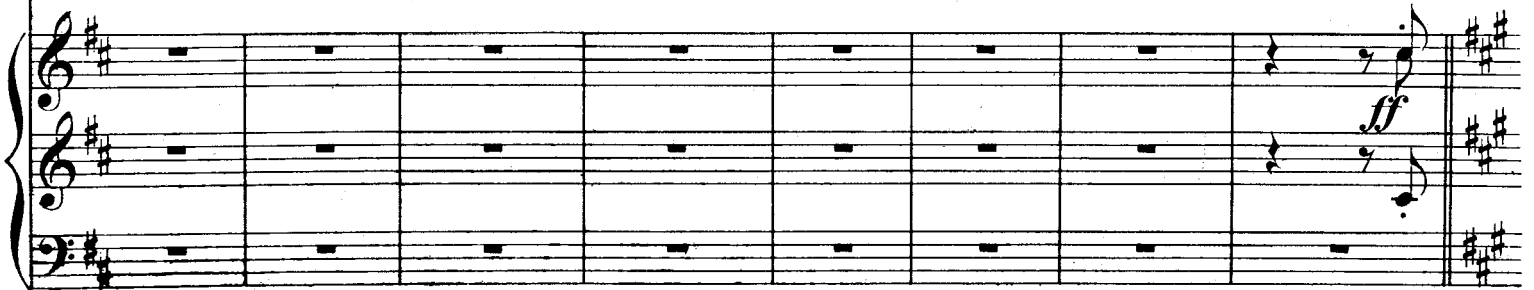


p
Chris-te e - le - i - son Chris-te Chris-te e - le - i - son
Chris-te e - le - i - son Chris-te Chris-te e - le - i - son
e - le - i - son Chris - te e - le - i - son
e - le - i - son e - le - i - son

Fourth system of musical notation, featuring piano accompaniment. The piano part includes a triplet in the bass line.



Fifth system of musical notation, featuring piano accompaniment. The piano part includes a triplet in the bass line.



ff Ky - ri - e e - - - le - - - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - - - le - - - i - son Ky - ri - e e - le - i - son

ff

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e e - - - le - i - son e - - - le - i - son e - le - i - son

mf

mf

1 2343 H

cresc. *ff*

Ky - ri - e e - le - i - son Ky - ri - e

mf *cresc.* *ff*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

mf *cresc.* *ff*

Ky - ri - e e - le - i - son Ky - ri - e Ky ri e e - le - i - son Ky - ri -

mf *cresc.* *ff*

Ky - ri - e e - le - i - son Ky - ri - e Ky ri e e - le - i - son Ky - ri -

mf *cresc.* *ff*

Ky - ri - e e - le - i - son e - - - le - i - son e - le - i - son Ky - ri -

p *cresc.* *ff*

3 3

mf *ff*

ff

e Ky - ri - e e - - le - - i - son e - - le - i - son.

ff

e Ky - ri - e e - - le - i - son.

ff

e Ky - ri - e e - - le - i - son.

ff

e Ky - ri - e e - - le - i - son.

ff

e Ky - ri - e e - - le - i - son.

ff

ff

Gloria.

Vivace.

Barytons.

1^{er} CHŒUR.

Sopranos.

Contraltos.

2^d CHŒUR.

Tenors.

Basses.

Et in ter - ra pax ho - mi - ni -

Vivace.

8

p Flutes 8 et 4 récit.

Vivace.

Small Reeds.

long

p (anches récit *pp*)

Intonation

Grand Orgue.

mf

Lau - da - - mus te

A-do-

bus bo - nae vo - lun - ta - - - tis

mf

Be-ne - di - - ci - mus te

mf

Be-ne - di - - ci - mus te

mf

Be-ne - di - - ci - mus te

Lau - da - - mus te

A-do-

8

G.O.

récit.

G.O.

mf

G.O.

Fonds 16 et 8 et anches récit.

cresc.
ra - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam
Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te Glo - ri -
Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te Glo - ri -
Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te Glo - ri -
ra - mus te *cresc.* Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

recit. G.O.
cresc.



ff. glo - ri - am tu - am *ff.* Do - mi - ne De - us
ff. fi - ca - mus te *ff.* Do - mi - ne De - us
ff. fi - ca - mus te *ff.* Do - mi - ne De - us
ff. fi - ca - mus te *ff.* Do - mi - ne De - us
glo - ri - am tu - am Do - mi - ne

f. *ff.*



Rex coe - les - - - tis De-us Pa - ter om - ni - po - tens Do - mi - ne Fi - li

Rex coe - les - - - tis Pa - - - - ter, Do - mi - ne Fi - - -

Rex coe - les - - - tis De-us Pa - ter om - - - ni - po - tens, Do - mi - ne Fi - - -

Rex coe - les - - - tis De-us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

Rex coe - les - ti Pa - ter om - ni - po - - - tens, Do - mi - ne Fi - li

Lento. (♩ = ♩)

u - ni - ge - - - ni - te Je - su Chris - - - te.

li Je - su Chris - te Je - su Chris - - - te.

li Je - su Chris - te Je - su Chris - - - te.

u - ni - ge - - - ni - te Je - su Chris - - - te.

Je - su Chris - te Je - su Chris - - - te.

Lento. (♩ = ♩)

Lento. (♩ = ♩)

ff

12

Do - mi - ne De - - us A - gnus De - i Fi - li - us Pa - tris

Qui

Do - mi - ne De - - us A - gnus De - i Fi - li - us Pa - tris

recit.

f

pp

8

p anches recit.

Shut Off

Qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di mi - se - re - - re no - bis

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

p

Fonds 16 et 8 anches recit.

se - des ad dex - teram Pa - tris mi - se - re - re no -

se - des ad dex - teram Pa - tris mi - se - re - re no -

récit.

8

pp

pp

Straight In!

+ G to Ped
+ Sw to Ped

Full Ped

14

Tempo I.

bis.

bis.

ff.

Quo - ni -

Quo - ni -

Quo - ni -

Quo - ni -

Quo - ni -

Quo - ni -

Tempo I.

ff.

Tempo I.

8

ff.

ff.

Full Sw. Box $\frac{1}{3}$

am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu

am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu

am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu

am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu

am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu

ff.

on Swell

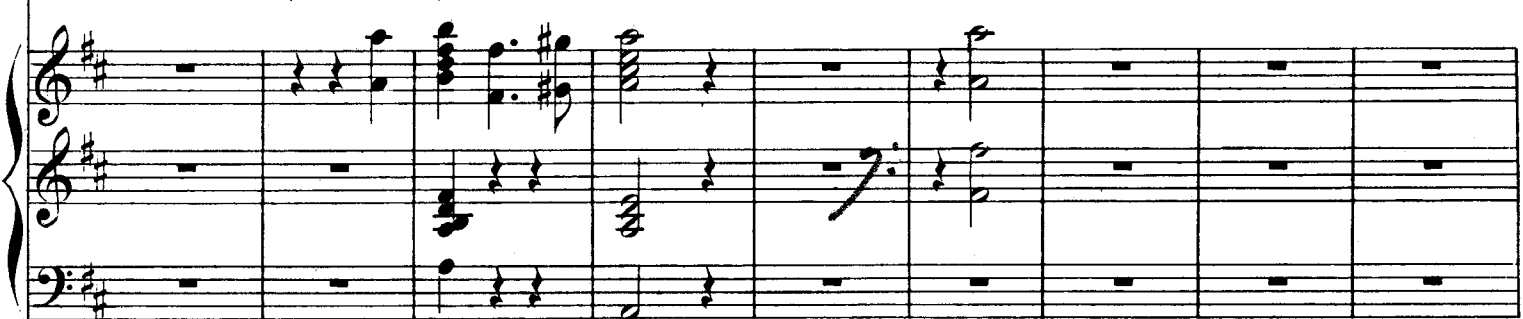
so - lus Sanc - tus so - lus Do - mi - nus tu so - lus Al - tis - si -

so - lus Sanc - tus so - lus Do - mi - nus tu so - lus so lus

so - lus Sanc - tus so - lus Do - mi - nus tu so - lus so - lus

so - lus Sanc - tus so - lus Do - mi - nus tu so - lus Al - tis - si -

so - lus Sanc - tus so - lus Do - mi - nus tu so - lus Al - tis - si -



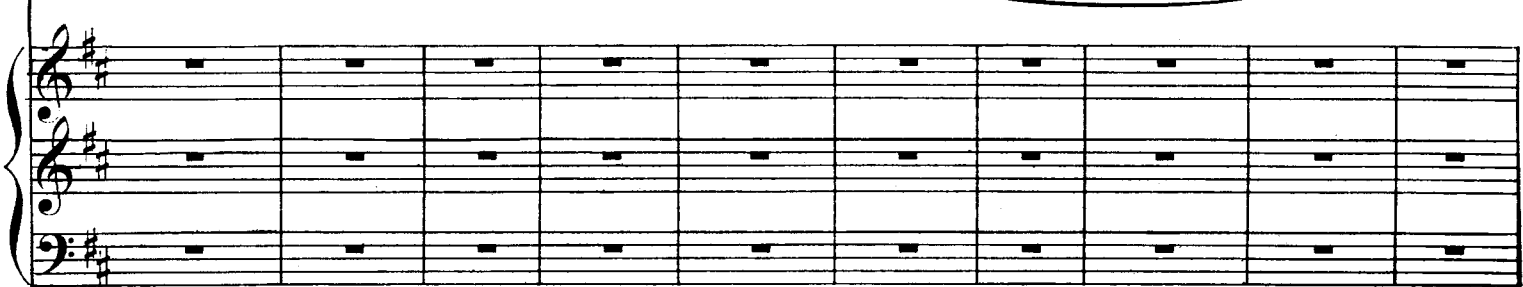
mus tu so - lus Do - mi - nus tu so - lus tu so - lus Al -

Do - mi - nus Sanc - tus, so - lus Do - mi - nus Al - tis -

Sanc - tus so - lus Al - tis - si - mus, so - lus Do - mi - nus Al - tis -

mus tu so - lus Do - mi - nus tu so - lus tu so - lus Al -

mus Je - su Chris - te Je - su Chris - te, so lus Do - mi - nus Al - tis -



- tis - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
- si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
- si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
- tis - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
- si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in

ff

glo - ri - a De - i Pa - - - tris in glo - - - ri -
glo - ri - a De - i Pa - - - tris A - - - men a - -
glo - ri - a De - i Pa - - - tris A - - -
glo - ri - a De - i Pa - - - tris A - - - men
glo - ri - a De - i Pa - - - tris in glo - - - ri -

8

17

a De - i De - i Pa - - - tris

- - - men a - - - men

- - - men a - - - men

a - - - men De - i Pa - - - tris

a De - i Pa - - - tris

8

8 *Slow*

ff

ff

a - - men a - - men.

a - - men a - - men.

a - - men a - - men.

a - - men a - - men.

a - - men a - - men.

a - - men a - - men.

ff

ff

8

ff

ff

L. 2343 H.

Sanctus.

Con brio.
Barytons.

1^{er} CHŒUR.

Sopranos.

Contaltos.

2^d CHŒUR.

Ténors.

Basses.

Con brio.

ff

Sanc - tus

Sanc - tus

ff

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

ff

Cut back to Sw. Full

Cut back to Sw. Full

Con brio. *Ct. Full + Ct. en Ped.*

Cut back to Sw. Full

Cut back to Sw. Full

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Cut back to Sw. Full

Sanc - tus

Do - mi - nus

De - us

Sa - ba - oth

Ple - ni sunt

Sanc - tus

Do - mi - nus

De - us

Sa - ba - oth

Ple - ni sunt

Sanc - tus

Do - mi - nus

De - us

Sa - ba - oth

Ple - ni sunt

Do - mi - nus De - - - us Ho - san - na, Ho - san - na in ex - -

Do - mi - nus De - - - us Ho - san - na, Ho - san - na in ex -

Do - mi - nus De - us Sa - ba - oth Ho - san - na, Ho - san - na in ex -

Do - mi - nus De - us Sa - ba - oth Ho - san - na, Ho - san - na in ex -

De - us Do - mi - nus Sa - ba - oth Ho - - - san - na, Ho - san - na in ex -

The first system of the musical score includes five vocal staves and two piano staves. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass part. The piano accompaniment is for the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Do - mi - nus De - - - us Ho - san - na, Ho - san - na in ex -". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand.

cel - sis Ho - san - - - na in ex - cel - - - sis Ple - ni

cel - - sis Ho - san - - - na in ex - cel - - - sis Ple - ni

cel - sis in ex - - cel - - - sis Ple - ni

cel - sis in ex - - cel - - - sis Ple - ni

cel - sis Ho - san - - - na in ex - cel - - - sis Ple - ni

cel - sis Ho - san - na in ex - cel - - - sis Ple - ni

The second system of the musical score continues the vocal and piano parts. It includes five vocal staves and two piano staves. The lyrics are "cel - sis Ho - san - - - na in ex - cel - - - sis Ple - ni". The piano accompaniment continues with the same melodic and harmonic lines. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand.

[illegible]

Benedictus.

Più lento.

1^{er} CHŒUR.

Barytons.

Sopranos.

Contraltos.

2^d CHŒUR.

Tenors.

Basses.



Più lento.

Petit Orgue.

Più lento.

Récit.

Grand Orgue.

Tempo I.



Tempo I.

Tempo I.

60.

mf

ff

na in ex-cel-sis Ple-ni sunt coe-li et ter-ra
na in ex-cel-sis Ple-ni sunt coe-li et ter-ra
ex-cel-sis Ple-ni sunt coe-li et ter-ra
ex-cel-sis Ple-ni sunt coe-li et ter-ra
na in ex-cel-sis Ple-ni sunt coe-li et ter-ra
na in ex-cel-sis Ple-ni sunt coe-li et ter-ra

This system contains six vocal staves and a piano accompaniment. The vocal parts are arranged in three pairs (Soprano/Alto, Tenor/Bass, and another Soprano/Alto). The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are Latin, and the music features a mix of whole, half, and quarter notes, with some triplets indicated by a '3' over a group of notes.

This system contains two grand staves for piano accompaniment. The music continues with various chordal textures and melodic lines in both hands. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively or intricate accompaniment. The key signature remains three sharps.

Glo-ri-a tu-a tu-a
Glo-ri-a tu-a tu-a
Glo-ri-a tu-a tu-a
Glo-ri-a tu-a tu-a
Glo-ri-a tu-a tu-a
Glo-ri-a tu-a tu-a

This system contains six vocal staves and a piano accompaniment. The vocal parts continue with the 'Gloria' section. The piano accompaniment features a more active bass line with many eighth and sixteenth notes. The key signature is three sharps.

This system contains two grand staves for piano accompaniment. The music features a series of chords and moving lines, with some notes marked with accents (>). The key signature is three sharps.

This system contains two grand staves for piano accompaniment. The music continues with a dense texture of chords and moving lines. The key signature is three sharps.

Agnus Dei.

Moderato.
Barytons.

1^{er} CHŒUR.

Sopranos.

Contraltos.

2^d CHŒUR.

Ténors.

Basses.

Moderato.

Petit Orgue.

Récit gambes 8

pp.

pp.

pp.

pp.

pp.

mi - se - re - re no - bis mi - se - re - re no - bis
mun - di mi - se - re - re no - bis
pec - ca - ta mun - di mi - se - re - re no - bis
mun - di mi - se - re - re no - bis

mf Mi-se-re-re no - - bis qui tol-lis pec-ca-ta mun - - di mi-se-re-re no - bis *p*

A-gnus

A-gnus

A-gnus

mf Mi-se-re-re no - - bis qui tol-lis pec-ca-ta mun - - di mi-se-re-re no - bis *A-gnus*

p

R.

Fonds 16 et 8 anches récit.

pp De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis mi-se-re-re

pp De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re

pp De-i qui tol-lis pec-ca-ta mun-di pec-ca-ta mun-di mi-se-re-re

pp De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re

ff Mi-se-re-re no - - bis mi-se-re-re no - - bis mi-se-re-re

ff Mi-se-re-re no - - bis mi-se-re-re no - - bis mi-se-re-re

no - bis

no - bis

no - bis

ff Mi-se-re-re no - - bis mi-se-re-re no - - bis

ff Mi-se-re-re no - - bis mi-se-re-re no - - bis

G.O.

G.O.

re A - gnus De - i mi - se - re - re qui
 re A - gnus De - i mi - se - re - re
 A - gnus De - i A - gnus De - i qui
 A - gnus De - i qui tol - lis
 A - gnus De - i mi - se - re - re qui
 A - gnus De - i mi - se - re - re qui
 pp G.O.

tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis
 A - gnus De - i mi - se - re - re Do - na no - bis
 tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis
 pec - ca - ta mun - di pec - ca - ta mun - di Do - na
 tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis
 tol - lis pec - ca - ta pec - ca - ta mun - di Do - na
 cresc. ff

pa - cem pa - cem
 pa - cem pa - cem
 pa - cem do - na no - bis pa - cem Do - na no - bis pa - cem
 no - bis no - bis pa - cem Do - na no - bis
 pa - cem do - na no - bis pa - cem Do - na no - bis
 do - na no - bis pa - cem Do - na do - na
 p

no - - - bis pa - cem

no - - - bis pa - cem

do - na no - bis pa - cem

no - - - bis pa - cem

do - na no - bis pa - cem

no - - - bis pa - cem

take 16' off etc.

Ch. 8' Fl only

pp

pp

poco ritard.

pp

pa - - - cem.

pp

pa - - - cem.

pp

Do - - - na no - bis

poco ritard.

pp

do - na no - bis pa - - - cem.

pp

no - - - bis pa - - - cem.

pp

do - na no - bis pa - - - cem.

pp

no - - - bis pa - - - cem.

poco ritard.

poco ritard.

Sw.